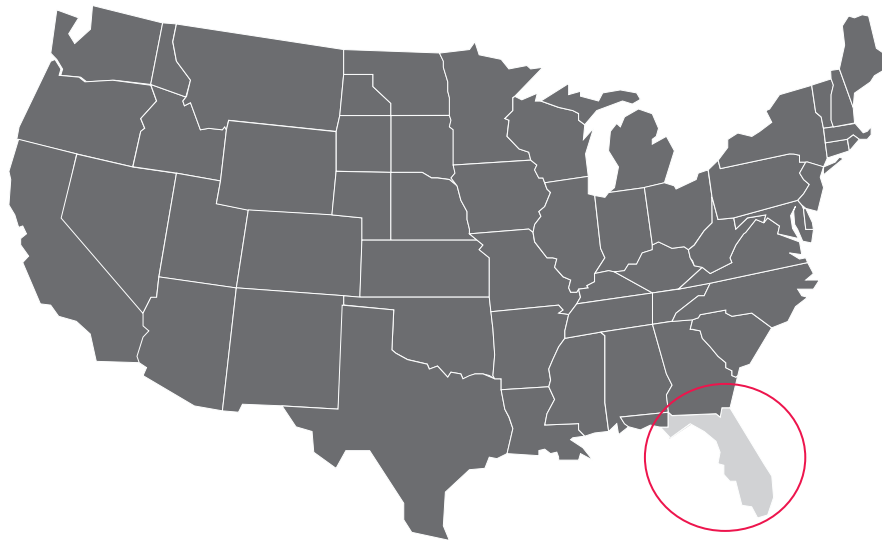


MCI Comprehension



Correlated to the:

Florida

English Language Arts Expectations
6–8

PRODUCTS BY



Making Connections Intervention – Aqua Level
Correlated to the
Florida English Language Arts Expectations

Grade 6

The following references are examples from the Teacher’s Manual and appropriate components in the *Making Connections* program that align to the Florida Language Arts Standards. This correlation is intended to illustrate the program’s approach to these standards.

(TM = Teacher’s Edition, SB = Student Book, N/A = Not Applicable)

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
Strand: Reading Process Concept 1 Fluency	
FL.LA.6.1.5. The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.	TM: In lessons. See Overview, p. 16, p. 19. After Reading.
LA.6.1.5.1. The student will adjust reading rate based on purpose, text difficulty, form, and style.	TM: In lessons. See Overview, p. 16, p. 19. After Reading.
Concept 2 Vocabulary Development	
FL.LA.6.1.6. The student uses multiple strategies to develop grade appropriate vocabulary.	TM: All lessons. See Overview, p. 16, p. 18. During Reading.
LA.6.1.6.1. The student will use new vocabulary that is introduced and taught directly.	TM: In lessons. See Overview, p. 16, p. 19. After Reading. SB: Opportunities in all lessons. See Practice the Skill activities. (Also shown in TM: See Overview, p. 15)
LA.6.1.6.2. The student will listen to, read, and discuss familiar and conceptually challenging text.	TM: In all lessons. See Overview, p. 16, p. 18. During Reading.
LA.6.1.6.3. The student will use context clues to determine meanings of unfamiliar words.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.6.1.6.4. The student will categorize key vocabulary and identify salient features.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.6.1.6.5. The student will relate new vocabulary to familiar words.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.6.1.6.6. The student will distinguish denotative and connotative meanings of words.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.6.1.6.7. The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.6.1.6.8. The student will identify advanced word/phrase relationships and their meanings.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.6.1.6.9. The student will determine the correct meaning of words with multiple meanings in context.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.6.1.6.10. The student will determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools.	TM: Library, p. 23 (During Reading)
LA.6.1.6.11. The student will identify the meaning of words and phrases derived from Greek and Latin mythology (e.g., mercurial, Achilles’ heel) and identify frequently used words from other languages (e.g., laissez faire, croissant).	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
Concept 3 Reading Comprehension	
FL.LA.6.1.7. The student uses a variety of strategies to comprehend grade level text.	TM: All lessons. See Overview, p. 16, p. 18. During Reading.
LA.6.1.7.1. The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection.	TM: All lessons. See Overview, p. 16, p. 17. Before Reading.
LA.6.1.7.2. The student will analyze the author’s purpose (e.g., to persuade, inform, entertain, or explain) and perspective in a variety of texts and understand how they affect meaning.	TM: Unit 6, Recognizing Viewpoint: Bias, p. 134.
LA.6.1.7.3. The student will determine the main idea or essential message in grade-level text through inferring, paraphrasing, summarizing, and identifying relevant details.	TM: All lessons. See Overview, p. 16, p. 19. After Reading. Unit 1, Main Idea and Details, p. 24.
LA.6.1.7.4. The student will identify cause-and-effect relationships in text.	TM: Unit 3, Cause and Effect, p. 68.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.6.1.7.5. The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text.	TM: All lessons. See Overview, p. 16, p. 17. Before Reading. Unit 2, Compare and Contrast, p. 46. Unit 3, Cause and Effect, p. 68.
LA.6.1.7.6. The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and non-fiction selections.	N/A
LA.6.1.7.7. The student will compare and contrast elements in multiple texts (e.g., setting, characters, and problems).	TM: Unit 2, Compare and Contrast, p. 46.
LA.6.1.7.8. The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.	TM: All lessons. See Overview, p. 16, p. 18, p. 19. During Reading, After Reading.
Strand: Literary Analysis Concept 1 Fiction	
FL.LA.6.2.1. The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	TM; Opportunities in some lessons. See Overview, p. 16, p. 17. Before Reading. p. 48, p. 52, p. 80, p. 124, p. 140 See Library list, p. 22.
LA.6.2.1.1. The student will demonstrate knowledge of the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes.	TM: In some lessons. See Overview, p. 16, p. 17. Before Reading. p. 48, p. 52, p. 80, p. 124, p. 140 See Library list, p. 22.
LA.6.2.1.2. The student will locate and analyze the elements of plot structure, including exposition, setting, character development, rising/falling action, conflict/resolution, and theme in a variety of fiction.	TM; Opportunities in some lessons. p. 48, p. 52, p. 80, p. 124, p. 140 See Library list, p. 22.
LA.6.2.1.3. The student will locate and analyze the effects of sound, meter, figurative and descriptive language, graphics (illustrations), and structure (e.g., line length, fonts, word placement) to communicate mood and meaning.	TM: Unit 5, Figurative Language, p. 112.
LA.6.2.1.4. The student will identify and explain recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil).	N/A

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.6.2.1.5. The student will develop an interpretation of a selection around several clear ideas, premises, or images, and justify the interpretation through sustained used of examples and contextual evidence.	TM: Opportunities. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.2.1.6. The student will write a book report, review, or critique that compares two or more works by the same author.	N/A
LA.6.2.1.7. The student will locate and analyze an author’s use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice sets the author’s tone and advances the work’s theme.	TM: Unit 5, Figurative Language, p. 112.
LA.6.2.1.8. The student will compare language patterns and vocabulary of contemporary texts to those of historical texts.	N/A
LA.6.2.1.9. The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written.	N/A
A.6.2.1.10. The student will use interest and recommendation of others to select a balance of age- and ability-appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.	TM: Opportunities. P.15. Text Connections. p. 23, Library SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Concept 2 Non-Fiction	
FL.LA.6.2.2. The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.	TM: Opportunities in some lessons. See Overview, p. 16, p. 17. Before Reading. p. 26, p. 37, p. 59, p. 71, p. 75, p. 96, p. 102.
LA.6.2.2.1. The student will locate, use, and analyze specific information from organizational text features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words).	TM: All lessons. See Overview, p. 16, p. 17. Before Reading.
LA.6.2.2.2. The student will use information from the text to answer questions related to the main idea or relevant details, maintaining chronological or logical order.	TM: Unit 1, Main Idea and Details, p. 24.
LA.6.2.2.3. The student will organize information to show understanding (i.e., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting).	TM: All lessons. See Overview, p. 16, p. 19. After Reading. Unit 1, Main Idea and Details, p. 24. Unit 2, Compare and Contrast, p. 46.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.6.2.2.4. The student will identify the characteristics of a variety of types of non-fiction text (e.g., reference works, newspapers, biographies, procedures, instructions, practical/functional texts).	TM: In some lessons. See Overview, p. 16, p. 17. Before Reading. p. 26, p. 37, p. 59, p. 71, p. 75, p. 96, p. 102.
LA.6.2.2.5. The student will use interest and recommendation of others to select a variety of age- and ability-appropriate non-fiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.	TM: Opportunities. p. 15. Text Connections. p. 23. Library SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Strand: Writing Process Concept 1 Pre-Writing	
FL.LA.6.3.1. The student will use prewriting strategies to generate ideas and formulate a plan.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.3.1.1. The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer’s notebook, research materials, or other reliable sources), based upon teacher-directed topics and personal interests.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.3.1.2. The student will prewrite by making a plan for writing that prioritizes ideas, addresses purpose, audience, main idea, and logical sequence.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.3.1.3. The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, web, story map).	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Concept 2 Drafting	
FL.LA.6.3.2. The student will write a draft appropriate to the topic, audience, and purpose.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.3.2.1. The student will draft writing by developing main ideas from the pre-writing plan using primary and secondary sources appropriate to purpose and audience.	TM: Opportunities. P.15. Text Connections. Unit 1, Main Idea and Details, p. 24. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.6.3.2.2. The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.3.2.3. The student will draft writing by analyzing language techniques of professional authors (e.g., point of view, establishing mood) to enhance the use of descriptive language and word choices.	TM; TM: Opportunities. P.15. Text Connections. Unit 6, Recognizing Viewpoint: Bias, p. 134. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Concept 3 Revising	
FL.LA.6.3.3. The student will revise and refine the draft for clarity and effectiveness.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.3.3.1. The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.3.3.2. The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs, adding transitional words, incorporating sources directly and indirectly into writing, using generalizations where appropriate, and connecting conclusion to ending (e.g., use of the circular ending).	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.3.3.3. The student will revise by creating precision and interest by expressing ideas vividly through multiple language techniques (e.g., foreshadowing, imagery, simile, metaphor, sensory language, connotation, denotation) and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus).	TM: Opportunities. P.15. Text Connections. Unit 5, Figurative Language, p. 112 SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.3.3.4. The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Concept 4 Editing for Language Conventions	
FL.LA.6.3.4. The student will edit and correct the draft for standard language conventions.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.3.4.1. The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.6.3.4.2. The student will edit for correct use of capitalization, including major words in titles of books, plays, movies, and television programs.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.3.4.3. The student will edit for correct use of punctuation in simple, compound, and complex sentences, including appositives and appositive phrases, and in cited sources, including quotations for exact words from sources.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.3.4.4. The student will edit for correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection).	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.3.4.5. The student will edit for correct use of consistency in verb tense in simple, compound, and complex sentences.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Concept 5 Publishing	
FL.LA.6.3.5. The student will write a final product for the intended audience.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.3.5.1. The student will prepare writing using technology in a format appropriate to audience and purpose (e.g., manuscript, multimedia).	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.3.5.2. The student will use elements of spacing and design for graphics (e.g., tables, drawings, charts, graphs) when applicable to enhance the appearance of the document.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.3.5.3. The student will share the writing with the intended audience.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Strand: Writing Applications Concept 1 Creative	
FL.LA.6.4.1. The student develops and demonstrates creative writing.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.4.1.1. The student will write narrative accounts with an engaging plot (including rising action, conflict, climax, falling action, and resolution) include a clearly described setting with figurative language and descriptive words or phrases to enhance style and tone.	TM: Opportunities. P.15. Text Connections. Unit 5, Figurative Language, p. 112. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.6.4.1.2. The student will write a variety of expressive forms (e.g., short play, song lyrics, historical fiction, limericks) that employ figurative language, rhythm, dialogue, characterization, and/or appropriate format.	N/A
Concept 2 Informative	
FL.LA.6.4.2. The student develops and demonstrates technical writing that provides information related to real-world tasks.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.4.2.1. The student will write in a variety of informational/expository forms (e.g., summaries, procedures, instructions, experiments, rubrics, how-to manuals, assembly instructions).	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.4.2.2. The student will record information (e.g., observations, notes, lists, charts, legends) related to a topic, including visual aids to organize and record information and include a list of sources used.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.4.2.3. The student will write informational/expository essays (e.g., process, description, explanation, comparison/contrast)	TM: Opportunities. P.15. Text Connections. Unit 2, Compare and Contrast, p. 46. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.4.2.4. The student will write a variety of informal communications (e.g., friendly letters, thank-you notes, messages) and formal communications (e.g., conventional business letters, invitations) that follow a format and that have a clearly stated purpose and that include the date, proper salutation, body, closing and signature.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.4.2.5. The student will write directions to unfamiliar locations using cardinal and ordinal directions, landmarks, and distances, and create an accompanying map.	N/A
Concept 3 Persuasive	
FL.LA.6.4.4. The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.	TM: Opportunities. P.15. Text Connections. Unit 6, Recognizing Viewpoint: Bias, p. 134. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.4.4.1. The student will write persuasive text (e.g., advertisement, speech, essay, public service announcement) that establish and develop a controlling idea and supporting arguments for the validity of the proposed idea with detailed evidence.	TM: Opportunities. P.15. Text Connections. Unit 6, Recognizing Viewpoint: Bias, p. 134. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.6.4.4.2. The student will write persuasive text (e.g., advertisement, speech, essay, public service announcement) that include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement).	TM: Opportunities. P.15. Text Connections. Unit 6, Recognizing Viewpoint: Bias, p. 134. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Strand: Communication Concept 1 Penmanship	
FL.LA.6.5.1. The student engages in the writing process and writes to communicate ideas and experiences.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.5.1.1. The student will use fluent and legible handwriting skills.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Concept 2 Listening and Speaking	
FL.LA.6.5.2. The student effectively applies listening and speaking strategies.	TM: Opportunities in all lessons. See Overview, p. 16, p. 17, p. 18, p. 19 Before Reading, During Reading, After Reading.
LA.6.5.2.1. The student will listen and gain information for a variety of purposes, (e.g., clarifying, elaborating, summarizing main ideas and supporting details).	TM: Opportunities in all lessons. See Overview, p. 16, p. 17, p. 18, p. 19 Before Reading, During Reading, After Reading.
LA.6.5.2.2. The student will deliver narrative and informative presentations, including oral responses to literature, and adjust oral language, body language, eye contact, gestures, technology and supporting graphics appropriate to the situation.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Strand: Information and Media Literacy Concept 1 Informational Text	
FL.LA.6.6.1. The student comprehends the wide array of informational text that is part of our day to day experiences.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
<p>LA.6.6.1.1. The student will explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding.</p> <p>LA 6. 6. 1.2.The student will use information from a variety of consumer (e.g., warranties, instructional manuals), workplace (e.g., applications, contracts) and other documents to explain a situation and justify a decision; and</p> <p>LA 6. 6. 1.3. The student will create a technical manual or solve a problem.</p>	<p>TM: Opportunities in some lessons. See Overview, p. 16, p. 17. Before Reading. p. 26, p. 37, p. 59, p. 71, p. 75, p. 96, p. 102.</p> <p>TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.</p> <p>N/A</p>
<p>Concept 2 Research Process</p>	
<p>FL.LA.6.6.2. The student uses a systematic process for the collection, processing, and presentation of information.</p>	<p>TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.</p>
<p>LA.6.6.2.1. The student will select a topic for inquiry, formulate a search plan, and apply evaluative criteria (e.g., relevance, accuracy, organization, validity, currentness) to select and use appropriate resources.</p>	<p>TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.</p>
<p>LA.6.6.2.2. The student will collect, evaluate and summarize information using a variety of techniques from multiple sources (e.g., encyclopedias, websites, experts) that includes paraphrasing to convey ideas and details from the source, main idea(s) and relevant details.</p>	<p>TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.</p>
<p>LA.6.6.2.3. The student will write an informational report that includes a focused</p>	<p>TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.</p>
<p>LA.6.6.2.4. The student will explain and demonstrate an understanding of the importance of ethical research practices, including the need to avoid plagiarism, and know the associated consequences.</p>	<p>N/A</p>
<p>Concept 3 Media Literacy</p>	
<p>FL.LA.6.6.3. The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.</p>	<p>TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.</p>
<p>LA.6.6.3.1. The student will analyze ways that production elements (e.g., graphics, color, motion, sound, and digital technology) affect communication across the media.</p>	<p>N/A</p>

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.6.6.3.2. The student will demonstrate the ability to select and ethically use media appropriate for the purpose, occasion, and audience.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Concept 4 Technology	
FL.LA.6.6.4. The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.6.4.1. The student will use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, online).	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.6.6.4.2. The student will determine and apply digital tools (e.g., word processing, multimedia authoring, web tools, graphic organizers) to publications and presentations.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.

Making Connections Intervention – Gold Level
Correlated to the
Florida English Language Arts Expectations

Grade 7

The following references are examples from the Teacher’s Manual and appropriate components in the *Making Connections* program that align to the Florida Language Arts Standards. This correlation is intended to illustrate the program’s approach to these standards.

(TM = Teacher’s Edition, SB = Student Book, N/A = Not Applicable)

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
Strand: Reading Process Concept 1 Fluency	
FL.LA.7.1.5. The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.	TM: In lessons. See Overview, p. 16, p. 19. After Reading.
LA.7.1.5.1. The student will adjust reading rate based on purpose, text difficulty, form, and style.	TM: In lessons. See Overview, p. 16, p. 19. After Reading.
Concept 2 Vocabulary Development	
FL.LA.7.1.6. The student uses multiple strategies to develop grade appropriate vocabulary.	TM: All lessons. See Overview, p. 16, p. 18. During Reading.
LA.7.1.6.1. The student will use new vocabulary that is introduced and taught directly.	TM: In lessons. See Overview, p. 16, p. 19. After Reading. SB: Opportunities in all lessons. See Practice the Skill activities. (Also shown in TM: See Overview, p. 15)
LA.7.1.6.2. The student will listen to, read, and discuss familiar and conceptually challenging text.	TM: In all lessons. See Overview, p. 16, p. 18. During Reading.
LA.7.1.6.3. The student will use context clues to determine meanings of unfamiliar words.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.7.1.6.4. The student will categorize key vocabulary and identify salient features.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.7.1.6.5. The student will relate new vocabulary to familiar words.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.7.1.6.6. The student will distinguish denotative and connotative meanings of words.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.7.1.6.7. The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.7.1.6.8. The student will identify advanced word/phrase relationships and their meanings.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.7.1.6.9. The student will determine the correct meaning of words with multiple meanings in context.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.7.1.6.10. The student will determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools.	TM: Library, p. 23 (During Reading)
LA.7.1.6.11. The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Latin mythology.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
Concept 3 Reading Comprehension	
FL.LA.7.1.7. The student uses a variety of strategies to comprehend grade level text.	TM: All lessons. See Overview, p. 16, p. 18. During Reading.
LA.7.1.7.1. The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection.	TM: All lessons. See Overview, p. 16, p. 17. Before Reading.
LA.7.1.7.2. The student will analyze the author’s purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning.	TM: Unit 6, Recognizing Viewpoint: Persuasion, p. 134.
LA.7.1.7.3. The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details.	TM: All lessons. See Overview, p. 16, p. 19. After Reading. Unit 1, Main Idea and Details, p. 24. Unit 4, Making Inferences, p. 90.
LA.7.1.7.4. The student will identify cause-and-effect relationships in text.	TM: Unit 3, Cause and Effect, p. 68.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.7.1.7.5. The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text.	TM: All lessons. See Overview, p. 16, p. 17. Before Reading. Unit 2, Compare and Contrast, p. 46. Unit 3, Cause and Effect, p. 68.
LA.7.1.7.6. The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and non-fiction selections.	N/A
LA.7.1.7.7. The student will compare and contrast elements in multiple texts (e.g., setting, characters, problems).	TM: Unit 2, Compare and Contrast, p. 46.
LA.7.1.7.8. The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.	TM: All lessons. See Overview, p. 16, p. 18, p. 19. During Reading, After Reading.
Strand: Literary Analysis Concept 1 Fiction	
FL.LA.7.2.1. The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	TM; Opportunities in some lessons. See Overview, p. 16, p. 17. Before Reading. p. 30, p. 71, p. 80, p. 92, p. 96, p. 118, p. 124, p. 136. See Library list, p. 22.
LA.7.2.1.1. The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes.	TM: In some lessons. See Overview, p. 16, p. 17. Before Reading. . 30, p. 71, p. 80, p. 92, p. 96, p. 118, p. 124, p. 136. See Library list, p. 22.
LA.7.2.1.2. The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction.	TM: Opportunities in some lessons. p. 30, p. 71, p. 80, p. 92, p. 96, p. 118, p. 124, p. 136. See Library list, p. 22.
LA.7.2.1.3. The student will locate and analyze various literary devices (e.g., sound, meter, figurative and descriptive language).	TM: Unit 5, Figurative Language, p. 112.
LA.7.2.1.4. The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil).	N/A
LA.7.2.1.5. The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence.	TM: Opportunities. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.7.2.1.6. The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story).	N/A
LA.7.2.1.7. The student will locate and analyze an author’s use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader’s senses and emotions, providing evidence from text to support the analysis.	TM: Unit 5, Figurative Language, p. 112.
LA.7.2.1.8. The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written.	N/A
LA.7.2.1.9. The student will describe changes in the English language over time, and support these descriptions with examples from literary texts.	N/A
LA.7.2.1.10. The student will use interest and recommendation of others to select a balance of age- and ability-appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.	TM: Opportunities. P.15. Text Connections. p. 23 Library SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
Concept 2 Non-Fiction	
FL.LA.7.2.2. The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.	TM: Opportunities in some lessons. See Overview, p. 16, p. 17, Before Reading. p. 26, p. 36, p. 48, p. 58, p. 74, p. 102, p. 140. See Library list p. 22.
LA.7.2.2.1. The student will locate, use, and analyze specific information from organizational text features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words).	TM: All lessons. See Overview, p. 16, p. 17. Before Reading.
LA.7.2.2.2. The student will use information from the text to state the main idea and/or provide relevant details.	TM: Unit 1, Main Idea and Details, p. 24.
LA.7.2.2.3. The student will organize information to show understanding (i.e., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting).	TM: All lessons. See Overview, p. 16, p. 19. After Reading. Unit 1, Main Idea and Details, p. 24. Unit 2, Compare and Contrast, p. 46.
LA.7.2.2.4. The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions).	TM: Opportunities in some lessons. See Overview, p. 16, p. 17, Before Reading. p. 26, p. 36, p. 48, p. 58, p. 74, p. 102, p. 140. See Library list p. 22.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.7.2.2.5. The student will use interest and recommendation of others to select a variety of age- and ability-appropriate non-fiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.	TM: Opportunities. p. 15. Text Connections. p. 23 Library SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Strand: Writing Process Concept 1 Pre-Writing	
FL.LA.7.3.1. The student will use prewriting strategies to generate ideas and formulate a plan.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.1.1. The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others,	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.1.2. The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.1.3. The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Concept 2 Drafting	
FL.LA.7.3.2. The student will write a draft appropriate to the topic, audience, and purpose.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.2.1. The student will draft writing by developing main ideas from the pre-writing plan using primary and secondary sources appropriate to the purpose and audience.	TM: Opportunities. P.15. Text Connections. Unit 1, Main Idea and Details, p. 24. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.2.2. The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.2.3. The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.	TM; TM: Opportunities. P.15. Text Connections. Unit 6, Recognizing Viewpoint: Persuasion, p. 134. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
Concept 3 Revising	
FL.LA.7.3.3. The student will revise and refine the draft for clarity and effectiveness.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.3.1. The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.3.2. The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.3.3. The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus).	TM: Opportunities. P.15. Text Connections. Unit 5, Figurative Language, p. 112 SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.3.4. The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Concept 4 Editing for Language Conventions	
FL.LA.7.3.4. The student will edit and correct the draft for standard language conventions.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.4.1. The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.4.2. The student will edit for correct use of capitalization, including regional names (e.g., East Coast), historical events and documents.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.4.3. The student will edit for correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.7.3.4.4. The student will edit for correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.4.5. The student will edit for correct use of consistency in verb tense in simple, compound, and complex sentences.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Concept 5 Publishing	
FL.LA.7.3.5. The student will write a final product for the intended audience.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.5.1. The student will prepare writing using technology in a format appropriate to audience and purpose (e.g., manuscript, multimedia).	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.5.2. The student will use elements of spacing and design for graphics (e.g., tables, drawings, charts, graphs) when applicable to enhance the appearance of the document.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.3.5.3. The student will share the writing with the intended audience.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Strand: Writing Applications Concept 1 Creative	
FL.LA.7.4.1. The student develops and demonstrates creative writing.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.4.1.1. The student will write narrative accounts with an engaging plot (including rising action, conflict, suspense, climax, falling action, and resolution), and that use a range of appropriate strategies and specific narrative action (e.g., dialogue, movement, gestures, expressions) and include effectively developed and complex characters, a clearly described setting, figurative language, and descriptive words or phrases to enhance style and tone.	TM: Opportunities. P.15. Text Connections. Unit 5, Figurative Language, p. 112. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.4.1.2. The student will write a variety of expressive forms (e.g., realistic fiction, one-act play, suspense story, poetry) that according to the type of writing employed, incorporate figurative language, rhythm, dialogue, characterization, plot, and appropriate format.	N/A

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
Concept 2 Informative	
LA.7.4.3.1. The student will write in a variety of informational/expository forms (e.g., summaries, procedures, instructions, experiments, rubrics, how-to manuals, assembly instructions);	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.4.3.2. The student will record information (e.g., observations, notes, lists, charts, legends) related to a topic, including visual aids to organize and record information, as appropriate, and attribute sources of information;	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.4.3.3. The student will write specialized informational/expository essays (e.g., process, description, explanation, comparison/contrast, problem/solution) that include a thesis statement, supporting details, an organizational structure particular to its type, and introductory, body, and concluding paragraphs.	TM: Opportunities. P.15. Text Connections. Unit 2, Compare and Contrast, p. 46. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.4.3.4. The student will write a variety of informal communications (e.g., friendly letters, thank-you notes, messages) and formal communications (e.g., conventional business letters, invitations) that follow a format and that have a clearly stated purpose and that include the date, proper salutation, body, closing and signature.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.4.3.5. The student will write detailed directions to unfamiliar locations using cardinal and ordinal directions, landmarks, streets, and distances, and create an accompanying map.	N/A
Concept 3 Persuasive	
FL.LA.7.4.4. The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.	TM: Opportunities. P.15. Text Connections. Unit 6, Recognizing Viewpoint: Persuasion, p. 134. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.4.4.1. The student will write persuasive text (e.g., advertisement, speech, essay, public service announcement) that establish and develop a controlling idea and supporting arguments for the validity of the proposed idea with detailed evidence.	TM: Opportunities. P.15. Text Connections. Unit 6, Recognizing Viewpoint: Persuasion, p. 134. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.4.4.2. The student will write persuasive text (e.g., advertisement, speech, essay, public service announcement) that includes persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony).	TM: Opportunities. P.15. Text Connections. Unit 6, Recognizing Viewpoint: Persuasion, p. 134. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
Strand: Communication Concept 1 Penmanship	
FL.LA.7.5.1. The student engages in the writing process and writes to communicate ideas and experiences.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.5.1.1. The student will use fluent and legible handwriting skills.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Concept 2 Listening and Speaking	
FL.LA.7.5.2. The student effectively applies listening and speaking strategies.	TM: Opportunities in all lessons. See Overview, p. 16, p. 17, p. 18, p. 19 Before Reading, During Reading, After Reading.
LA.7.5.2.1. The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic.	TM: Opportunities in all lessons. See Overview, p. 16, p. 17, p. 18, p. 19 Before Reading, During Reading, After Reading.
LA.7.5.2.2. The student will analyze persuasive techniques in both formal and informal speech.	TM: Unit 6, Recognizing Viewpoint: Persuasion, p. 134.
LA.7.5.2.3. The student will organize and effectively deliver speeches to entertain, inform and persuade, demonstrating	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Strand: Information and Media Literacy Concept 1 Informational Text	
FL.LA.7.6.1The student comprehends the wide array of informational text that is part of our day to day experiences.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.7.6.1.1. The student will explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader’s understanding.	TM: Opportunities in some lessons. See Overview, p. 16, p. 17. Before Reading. p. 26, p. 36, p. 48, p. 58, p. 74, p. 102, p. 140. See Library list p. 22.
LA.7.6.1.2. The student will use information from a variety of consumer (e.g., warranties, instructional manuals), workplace (e.g., applications, contracts) and other documents to explain a situation and justify a decision.	N/A
LA.7.6.1.3. The student will create a technical manual or solve a problem.	N/A

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
Concept 2 Research Process	
FL.LA.7.6.2. The student uses a systematic process for the collection, processing, and presentation of information.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.7.6.2.1. The student will select a topic, develop a prioritized search plan, and apply evaluative criteria (e.g., relevance, objectivity, scope of content in print and online sources) to select appropriate resources for research.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.7.6.2.2. The student will assess organize and check the validity and reliability of information in text, using a variety of techniques by examining several sources of information, including both primary and secondary sources.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.7.6.2.3. The student will write an informational report that includes a focused topic, appropriate facts and relevant details, a logical sequence, a concluding statement, and a list of sources used.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.7.6.2.4. The student will understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.	N/A
Concept 3 Media Literacy	
FL.LA.7.6.3. The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.7.6.3.1. The student will analyze ways that production elements (e.g., graphics, color, motion, sound, digital technology) affect communication across the media.	N/A
LA.7.6.3.2. The student will demonstrate ability to select and ethically use media appropriate for the purpose, occasion, and audience.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.7.6.3.3. The student will distinguish between propaganda and ethical reasoning strategies in print and nonprint media.	TM: Opportunities, p. 15. Text Connections. Unit 6, Recognizing Viewpoint: Persuasion, p. 134. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
Concept 4 Technology	
FL.LA.7.6.4. Information and Media Literacy - Technology: The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.7.6.4.1. The student will select and use appropriate available technologies (e.g., computer, digital camera) to enhance communication and achieve a purpose (e.g., video, presentations).	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.7.6.4.2. The student will evaluate and apply digital tools (e.g., word processing, multimedia authoring, web tools, graphic organizers) to publications and presentations.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.

Making Connections Intervention – Crimson Level
Correlated to the
Florida English Language Arts Expectations

Grade 8

The following references are examples from the Teacher’s Manual and appropriate components in the *Making Connections* program that align to the Florida Language Arts Standards. This correlation is intended to illustrate the program’s approach to these standards.

(TM = Teacher’s Edition, SB = Student Book, N/A = Not Applicable)

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
Strand: Reading Process Concept 1 Fluency	
FL.LA.8.1.5. The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.	TM: In lessons. See Overview, p. 16, p. 19. After Reading.
LA.8.1.5.1. The student will adjust reading rate based on purpose, text difficulty, form, and style.	TM: In lessons. See Overview, p. 16, p. 19. After Reading.
Concept 2 Vocabulary Development	
FL.LA.8.1.6. The student uses multiple strategies to develop grade appropriate vocabulary.	TM: All lessons. See Overview, p. 16, p. 18. During Reading.
LA.8.1.6.1. The student will use new vocabulary that is introduced and taught directly.	TM: In lessons. See Overview, p. 16, p. 19. After Reading. SB: Opportunities in all lessons. See Practice the Skill activities. (Also shown in TM: See Overview, p. 15)
LA.8.1.6.2. The student will listen to, read, and discuss familiar and conceptually challenging text.	TM: In all lessons. See Overview, p. 16, p. 18. During Reading.
LA.8.1.6.3. The student will use context clues to determine meanings of unfamiliar words.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.8.1.6.4. The student will categorize key vocabulary and identify salient features.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.8.1.6.5. The student will relate new vocabulary to familiar words.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.8.1.6.6. The student will distinguish denotative and connotative meanings of words.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.8.1.6.7. The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.8.1.6.8. The student will identify advanced word/phrase relationships and their meanings.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.8.1.6.9. The student will determine the correct meaning of words with multiple meanings in context.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
LA.8.1.6.10. The student will determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools.	TM: Library, p. 23 (During Reading)
LA.8.1.6.11. The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Latin mythology.	TM: In lessons. See Overview, p. 16, p. 18. During Reading.
Concept 3 Reading Comprehension	
FL.LA.8.1.7. The student uses a variety of strategies to comprehend grade level text.	TM: All lessons. See Overview, p. 16, p. 18. During Reading.
LA.8.1.7.1. The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection.	TM: All lessons. See Overview, p. 16, p. 17. Before Reading.
LA.8.1.7.2. The student will analyze the author’s purpose and/or perspective in a variety of texts and understand how they affect meaning.	TM: Unit 5, Recognizing Viewpoint: Author’s Perspective, p. 112.
LA.8.1.7.3. The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details.	TM: All lessons. See Overview, p. 16, p. 19. After Reading. Unit 3, Making Inferences, p. 68.
LA.8.1.7.4. The student will identify cause-and-effect relationships in text.	TM: Unit 2, Cause and Effect, p. 46.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.8.1.7.5. The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text.	TM: All lessons. See Overview, p. 16, p. 17. Before Reading. Unit 1, Compare and Contrast, p. 24. Unit 2, Cause and Effect, p. 46.
LA.8.1.7.6. The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and non-fiction selections.	N/A
LA.8.1.7.7. The student will compare and contrast elements in multiple texts (e.g., setting, characters, and problems).	TM: Unit 1, Compare and Contrast, p. 24.
LA.8.1.7.8. The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.	TM: All lessons. See Overview, p. 16, p. 18, p. 19. During Reading, After Reading
Strand: Literary Analysis Concept 1 Fiction	
FL.LA.8.2.1. The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.	TM; Opportunities in some lessons. See Overview, p. 16, p. 17. Before Reading. p. 26, p. 49, p. 52, p. 70, p. 74, p. 92, p. 96, p. 114, p. 118, p. 124, p. 147. See Library list, p. 22.
LA.8.2.1.1. The student will identify, analyze, and compare the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms chosen by an author to accomplish a purpose.	TM; Opportunities in some lessons. See Overview, p. 16, p. 17. Before Reading. p. 26, p. 49, p. 52, p. 70, p. 74, p. 92, p. 96, p. 114, p. 118, p. 124, p. 147. See Library list, p. 22.
LA.8.2.1.2. The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction.	TM; Opportunities in some lessons. p. 26, p. 49, p. 52, p. 70, p. 74, p. 92, p. 96, p. 114, p. 118, p. 124, p. 147. See Library list, p. 22.
LA.8.2.1.3. The student will locate various literary devices (e.g., sound, meter, figurative and descriptive language), graphics, and structure and analyze how they contribute to the mood and meaning in poetry.	TM: Unit 4, Literary Devices, p. 90.
LA.8.2.1.4. The student will identify and analyze universal themes and symbols across genres and historical periods, and explain their significance.	N/A
LA.8.2.1.5. The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence.	TM: Opportunities. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.8.2.1.6. The student will compare literary texts that express a universal theme, providing textual evidence (e.g., examples, details, quotations) as support for the identified theme.	N/A
LA.8.2.1.7. The student will locate and analyze an author’s use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader’s senses and emotions, providing evidence from text to support the analysis.	TM: Unit 4, Literary Devices, p. 90.
LA.8.2.1.8. The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written.	N/A
LA.8.2.1.9. The student will describe changes in the English language over time, and support these descriptions with examples of literary texts	N/A
LA.8.2.1.10. The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.	TM: Opportunities. P.15. Text Connections. p. 23 Library SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
Concept 2 Non-Fiction	
FL.LA.8.2.2. The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.	TM: Opportunities in some lessons. See Overview, p. 16, p. 17, Before Reading. p. 31, p. 36, p. 58, p. 80, p. 103, p. 136, p. 141. See Library list p. 22.
LA.8.2.2.1. The student will locate, use, and analyze specific information from organizational text features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words).	TM: All lessons. See Overview, p. 16, p. 17. Before Reading.
LA.8.2.2.2. The student will synthesize and use information from the text to state the main idea or provide relevant details.	TM: Unit 6, Synthesizing Information, p. 134.
LA.8.2.2.3. The student will organize information to show understanding or relationships among facts, ideas, and events (i.e., representing key points within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting).	TM: All lessons. See Overview, p. 16, p. 19. After Reading. Unit 1, Compare and Contrast, p. 24.
LA.8.2.2.4. The student will identify and analyze the characteristics of a variety of types of text (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions, practical/functional texts).	TM: Opportunities in some lessons. See Overview, p. 16, p. 17, Before Reading. p. 31, p. 36, p. 58, p. 80, p. 103, p. 136, p. 141. See Library list p. 22.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.8.2.2.5. The student will use interest and recommendation of others to select a variety of age- and ability-appropriate non-fiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.	TM: Opportunities. p. 15. Text Connections. p. 23 Library SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
Strand: Writing Process Concept 1 Pre-Writing	
FL.LA.8.3.1. The student will use prewriting strategies to generate ideas and formulate a plan.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.8.3.1.1. The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writer’s notebook, research materials, or other reliable sources) based upon teacher-directed topics and personal interests.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.8.3.1.2. The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, logical sequence, and time frame for completion.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.8.3.1.3. The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
Concept 2 Drafting	
FL.LA.8.3.2. The student will write a draft appropriate to the topic, audience, and purpose.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.8.3.2.1. The student will draft writing by developing ideas from the pre-writing plan using primary and secondary sources appropriate to the purpose and audience.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.8.3.2.2. The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.8.3.2.3. The student will draft writing by analyzing language techniques of professional authors (rhythm, varied sentence structure) to develop a personal style, demonstrating a command of language with freshness of expression.	TM; TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
Concept 3 Revising	
FL.LA.8.3.3. The student will revise and refine the draft for clarity and effectiveness.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.3.3.1. The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of views, word choice, and sentence variation.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.3.3.2. The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing relationships among ideas.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.3.3.3. The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus).	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.3.3.4. The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Concept 4 Editing for Language Conventions	
FL.LA.8.3.4. The student will edit and correct the draft for standard language conventions.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.3.4.1. The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.3.4.2. The student will edit for correct use of capitalization, including names of academic courses (e.g., Algebra I) and proper adjectives (e.g., German shepherd, Italian restaurant).	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.3.4.3. The student will edit for correct use of punctuation, including commas, colons, semicolons, quotation marks, and apostrophes.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.8.3.4.4. The student will edit for correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.3.4.5. The student will edit for correct use of subject/verb agreement, noun/pronoun agreement.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Concept 5 Publishing	
FL.LA.8.3.5. The student will write a final product for the intended audience.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.3.5.1. The student will prepare writing using technology in a format appropriate to audience and purpose (e.g., manuscript, multimedia).	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.3.5.2. The student will use elements of spacing and design for graphics (e.g., tables, drawings, charts, graphs) when applicable to enhance the appearance of the document.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.3.5.3. The student will share the writing with the intended audience.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Strand: Writing Applications Concept 1 Creative	
FL.LA.8.4.1. The student develops and demonstrates creative writing.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.4.1.1. The student will write narrative accounts with an engaging plot (including rising action, conflict, suspense, climax, falling action and resolution), and that use a range of appropriate strategies and specific narrative action (e.g., dialogue, movement, gestures, expressions) and include well-chosen details using both narrative and descriptive strate	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.4.1.2. The student will write a variety of expressive forms (e.g., realistic fiction, one-act play, suspense story, poetry) that according to the type of writing employed, incorporate figurative language, rhythm, dialogue, characterization, plot, and appropriate format.	N/A

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
Concept 2 Informative	
FL.LA.8.4.2. The student develops and demonstrates technical writing that provides information related to real-world tasks.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.4.2.1. The student will write in a variety of informational/expository forms (e.g., summaries, procedures, instructions, experiments, rubrics, how-to manuals, assembly instructions).	N/A
LA.8.4.2.2. The student will record information (e.g., observations, notes, lists, charts, legends) related to a topic, including visual aids to organize and record information, as appropriate, and attribute sources of information.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections
LA.8.4.2.3. The student will write specialized informational/expository essays (e.g., process, description, explanation, comparison/contrast, problem/solution) that include a thesis statement, supporting details, an organizational structure particular to its type, and introductory, body, and concluding paragraphs.	TM: Opportunities. P.15. Text Connections. Unit 1, Compare and Contrast, p. 24. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.4.2.4. The student will write a variety of informal communications (e.g., friendly letters, thank-you notes, messages) and formal communications (e.g., conventional business letters, invitations) that follow a format and that have a clearly stated purpose and that include the date, proper salutation, body, closing and signature.	N/A
LA.8.4.2.5. The student will write detailed directions to unfamiliar locations using cardinal and ordinal directions, landmarks, streets, and distances, and create an accompanying map.	N/A
Concept 3 Persuasive	
FL.LA.8.4.4.: The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.4.4.1. The student will write persuasive text (e.g., advertisement, speech, essay, public service announcement) that establish and develop a controlling idea and supports arguments for the validity of the proposed idea with detailed evidence.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
LA.8.4.4.2. The student will write persuasive text (e.g., advertisement, speech, essay, public service announcement) that includes persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony, symbols, glittering generalities, card stacking).	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Strand: Communication Concept 1 Penmanship	
FL.LA.8.5.1. The student engages in the writing process and writes to communicate ideas and experiences.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.5.1.1. The student will use fluent and legible handwriting skills.	TM: Opportunities. P.15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
Concept 2 Listening and Speaking	
FL.LA.8.5.2. The student effectively applies listening and speaking strategies.	TM: Opportunities in all lessons. See Overview, p. 16, p. 17, p. 18, p. 19 Before Reading, During Reading, After Reading.
LA.8.5.2.1. The student will demonstrate effective listening skills and behaviors for a variety of purposes, and demonstrate understanding by paraphrasing and/or summarizing.	TM: Opportunities in all lessons. See Overview, p. 16, p. 17, p. 18, p. 19 Before Reading, During Reading, After Reading.
LA.8.5.2.2. The student will use effective listening and speaking strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic.	TM: Opportunities in all lessons. See Overview, p. 16, p. 17, p. 18, p. 19 Before Reading, During Reading, After Reading. Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.5.2.3. The student will select and use a variety of creative oral language techniques for clarity and effect (e.g., connotation, denotation, hyperbole, understatement).	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.5.2.4. The student will research, organize, and effectively deliver speeches to entertain, inform, and persuade.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.
LA.8.5.2.5. The student will demonstrate language choices, body language, eye contact, gestures, and appropriate use of graphics and available technology.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112,Text Connections.

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
Strand: Information and Media Literacy Concept 1 Informational Text	
FL.LA.8.6.1. The student comprehends the wide array of informational text that is part of our day to day experiences.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.8.6.1.1. The student will explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding.	TM: Opportunities in some lessons. See Overview, p. 16, p. 17. Before Reading. p. 31, p. 36, p. 58, p. 80, p. 103, p. 136, p. 141. See Library list p. 22.
LA.8.6.1.2. The student will use information from a variety of consumer (e.g., warranties, instructional manuals), workplace (e.g., applications, contracts) and other documents to explain a situation and justify a decision.	N/A
LA.8.6.1.3. The student will create a technical manual or solve a problem.	N/A
Concept 2 Research Process	
FL.LA.8.6.2. The student uses a systematic process for the collection, processing, and presentation of information.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.8.6.2.1. The student will select a topic and develop a search plan with multiple research strategies, and apply evaluative criteria (e.g., scope and depth of content, authority, reputation of author/publisher) to assess appropriateness of resources.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.8.6.2.2. The student will assess organize synthesize and evaluate the validity and reliability of information in text, using a variety of techniques by examining several sources of information, including both primary and secondary sources.	TM: Opportunities, p. 15. Text Connections. Unit 6, Synthesizing Information, p. 134. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.8.6.2.3. The student will write an informational report that includes a focused topic, appropriate facts and relevant details, a logical sequence, a concluding statement, and a list of sources used.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.8.6.2.4. The student will understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.	N/A

STANDARDS/EXPECTATIONS	<i>Making Connections Intervention Component</i>
Concept 3 Media Literacy	
FL.LA.8.6.3. The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.8.6.3.1. The student will analyze ways that production elements (e.g., graphics, color, motion, sound, digital technology) affect communication across the media.	N/A
LA.8.6.3.2. The student will demonstrate the ability to select and ethically use print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.8.6.3.3. The student will distinguish between propaganda and ethical reasoning strategies in print and nonprint media.	TM: Opportunities, p. 15. Text Connections. Unit 5, Recognizing Viewpoint: Author's Perspective, p. 112. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
Concept 4 Technology	
FL.LA.8.6.4. The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.8.6.4.1. The student will use appropriate available technologies to enhance communication and achieve a purpose (e.g., video and digital technology).	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.
LA.8.6.4.2. The student will evaluate and apply digital tools (e.g., word, processing, multimedia authoring, web tools, graphic organizers) to publications and presentations.	TM: Opportunities, p. 15. Text Connections. SB: p. 22, p. 40, p. 58, p. 76, p. 94, p. 112, Text Connections.