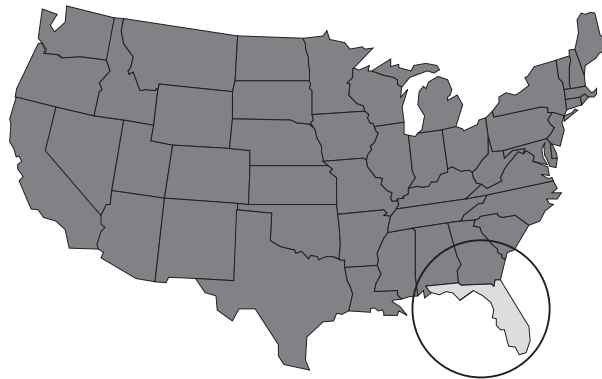


HANDPRINTS

Correlates to
Florida State Standards



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Florida State Standards– Handprints

Sunshine State Standards and Grade Level Expectations

Corresponds to Handprints Workbooks A – D, Handprints Storybook Sets B – D

Grade Level Expectations

General Language Arts Standards (PreK-2)

Reading Standard 1: The student uses the reading process effectively. Benchmark

LA.A.1.1.1: The student predicts what a passage is about based on its title and illustrations.

KINDERGARTEN

1. uses titles and illustrations to make oral predictions.

<u>Handprints Storybooks</u>	All Storybooks (5 sets of 10 titles each) Strong match between text and illustrations
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FIRST

1. uses prior knowledge, illustrations, and text to make predictions.

<u>Handprints Storybooks</u>	All Storybooks (5 sets of 10 titles each) Strong match between text and illustrations
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SECOND

1. uses prior knowledge, illustrations, and text to make and confirm predictions.

<u>Handprints Storybooks</u>	All Storybooks (5 sets of 10 titles each) Strong match between text and illustrations
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General Language Arts Standards (PreK-2)

Reading Standard 1: The student uses the reading process effectively.

LA.A.1.1.2: The student identifies words and constructs meaning from text, illustrations, graphics, and charts using the strategies of phonics, word structure, and context clues.

KINDERGARTEN

1. understands how print is organized and read (for example, locating print on a page, matching print to speech, knowing parts of a book, reading top-to-bottom and left-to-right, sweeping back to left for the next line).

<u>Handprints Storybooks</u>	All Storybooks (5 sets of 10 titles each)
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2. knows the names of the letters of the alphabet, both upper and lower case.

Handprints A Recognize/Identify Letters	17-18, 19-22, 23-25, 26-28, 37-38, 39-43, 44, 45-48, 59-64, 67-70, 79-82, 91-94, 95-96, 123-126
Handprints B Recognize/Identify Letters	5, 7, 9, 11, 15, 17, 19, 21, 25, 27, 29, 31, 37, 39, 41, 45, 47, 49, 53, 55, 57, 61, 63, 67, 69, 75-76, 77-78, 91
Handprints C Recognize/Identify Letters	1-6, 7-8

3. knows the sounds of the letters of the alphabet.

Handprints A Sound-Symbol relationships	17-18, 23-25, 39-43, 59-64, 76, 79-82, 85, 88, 91-94, 99, 102, 109, 112
Handprints B Sound-Symbol relationships	5-13, 15-23, 25-35, 37-43, 45-51, 53-59, 61-65, 67-73, 80-81, 83-85, 86, 87-89, 91-93
Handprints C Sound-Symbol relationships	1-6, 11, 12, 13, 14-15, 17-19, 20, 21, 29, 30, 31-33, 35-37, 38- 39, 40-41, 47, 48-49, 50-51, 54, 55-57, 59, 61-63, 66, 69, 76- 77, 80-81

5. understands basic phonetic principles (for example, knows rhyming words; knows words that have the same initial and final sounds; knows which sound is in the beginning, middle, end of a word; blends individual sounds into words).

Handprints A Rhyming Words	31-36, 51-56, 119-122
Handprints B Rhyming Words	1-4
Handprints C Rhyming Words	24-26, 27, 40-41, 42-43, 44, 52, 59
Handprints D	

Rhyming Words	3-4, 11-12, 27
Handprints A Blend Sounds to Read Words	105-108, 115-118
Handprints C Blend Sounds to read words	21, 29, 30, 31-33, 35-37, 38-39, 40-41, 43-45, 47, 48-49, 50-51, 53, 55-57, 60, 61-63, 64, 65, 66, 67, 69, 76-77, 78-79, 82-83, 84, 85, 88-89, 90
Handprints D Blend Sounds to read words	6-7, 8-9, 10, 12-13, 16, 20, 21, 22, 26, 27-28, 29-30, 35, 36-37, 38-39, 42-45, 46-47, 48-49, 51-53, 58, 59, 60-61, 63, 67-69, 70-71, 72-73, 78-79, 82-83, 88-89, 92-93
Handprints A Hearing Beginning and Ending Sounds	73-78, 85-90, 99-104, 109-114,
Handprints B Hearing Beginning and Ending Sounds	5-13, 15-23, 25-35, 37-43, 45-51, 53-59, 61-65, 67-73, 80-81, 83-85, 86, 87-89, 91-93
Handprints C Hearing Beginning and Ending Sounds	11, 12, 13, 14-15, 17-19, 20, 21, 29, 30, 31-33, 35-37, 38-39, 40-41, 47, 48-49, 50-51, 54, 55-57, 59, 61-63, 66, 69, 76-77, 80-81
Handprints D Hearing Beginning and Ending Sounds	32-34, 36-37

6. understands that print conveys meaning.

<u>Handprints Storybooks</u>	All Storybooks (5 sets of 10 titles each)
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FIRST

1. uses basic elements of phonetic analysis (for example, hears, segments, substitutes, and blends sounds in words).

Handprints A Blend Sounds to Read Words	105-108, 115-118
Handprints C	21, 29, 30, 31-33, 35-37, 38-39, 40-41, 43-45, 47, 48-49, 50-

Blend Sounds to read words	51, 53, 55-57, 60, 61-63, 64, 65, 66, 67, 69, 76-77, 78-79, 82-83, 84, 85, 88-89, 90
Handprints D Blend Sounds to read words	6-7, 8-9, 10, 12-13, 16, 20, 21, 22, 26, 27-28, 29-30, 35, 36-37, 38-39, 42-45, 46-47, 48-49, 51-53, 58, 59, 60-61, 63, 67-69, 70-71, 72-73, 78-79, 82-83, 88-89, 92-93
Handprints A Hearing Beginning and Ending Sounds	73-78, 85-90, 99-104, 109-114,
Handprints B Hearing Beginning and Ending Sounds	5-13, 15-23, 25-35, 37-43, 45-51, 53-59, 61-65, 67-73, 80-81, 83-85, 86, 87-89, 91-93
Handprints C Hearing Beginning and Ending Sounds	11, 12, 13, 14-15, 17-19, 20, 21, 29, 30, 31-33, 35-37, 38-39, 40-41, 47, 48-49, 50-51, 54, 55-57, 59, 61-63, 66, 69, 76-77, 80-81
Handprints D Hearing Beginning and Ending Sounds	32-34, 36-37

2. uses sound/symbol relationships as visual cues for decoding.

Handprints A Sound-Symbol relationships	17-18, 23-25, 39-43, 59-64, 76, 79-82, 85, 88, 91-94, 99, 102, 109, 112
Handprints B Sound-Symbol relationships	5-13, 15-23, 25-35, 37-43, 45-51, 53-59, 61-65, 67-73, 80-81, 83-85, 86, 87-89, 91-93
Handprints C Sound-Symbol relationships	1-6, 11, 12, 13, 14-15, 17-19, 20, 21, 29, 30, 31-33, 35-37, 38-39, 40-41, 47, 48-49, 50-51, 54, 55-57, 59, 61-63, 66, 69, 76-77, 80-81

3. uses beginning letters (onsets) and patterns (rhymes) as visual cues for decoding.

Handprints B Onsets and Rimes (Segmenting Sounds)	5-13, 15-23, 25-35, 37-43, 45-51, 53-59, 61-65, 67-73, 80-81, 83-85, 86, 87-89, 91-93
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Handprints C Onsets and Rimes (Segmenting Sounds)	42-43, 44, 68, 11, 12, 13, 14-15, 17-19, 20, 21, 29, 30, 31-33, 35-37, 38-39, 40-41, 47, 48-49, 50-51, 54, 55-57, 59, 61-63, 66, 69, 76-77, 80-81
Handprints D Onsets and Rimes (Segmenting Sounds)	6-10, 12, 20-21, 24

4. uses structural cues to decode words (for example, word order, sentence boundaries).

Handprints Storybooks	All Storybooks (5 sets of 10 titles each)
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5. uses context clues to construct meaning (meaning cues) (for example, illustrations, knowledge of the story and topic).

Handprints Storybooks	All Storybooks (5 sets of 10 titles each)
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6. cross checks visual, structural, and meaning cues to figure out unknown words.

Handprints Storybooks	All Storybooks (5 sets of 10 titles each)
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SECOND

1. blends sound components into words.

Handprints Storybooks	All Storybooks (5 sets of 10 titles each)
Handprints A Blend Sounds to Read Words	105-108, 115-118
Handprints C Blend Sounds to read words	21, 29, 30, 31-33, 35-37, 38-39, 40-41, 43-45, 47, 48-49, 50-51, 53, 55-57, 60, 61-63, 64, 65, 66, 67, 69, 76-77, 78-79, 82-83, 84, 85, 88-89, 90
Handprints D Blend Sounds to read words	6-7, 8-9, 10, 12-13, 16, 20, 21, 22, 26, 27-28, 29-30, 35, 36-37, 38-39, 42-45, 46-47, 48-49, 51-53, 58, 59, 60-61, 63, 67-69, 70-71, 72-73, 78-79, 82-83, 88-89, 92-93

2. applies knowledge of beginning letters (onsets) and spelling patterns (rhymes) in single and multi-syllable words as visual cues for decoding.

Handprints B Onsets and Rimes (Segmenting Sounds)	5-13, 15-23, 25-35, 37-43, 45-51, 53-59, 61-65, 67-73, 80-81, 83-85, 86, 87-89, 91-93
Handprints C Onsets and Rimes (Segmenting Sounds)	42-43, 44, 68, 11, 12, 13, 14-15, 17-19, 20, 21, 29, 30, 31-33, 35-37, 38-39, 40-41, 47, 48-49, 50-51, 54, 55-57, 59, 61-63, 66, 69, 76-77, 80-81
Handprints D Onsets and Rimes (Segmenting Sounds)	6-10, 12, 20-21, 24

3. uses a variety of structural cues (for example, word order, prefixes, suffixes, verb endings) to decode unfamiliar words.

Handprints Storybooks	All Storybooks (5 sets of 10 titles each)
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4. uses a variety of context cues (for example, illustrations, diagrams, information in the story, titles and headings, sequence) to construct meaning (meaning cues).

Handprints Storybooks	All Storybooks (5 sets of 10 titles each)
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5. cross-checks visual, structural, and meaning cues to figure out unknown words.

Handprints Storybooks	All Storybooks (5 sets of 10 titles each)
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General Language Arts Standards (PreK-2)

Reading Standard 1: The student uses the reading process effectively. Benchmark

LA.A.1.1.3: The student uses knowledge of appropriate grade-, age-, and developmental-level vocabulary in reading.

KINDERGARTEN

1. identifies high frequency words.

Handprints A Sight Words	29-30, 49-50, 71-72, 83-84, 97-98, 105-108, 115-118
Handprints B Sight Words	14, 24, 36, 44, 52, 60, 66, 74, 82, 90, 94

Handprints C Sight Words	10, 16, 22-23, 28, 34, 58, 75, 86, 92-93, 94
Handprints D Sight Words	14, 23, 31, 40-41, 85, 94

FIRST

2. uses knowledge of individual words in unknown compound words to predict their meaning.

Handprints C Compound Words	46
Handprints D Compound Words	59, 80, 90, 91

4. uses knowledge of suffixes (including *-er*, *-est*, *-ful*) to determine meanings of words.

Handprints C Inflectional Endings	23, 34, 70-71, 72-73, 92-93
Handprints D Inflectional Endings	15, 16, 29, 30, 38-39, 48-49, 55, 60-61, 62-63, 64, 75, 76, 81, 82-83, 92-93

SECOND

2. uses knowledge of contractions, base words, and compound words to determine meanings of words.

Handprints C Compound Words	46
Handprints D Compound Words	59, 80, 90, 91
Handprints C Contractions	74-75
Handprints D Contractions	40-41, 84

4. knows homophones, synonyms, and antonyms for a variety of words.

Handprints D Homonyms	86-87
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General Language Arts Standards (PreK-2)

Reading Standard 1: The student uses the reading process effectively. Benchmark LA.A.1.1.4: The student increases comprehension by rereading, retelling, and discussion.

KINDERGARTEN

1. uses strategies to comprehend text (for example, retelling, discussing, asking questions).

Handprints Storybooks	All Storybooks (5 sets of 10 titles each)
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FIRST

1. uses a variety of strategies to comprehend text (for example, retelling stories in correct sequence, recalling details, rereading).

Handprints Storybooks	All Storybooks (5 sets of 10 titles each)
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SECOND

1. uses a variety of strategies to comprehend text (for example, self-monitoring, predicting, retelling, discussing, restating ideas).

Handprints Storybooks	All Storybooks (5 sets of 10 titles each)
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General Language Arts Standards (PreK-2)

Writing Standard 1: The student uses the writing process effectively.

Benchmark LA.B.1.1.2: The student drafts and revises simple sentences and passages, stories, letters, and simple explanations that

- express ideas clearly;
- show an awareness of topic and audience;
- have a beginning, middle, and ending;
- effectively use common words;
- have supporting detail; and
- are in legible printing.

FIRST

1. writes legibly using manuscript form (for example, prints numbers and upper- and lower-case letters; uses left to right sequencing; spaces between words and

Handprints A Forming Letters	19-22, 23-25, 26-28, 37-38, 39-43, 44, 57-58, 59-64, 65-66, 79-82, 91-94, 123-126
Handprints B Forming Letters	5, 6, 7-10, 11-12, 15-21, 22, 24, 25-31, 32, 37-42, 45-50, 53-58, 61-64, 67-70, 91
Handprints C Forming Letters	1-6, 8, 14-15, 19-20, 31, 35, 35, 37-38, 40-41, 50-51, 59, 61, 64, 91, 94
Handprints D Forming Letters	1-2, 6-10,

SECOND

2. writes legibly.

Handprints A Forming Letters	19-22, 23-25, 26-28, 37-38, 39-43, 44, 57-58, 59-64, 65-66, 79-82, 91-94, 123-126
Handprints B Forming Letters	5, 6, 7-10, 11-12, 15-21, 22, 24, 25-31, 32, 37-42, 45-50, 53-58, 61-64, 67-70, 91
Handprints C Forming Letters	1-6, 8, 14-15, 19-20, 31, 35, 35, 37-38, 40-41, 50-51, 59, 61, 64, 91, 94
Handprints D Forming Letters	1-2, 6-10,

General Language Arts Standards (PreK-2)

Writing Standard 1: The student uses the writing process effectively.

Benchmark LA.B.1.1.3: The student produces final simple documents that have been edited for

- correct spelling;
- appropriate end punctuation;
- correct capitalization of initial words, “I,” and names of people;
- correct sentence structure; and
- correct usage of age-appropriate verb/subject and noun/pronoun agreement.

KINDERGARTEN

2. uses directionality of print in writing (including but not limited to left-to-right, top-to-bottom, spacing between words).

<u>Handprints A</u> Readiness Skills/Directionality Visual Matching	1-2, 3-4, 5-6, 7-8, 9-16
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