## Unit 1: Main Idea

**Theme:** Movies

**Text 1:** Maya’s Big Break  
Maya’s Big Break Activities  
4–5

**Text 2:** Special Effects  
Special Effects Activities  
8–9

**Text 3:** Director’s Diary  
Director’s Diary Activities  
12–14

**Text 4:** Creepy Lizards from Planet Nine  
Creepy Lizards from Planet Nine Activities  
16–17

## Unit 2: Compare and Contrast

**Theme:** Colonial Life

**Text 1:** My Ancestor Hannah  
My Ancestor Hannah Activities  
18–19

**Text 2:** New London Village: Then and Now  
New London Village: Then and Now Activities  
22–23

**Text 3:** Dear Diary  
Dear Diary Activities  
26–28

**Text 4:** How Would You Get There?  
How Would You Get There? Activities  
30–31

## Unit 3: Drawing Conclusions/Predicting Outcomes

**Theme:** Boating Disasters

**Text 1:** The Steamboat Sultana  
The Steamboat Sultana Activities  
32–33

**Text 2:** The Floating Palace  
The Floating Palace Activities  
36–37

**Text 3:** Grace Darling  
Grace Darling Activities  
40–42

**Text 4:** Lost Dog!  
Lost Dog! Activities  
44–45
Unit 4: Fact and Opinion

Theme: Natural Resources
Text 1: Drip-Free 46–47
Drip-Free Activities 48–49
Text 2: Winning Diamonds 50–51
Winning Diamonds Activities 52–53
Text 3: Trash Has Many Uses! 54–56
Trash Has Many Uses! Activities 57
Text 4: And . . . They’re Off! 58
And . . . They’re Off! Activities 59

Unit 5: Cause and Effect

Theme: Endangered Species
Text 1: Quan’s African Journal 60–61
Quan’s African Journal Activities 62–63
Text 2: The Return of the Bald Eagle 64–65
The Return of the Bald Eagle Activities 66–67
Text 3: Marvelous Mangroves 68–70
Marvelous Mangroves Activities 71
Text 4: Takahe TV 72
Takahe TV Activities 73

Unit 6: Figurative Language

Theme: Regions of the U.S.
Text 1: The Loveliest Lakes! 74–75
The Loveliest Lakes! Activities 76–77
Text 2: The Sands of the Mojave 78–79
The Sands of the Mojave Activities 80–81
Text 3: The Rumble 82–84
The Rumble Activities 85
Text 4: Wish You Were Here 86
Wish You Were Here Activities 87