



Literacy and Intervention

COMMON CORE STATE STANDARDS

MCI

Making Connections[®] Intervention

Reach Your Struggling Adolescent Readers

Grades 6–12



Crimson



MCI (Making Connections® Intervention)

Level Crimson

correlated to

Common Core State Standards Initiative English Language Arts Grade 8

C SE= Comprehension Student Edition **C TE=** Comprehension Teacher's Edition **Wr SE=** Writing Student Edition **Wr TE=** Writing Teacher's Edition
WS SE= Word Study Student Edition **WS TE=** Word Study Teacher's Edition **MCIO=** MCI Online **Library:** MCI Student Library

College and Career Readiness Anchor Standards for Reading	
<p>The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.</p>	
Key Ideas and Details	
<p>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p>	<p>C SE: 45, 50, 51, 56-58, 81, 86, 87, 92, 93, 99, 104, 105, 110, 111, 112 C TE: 54, 55, 59, 61, 65, 67, 71, 72, 102, 103, 107, 113, 115, 119, 120, 126, 127, 131, 133, 137, 139, 143, 144 MCIO: All online readings in Unit 3 (Making Inferences), Unit 5 (Recognizing Viewpoint: Author's Perspective), and Unit 6 (Synthesizing Information)</p>
<p>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p>	<p>C SE: 9, 14, 15, 20 C TE: 6, 7, 11, 13, 17, 19, 31, 37, 43, 55, 61, 67, 79, 85, 91, 103, 109, 115, 127, 133, 139 MCIO: The objective is covered in all online readings.</p>
<p>3. Analyze in detail where, when, why, and how events, ideas, and characters develop and interact over the course of a text.</p>	<p>C SE: 27, 32, 33, 38-40, 45, 50, 51, 56, 57, 81, 86, 87, 92, 93, 99, 104, 105, 110, 111 C TE: 30, 31, 35, 37, 41, 43, 47, 48, 54, 55, 59, 65, 71, 72, 102, 103, 107, 113, 119, 120, 126, 127, 131, 137, 143, 144 MCIO: All online readings in Unit 2 (Cause and Effect), Unit 3 (Making Inferences), Unit 5 (Recognizing Viewpoint: Author's Perspective), and Unit 6 (Synthesizing Information)</p>

Craft and Structure	
<p>4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and explain how specific word choices shape meaning or tone.</p>	<p>C SE: 63, 68, 74, 75 C TE: 78, 79, 83, 89, 95, 96 Wr SE/TE: 5, 47 MCIO: All online readings in Unit 4 (Literary Devices)</p>
<p>5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section or chapter) relate to each other and the whole.</p>	<p>C TE: 5, 9, 15, 29, 33, 63, 77, 81, 87, 101, 105, 111, 125, 135, Wr SE/TE: 5, 19, 33, 47, 61, 75 MCIO: The objective is covered in most online readings. See the following representative examples in each unit: Unit 1, Path A, Food and Nutrition; Unit 2, Path A, Causes of the Civil War; Unit 3, Path A, Jazz Origins; Unit 4, Path A, Ancient American Peoples; Unit 5, Path A, Hurricanes; Unit 6, Path A, Preventing Infectious Diseases</p>
<p>6. Assess how point of view or purpose shapes the content and style of a text.</p>	<p>C SE: 81, 86, 87, 92, 93 C TE: 102, 103, 107, 109, 113, 115, 119, 120 MCIO: All online readings in Unit 5 (Recognizing Viewpoint: Author's Perspective)</p>

Integration of Knowledge and Ideas	
7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.	<p>C SE: 22, 40, 58, 76, 94, 112 C TE: 11, 43, 91, 115, 131</p> <p>MCIO: Unit 1, Path A, The Skeletal and Muscular Systems; Unit 2, Path A, The Battle for Vicksburg; Unit 2, Path A, Causes of the Civil War; Unit 3, Path A, Traditional Japanese Theater; Unit 4, Path B, Edgar Allan Poe; Unit 5, Path A, Tornadoes; Unit 5, Path A, Hurricanes; Unit 6, Path A, What Happened to the Dinosaurs; Unit 6, Path A, Preventing Infectious Diseases; Unit 6, Path B, The Great Plant Experiment; Unit 6, Path B, DDT: Friend of Foe?</p>
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	<p>C SE: 81, 86, 87, 92, 93, 94 C TE: 102, 103, 107, 113, 115, 119, 120</p> <p>MCIO: Unit 5, Path A, Hurricanes; Unit 5, Path A, Tornadoes; Unit 5, Path B, Becky Murphy, Friend of Doe Cove; Unit 5, Path B, The Haitian Earthquake of 2010</p>
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	<p>C TE: 19, 43, 67, 91, 115, 139</p> <p>MCIO: This objective is covered in an open-ended question at the end of each online Path.</p>

Range and Level of Text Complexity	
<p>10. Read and comprehend complex literary and informational texts independently and proficiently.</p>	<p>C SE: <i>MCI</i> Comprehension contains literary and informational texts in each unit. Literary texts: 6-9, 28-33, 42-45, 46-51, 60-63, 64-69, 78-81, 82-87, 88-93, 106-111; Non-Fiction texts: 10-15, 16-21, 24-27, 34-39, 52-57, 70-75, 96-99, 100-105</p> <p>C TE: The TE contains all readings found in the SE and includes additional literary and informational texts in the feature <i>Library Book</i>, and a preview of the <i>MCI</i> Online readings. See representative examples: 20, 21, 23, 24, 44, 45, 47, 48, 68, 69, 71, 72, 92, 93, 95, 96, 116, 117, 119, 120, 140, 141, 143, 144</p> <p>Library: The <i>MCI</i> Student Library contains one literary and one informational book per unit. Literary: Riverside's Most Talented; Something Strange in Southville; Recipe for Disaster: The Great Molasses Flood; Out of the Park; Henry Carter's Escape; The Bracelet in the Attic Informational: Faster, Higher, Stronger; A Record of War: The Photographs of Mathew Brady; Art for All; The Detective Story Handbook; The Great White Hurricane; Puzzles from the Past</p> <p>MCIO: <i>MCI</i> Online contains literary and informational texts in each unit. Literary: Unit 1, Path B, See You at the Top!; Unit 2, Path B, Living the Civil War; Unit 3, Path B, The Rivera Reverie; Unit 4, Path B, My Robot Ate My Homework; Unit 5, Path B, Becky Murphy, Friend of Doe Cove; Unit 6, Path B, The Great Plant Experiment Informational: Unit 1, Path B, Baseball's Greats; Unit 1, Path A, Food and Nutrition; Unit 1, Path A, The Skeletal and Muscular Systems; Unit 2, Path A, Causes of the Civil War; Unit 2, Path A, The Battle for Vicksburg; Unit 2, Path B, General Robert E. Lee, Gentleman; Unit 3, Path A, Jazz Origins; Unit 3, Path A, Traditional Japanese Theater; Unit 3, Path B, Sand-sational!; Unit 4, Path A, Ancient American Peoples; Unit 4, Path A, A Secret War; Unit 4, Path B, Edgar Allan Poe; Unit 5, Path A, Hurricanes; Unit 5, Path A, Tornadoes; Unit 5, Path B, The Haitian Earthquake of 2010; Unit 6, Path A, What Happened to the Dinosaurs?; Unit 6, Path A, Preventing Infectious Diseases; Unit 6, Path B, DDT: Friend or Foe?</p>

Reading Standards for Literature 6–12

The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Key Ideas and Details	
1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	C SE: 45, 50, 51, 58, 110, 111 C TE: 54, 55, 59, 137 MCIO: Unit 3, Path B, Text 4, The Rivera Reverie; Unit 6, Path B, Text 4, The Great Plant Experiment
2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	C TE: 7, 37, 55, 61, 79, 85, 103, 109, 115, 139 MCIO: The objective is covered in all (fiction) online readings.
3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	C SE: 32, 33, 45, 50, 51, 81, 86, 87, 92, 93, 110 C TE: 35, 47, 59, 71, 113, 119, 143 MCIO: Unit 2, Path B, Living the Civil War; Unit 3, Path B, The Rivera Reverie; Unit 5, Path B, Becky Murphy, Friend of Doe Cove; Unit 6, Path B, The Great Plant Experiment
Craft and Structure	
4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	C SE: 63, 68, 69 C TE: 78, 79, 83, 95 MCIO: Unit 4, Path B, My Robot Ate My Homework
5. Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	C TE: 19, 43, 67, 91
6. Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	The objective is not addressed in this level of <i>MCI</i> .
Integration of Knowledge and Ideas	

7. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	The objective is not addressed in this level of <i>MCI</i> .
8. (Not applicable to literature)	Not applicable to literature
9. Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	The objective is not addressed in this level of <i>MCI</i> .
<i>Range and Level of Text Complexity</i>	
10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.	<i>MCI</i> offers a wide range of reading challenges for students who cannot yet read on grade level. Students who excel in the program are offered increasingly challenging texts. Overall, <i>MCI</i> focuses on building skills and strategies and provides scaffolding in each unit to help students fill in their reading gaps, which will then allow them to move on to grade-level texts.

Reading Standards for Informational Text 6–12	
Key Ideas and Details	
1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	<p>C SE: 56, 57, 99, 104, 105 C TE: 65, 72, 126, 127, 131, 144 MCIO: Unit 3, Path A, Jazz Origins; Unit 3, Path A, Traditional Japanese Theater; Unit 3, Path B, Sand-sational!; Unit 6, Path A, Preventing Infectious Diseases; Unit 6, Path A, What Happened to the Dinosaurs?; Unit 6, Path B, DDT: Friend or Foe?</p>
2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	<p>C TE: 19, 31, 43, 67, 91, 127, 133 MCIO: The objective is covered in all (nonfiction) online readings.</p>
3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	<p>C SE: 14, 15, 20, 21, 27, 38, 39 C TE: 11, 13, 17, 19, 24, 30, 31, 41, 43, 48 MCIO: Unit 1, Path A, The Skeletal and Muscular Systems; Unit 1, Path A, Food and Nutrition; Unit 1, Path B, Baseball's Greats; Unit 2, Path A, Causes of the Civil War; Unit 2, Path A, The Battle for Vicksburg; Unit 2, Path B, General Robert E. Lee, Gentleman</p>
Craft and Structure	
4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	<p>C SE: 74, 75 C TE: 89, 96 MCIO: Unit 4, Path A, Ancient American Peoples; Unit 4, Path A, A Secret War; Unit 4, Path B, Edgar Allan Poe</p>
5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	<p>C TE: 9, 15, 29, 39, 63, 87, 125, 129 Wr SE/TE: 5, 33, 47, 61, 75 MCIO: The objective is covered in most informational online readings. See the following representative examples in each unit: Unit 1, Path A, Food and Nutrition; Unit 2, Path A, Causes of the Civil War; Unit 3, Path A, Jazz Origins; Unit 4, Path A, Ancient American Peoples; Unit 5, Path A, Tornadoes; Unit 6, Path A, Preventing Infectious Diseases</p>

<p>6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p>	<p>C SE: 78, 81, 92, 93 C TE: 100-103, 110-115, 120, 129, 131 MCIO: Unit 5, Path A, Hurricanes; Unit 5, Path A, Tornadoes; Unit 5, Path B, The Haitian Earthquake of 2010</p>
<i>Integration of Knowledge and Ideas</i>	
<p>7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p>	<p>The objective is not addressed in this level of <i>MCI</i>.</p>
<p>8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p>	<p>C SE: 78, 81, 88, 92-94 C TE: 100-104, 110-115, 118, 120, 131, 144 MCIO: Unit 5, Path A, Hurricanes; Unit 5, Path A, Tornadoes; Unit 5, Path B, Becky Murphy, Friend of Doe Cove; Unit 5, Path B, The Haitian Earthquake of 2010; Unit 6, Path A, What Happened to the Dinosaurs?; Unit 6, Path B, DDT: Friend of Foe?</p>
<p>9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>	<p>C TE: 115</p>

Range and Level of Text Complexity	
10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	<i>MCI</i> offers a wide range of reading challenges for students who cannot yet read on grade level. Students who excel in the program are offered increasingly challenging texts. Overall, <i>MCI</i> focuses on building skills and strategies and provides scaffolding in each unit to help students fill in their reading gaps, which will then allow them to move on to grade-level texts.
College and Career Readiness Anchor Standards for Writing	
The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.	
Text Types and Purposes	
1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	C SE: 15, 21, 94 Wr SE/TE: 35-39, 41-45
2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.	C SE: 22, 40, 51, 57, 58, 105, 112 Wr SE/TE: 6-11, 13-17, 48-53, 55-59, 76-81, 83-87
3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	C SE: 33, 39, 58, 76, 87, 93, 94, 111, 112 C TE: 59 Wr SE/TE: 20-25, 27-31, 62-67, 69-73
Production and Distribution of Writing	
4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	C SE: 15, 21, 22, 33, 39, 40, 51, 57, 58, 69, 75, 76, 87, 93, 94, 105, 111, 112 C TE: 7, 13, 19, 31, 37, 43, 55, 59, 61, 65, 67, 79, 85, 89, 91, 109, 115, 127, 133, 139 Wr SE/TE: 4-17, 20-31, 32-45, 46-59, 60-73, 74-87
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	Wr SE/TE: 6-11, 13, 16, 20-25, 27, 30, 34-39, 41, 44, 48-53, 55, 58, 62-67, 69, 72, 76-81, 83, 86
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.	C SE: 22, 40, 58, 76, 94, 112 Wr SE/TE: 70, 84

Research to Build Knowledge	
7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.	C SE: 22, 40, 58, 76, 94, 112 Wr SE/TE: 76-85
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.	C SE: 22, 40, 58, 76, 94, 112 Wr SE/TE: 77
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.	C SE: 22, 40, 58, 76, 94, 112 Wr SE/TE: 34-39, 41-45

Range of Writing	
10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	C SE: 15, 21, 22, 33, 39, 40, 51, 57, 58, 69, 75, 76, 87, 93, 94, 105, 111, 112 Wr SE/TE: 6-17, 20-31, 34-45, 48-59, 62-73, 76-87 MCIO: This objective is covered in all online units.
Writing Standards 6–12	
The following standards for grades 6–12 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. <i>Students advancing through the grades are expected to meet each year’s grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.</i> The expected growth in student writing ability is reflected both in the standards themselves and in the collection of annotated student writing samples in Appendix C.	
Text Types and Purposes	
1. Write arguments to support claims with clear reasons and relevant evidence.	
a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.	C SE: 94 C TE: 131 Wr SE/TE: 35, 36, 37, 42, 44, 78, 79, 84
b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	Wr SE/TE: 36, 37, 42, 44, 77-79, 84
c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.	The objective is not addressed in this level of <i>MCI</i> .
d. Establish and maintain a formal style.	C SE: 94 Wr SE/TE: 42, 44, 84
e. Provide a concluding statement or section that follows from and supports the argument presented.	Wr SE/TE: 35, 37, 42, 44, 78, 79, 84

<p>2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p>	
<p>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p>	<p>Wr SE/TE: 7, 8-11, 49, 51-53</p>
<p>b. Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p>	<p>Wr SE/TE: 7-11, 49-53</p>
<p>c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p>Wr SE/TE: 9-13, 16, 51-53</p>
<p>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>Wr SE/TE: 49-53, 55, 58</p>
<p>e. Establish and maintain a formal style.</p>	<p>Wr SE/TE: 9-11, 13, 16, 51-53, 55, 58</p>
<p>f. Provide a concluding statement or section that follows from the information or explanation presented.</p>	<p>Wr SE/TE: 9-11, 16, 51-53, 58</p>
<p>3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p>	
<p>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p>	<p>C SE: 58, 76 Wr SE/TE: 20, 21, 23-25, 30, 62-67, 72</p>
<p>b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</p>	<p>C SE: 58, 76, 111 C TE: 59 Wr SE/TE: 21-25, 30, 63, 64-67, 69, 72</p>
<p>c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.</p>	<p>Wr SE/TE: 26</p>

d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	C SE: 111 Wr SE/TE: 22-27, 30, 63-65, 72
e. Provide a conclusion that follows from and reflects on the narrated experiences or events.	Wr SE/TE: 21, 23-25, 30, 63, 65-67, 72
<i>Production and Distribution of Writing</i>	
4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	C SE: 15, 21, 22, 33, 39, 40, 45, 51, 57, 58, 69, 75, 76, 87, 93, 94, 105, 111, 112 C TE: 7, 13, 19, 31, 37, 43, 55, 59, 61, 67, 79, 85, 91, 103, 109, 115, 127, 133, 139 Wr SE/TE: 14, 16, 28, 30, 42, 44, 56, 58, 70, 72, 84, 86 MCIO: This objective is covered in all online units.
5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 8 on page 52.)	Wr SE/TE: 6-11, 13, 20-25, 27, 34-39, 41, 48-53, 55, 62-67, 69, 76-81, 83
6. Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	Wr SE/TE: 14, 28, 42, 56, 70, 84
<i>Research to Build Knowledge</i>	
7. Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	C SE: 22, 40, 58, 94, 112 Wr SE/TE: 76-85
8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	C SE: 22, 40, 58, 94, 112 Wr SE/TE: 77
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.	

<p>a. Apply <i>grade 8 Reading standards</i> to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new”).</p>	<p>The objective is not addressed in this level of <i>MCI</i>.</p>
<p>b. Apply <i>grade 8 Reading standards</i> to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”).</p>	<p>C SE: 105 C TE: 131, 133 Wr SE/TE: 75</p>
<p><i>Range of Writing</i></p>	
<p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>C SE: 15, 21, 22, 33, 39, 40, 51, 57, 58, 69, 75, 76, 87, 93, 94, 105, 111, 112 Wr SE/TE: 6-17, 20-31, 34-45, 48-59, 62-73, 76-87 MCIO: This objective is covered in all online units.</p>

College and Career Readiness Anchor Standards for Speaking and Listening

The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.

Comprehension and Collaboration	
1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.	<p>C SE: 22, 40, 76, 94, 112</p> <p>C TE: <i>MCI</i> Comprehension contains opportunities for students to achieve the objective throughout every unit. See the following representative features: <i>Introduce the Unit:</i> 3, 27, 51, 75, 99; <i>Before Reading:</i> 4, 8, 14; <i>During Reading:</i> 7, 11, 17; <i>After Reading:</i> 7, 19; <i>Library Book:</i> 23, 24</p> <p>Wr SE: 10, 24, 38, 52, 66, 80</p> <p>Wr TE: 5, 10, 19, 24, 33, 38, 47, 52, 61, 66, 75, 80</p>
2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.	<p>C SE: 22, 40, 58, 94, 112</p> <p>C TE: 3, 27, 51, 75, 99, 123</p> <p>MCIO: <i>MCI</i> Online integrates diverse media, including audio and visual, into each reading. See representative examples from each unit: Unit 1, Path B, Baseball's Greats; Unit 2, Path B, Living the Civil War; Unit 3, Path A, Jazz Origins; Unit 4, Path A, Ancient American Peoples; Unit 5, Path B, The Haitian Earthquake of 2010; Unit 6, Path A, Preventing Infectious Diseases</p>
3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.	<p>C SE: 94</p> <p>C TE: 113</p> <p>MCIO: Unit 5 (Recognizing Viewpoint: Author's Perspective)</p>

Presentation of Knowledge and Ideas	
4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.	C SE: 22, 40, 94, 112 Wr SE/TE: 14, 42 MCIO: This objective is covered in all online units.
5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.	C SE: 94 C TE: 131
6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.	C SE: 22, 40, 94, 112 C TE: 11, 17, 59, 65, 83, 89, 107, 113 Wr SE/TE: 14, 28, 42, 56, 70 MCIO: This objective is covered in all online units.
Speaking and Listening Standards 6–12	
The following standards for grades 6–12 offer a focus for instruction in each year to help ensure that students gain adequate mastery of a range of skills and applications. <i>Students advancing through the grades are expected to meet each year’s grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.</i>	
Comprehension and Collaboration	
1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on <i>grade 8 topics, texts, and issues</i> , building on others’ ideas and expressing their own clearly.	
a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	C SE: 22, 40 C TE: 7, 11, 17, 31, 35, 41, 55, 59, 65, 67, 79, 83, 89, 103, 107, 113, 127, 131, 137, 139 Wr TE: 10, 24, 38, 52, 66, 80

<p>b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</p>	<p>C SE: The opportunity to address the objective exists. For example, see 22, 40 C TE: The opportunity to address the objective exists. For example, see 7, 11, 17, 31, 35, 41, 55, 59, 65, 67, 79, 83, 89, 103, 107, 113, 127, 131, 137, 139 Wr TE: The opportunity to address the objective exists. For example, see 10, 24, 38, 52, 66, 80</p>
<p>c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.</p>	<p>C SE: The opportunity to address the objective exists. For example, see 22, 40 C TE: The opportunity to address the objective exists. For example, see 7, 11, 17, 31, 35, 41, 55, 59, 65, 67, 79, 83, 89, 103, 107, 113, 127, 131, 137, 139 Wr TE: The opportunity to address the objective exists. For example, see 10, 24, 38, 52, 66, 80</p>
<p>d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.</p>	<p>C SE: The opportunity to address the objective exists. For example, see 22, 40 C TE: The opportunity to address the objective exists. For example, see 7, 11, 17, 31, 35, 41, 55, 59, 65, 67, 79, 83, 89, 103, 107, 113, 127, 131, 137, 139</p>
<p>2. Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.</p>	<p>The objective is not addressed in this level of <i>MCI</i>.</p>
<p>3. Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.</p>	<p>C SE: 94 C TE: 113 MCIO: Unit 5 (Recognizing Viewpoint: Author's Perspective)</p>
Presentation of Knowledge and Ideas	
<p>4. Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>C SE: 22, 40, 94, 112 Wr SE/TE: 14, 42 MCIO: This objective is covered in all online units.</p>
<p>5. Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.</p>	<p>C SE: 94 C TE: 131 Wr SE/TE: 84</p>

6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 on page 52 for specific expectations.)

C SE: 22, 40, 94, 112

C TE: 11, 17, 59, 65, 83, 89, 107, 113

Wr SE/TE: 14, 28, 42, 56, 70

MCIO: This objective is covered in all online units.

College and Career Readiness Anchor Standards for Language

The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate

<i>Conventions in Writing and Speaking</i>	
1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Wr SE/TE: 10-14, 16, 24-28, 30, 38-42, 44, 52-56, 58, 66-70, 72, 80-84, 86
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Wr SE/TE: 10, 11, 13, 14, 16, 24, 25-28, 30, 38-42, 44, 52-56, 58, 66, 67, 69, 70, 72, 80-84, 86
<i>Knowledge of Language</i>	
3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.	C SE: 63, 68, 69, 74-76 C TE: 79, 83, 85, 89, 91, 95, 96 Wr SE/TE: 36, 47, 49, 50, 51, 58, 64

Vocabulary Acquisition and Use	
<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.</p>	<p>C SE: 9, 15, 21, 27, 33, 39, 45, 51, 57, 63, 68, 69, 74, 75, 81, 86, 87, 93, 99, 105, 111 C TE: 6, 7, 10, 11, 13, 16, 19, 23, 24, 30, 31, 34, 37, 40, 43, 47, 48, 54, 55, 58, 59, 61, 64, 67, 71, 72, 78, 79, 82, 83, 88, 89, 95, 96, 102, 103, 106, 109, 112, 119, 120, 126, 127, 130, 131, 136, 139, 143, 144 WS SE/TE: 10, 13, 25, 37, 49, 51, 61, 73 MCIO: This objective is covered in all online units.</p>
<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	<p>C SE: 63, 68, 69, 74, 75 C TE: 78, 79, 83, 89, 95, 96 Wr SE/TE: 50, 51 MCIO: All online readings in Unit 4 (Literary Devices)</p>
<p>6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>C SE: 21, 27, 33, 39, 57, 81, 99, 105, 111 C TE: 6, 7, 10, 11, 16, 23, 24, 30, 31, 34, 40, 47, 48, 54, 55, 58, 59, 64, 71, 72, 78, 79, 82, 83, 88, 95, 96, 102, 103, 106, 112, 119, 120, 126, 127, 130, 131, 136, 143, 144 MCIO: This objective is covered in all online units.</p>

Language Standards 6–12

The following standards for grades 6–12 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. *Students advancing through the grades are expected to meet each year’s grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.* Beginning in grade 3, skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk (*). See the table on page 56 for a complete listing and Appendix A for an example of how these skills develop in sophistication.

Conventions of Standard English	
1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	
a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	The objective is not addressed in this level of <i>MCI</i> .
b. Form and use verbs in the active and passive voice.	The objective is not addressed in this level of <i>MCI</i> .
c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.	The objective is not addressed in this level of <i>MCI</i> .
d. Recognize and correct inappropriate shifts in verb voice and mood.*	The objective is not addressed in this level of <i>MCI</i> .
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	Wr SE/TE: 12, 13, 40, 27, 54 55, 68, 69
b. Use an ellipsis to indicate an omission.	The objective is not addressed in this level of <i>MCI</i> .
c. Spell correctly.	Wr SE/TE: 10, 11, 24, 25, 38, 39, 52, 53, 66, 67, 80, 81
Knowledge of Language	
3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.	
a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	The objective is not addressed in this level of <i>MCI</i> .

Vocabulary Acquisition and Use	
4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 8 reading and content</i> , choosing flexibly from a range of strategies.	
a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	C SE: 9, 15, 21, 27, 33, 39, 45, 51, 57, 63, 68, 69, 74, 75, 81, 87, 93, 99, 105, 111 C TE: 6, 7, 10, 11, 13, 16,, 30, 31, 34, 37, 40, 43, 54, 55, 58, 59, 61, 64, 78, 79, 82, 83, 85, 88, 89, 91, 102, 103, 106, 107, 112, 113, 126, 127, 130, 131, 136, 139 WS SE/TE: 13, 25, 37, 49, 61, 73
b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>precede, recede, secede</i>).	C TE: 10, 112 WS SE/TE: 14, 15, 26, 27, 38, 39, 50, 51, 74
c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.	C TE: 23, 24, 47, 48, 71, 72, 95, 96, 119, 120, 143, 144 WS SE: 10, 49 WS TE: 10, 34, 49 MCI: This objective is covered in all online units.
d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	C TE: 7, 31, 55, 79, 103, 113, 127, 131 WS SE: 10, 49 WS TE: 10, 34, 49
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	
a. Interpret figures of speech (e.g., verbal irony, puns) in context.	C SE: 50, 63, 68, 69,,74, 75 C TE: 78, 79, 83-85, 89-91 MCI: All online readings in Unit 4 (Literary Devices)
b. Use the relationship between particular words to better understand each of the words.	C TE: 16, 40, 64, 88, 112, 126 WS SE/TE: 38, 39, 50, 51, 62, 63, 74, 75
c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>bullheaded, willful, firm, persistent, resolute</i>).	The objective is not addressed in this level of <i>MCI</i> .

6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

C SE: 21, 27, 33, 39, 57, 81, 99, 105, 111

C TE: 6, 7, 10, 11, 16, 23, 24, 30, 31, 34, 40, 47, 48, 54, 55, 58, 59, 64, 71, 72, 78, 79, 82, 83, 88, 95, 96, 102, 103, 106, 112, 119, 120, 126, 127, 130, 131, 136, 143, 144

MCIO: This objective is covered in all online units.