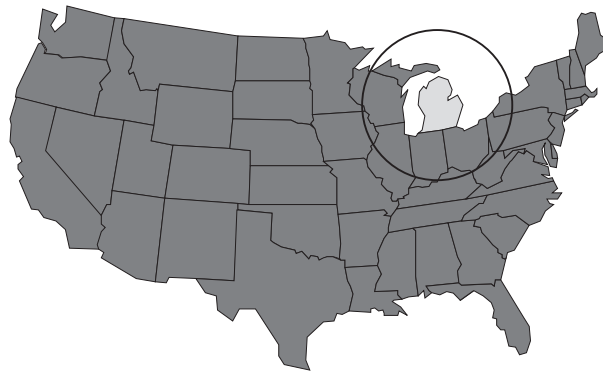


HANDPRINTS

Correlates to
Michigan State Standards



EDUCATORS PUBLISHING SERVICE

Toll free: 800.225.5750
Fax: 888.440.BOOK (2665)
Online: www.epsbooks.com

**Handprints in Michigan State
Michigan English Language Arts Content Standards and Working Draft
Benchmarks**

English Language Arts Content Standards and Working Draft Benchmarks for: EARLY ELEMENTARY

MEANING AND COMMUNICATION

Content Standard 1: All students will read and comprehend general and technical material.

2. **Read with developing fluency a variety of texts, such as stories,** poems, messages, menus, and directions.

Handprints Storybooks	All Pages of Storybooks in 5 sets of 10 titles each
------------------------------	---

Content Standard 1: All students will read and comprehend general and technical material.

3. Employ multiple strategies to construct meaning, including word recognition skills, context clues, retelling, **predicting**, and generating questions.

Handprints Storybooks	All Pages of Storybooks in 5 sets of 10 titles each
------------------------------	---

Content Standard 1: All students will read and comprehend general and technical material.

4. Employ multiple strategies to decode words as they construct meaning, including the use of **phonemic awareness, letter-sound associations,** picture cues, context clues, **and other word recognition aids.**

Handprints A Sound-Symbol relationships	17-18, 23-25, 39-43, 59-64, 76, 79-82, 85, 88, 91-94, 99, 102, 109, 112
Handprints B Sound-Symbol relationships	5-13, 15-23, 25-35, 37-43, 45-51, 53-59, 61-65, 67-73, 80-81, 83-85, 86, 87-89, 91-93
Handprints C Sound-Symbol	1-6, 11, 12, 13, 14-15, 17-19, 20, 21, 29, 30, 31-33, 35-37, 38-39, 40-41, 47, 48-49, 50-51, 54, 55-57, 59, 61-63, 66, 69, 76-

relationships	77, 80-81
Handprints Storybooks	All Pages of Storybooks in 5 sets of 10 titles each
Handprints A Blend Sounds to Read Words	105-108, 115-118
Handprints C Blend Sounds to read words	21, 29, 30, 31-33, 35-37, 38-39, 40-41, 43-45, 47, 48-49, 50-51, 53, 55-57, 60, 61-63, 64, 65, 66, 67, 69, 76-77, 78-79, 82-83, 84, 85, 88-89, 90
Handprints D Blend Sounds to read words	6-7, 8-9, 10, 12-13, 16, 20, 21, 22, 26, 27-28, 29-30, 35, 36-37, 38-39, 42-45, 46-47, 48-49, 51-53, 58, 59, 60-61, 63, 67-69, 70-71, 72-73, 78-79, 82-83, 88-89, 92-93
Handprints A Hearing Beginning and Ending Sounds	73-78, 85-90, 99-104, 109-114,
Handprints B Hearing Beginning and Ending Sounds	5-13, 15-23, 25-35, 37-43, 45-51, 53-59, 61-65, 67-73, 80-81, 83-85, 86, 87-89, 91-93
Handprints C Hearing Beginning and Ending Sounds	11, 12, 13, 14-15, 17-19, 20, 21, 29, 30, 31-33, 35-37, 38-39, 40-41, 47, 48-49, 50-51, 54, 55-57, 59, 61-63, 66, 69, 76-77, 80-81
Handprints D Hearing Beginning and Ending Sounds	32-34, 36-37
Handprints B Onsets and Rimes (Segmenting Sounds)	5-13, 15-23, 25-35, 37-43, 45-51, 53-59, 61-65, 67-73, 80-81, 83-85, 86, 87-89, 91-93
Handprints C Onsets and Rimes (Segmenting Sounds)	42-43, 44, 68, 11, 12, 13, 14-15, 17-19, 20, 21, 29, 30, 31-33, 35-37, 38-39, 40-41, 47, 48-49, 50-51, 54, 55-57, 59, 61-63, 66, 69, 76-77, 80-81
Handprints D Onsets and Rimes	6-10, 12, 20-21, 24

(Segmenting Sounds)	
Handprints C Compound Words	46
Handprints D Compound Words	59, 80, 90, 91
Handprints C Consonant Blends	47-49, 50-53, 54
Handprints D Consonant Blends	17-19, 20, 21-22, 33
Handprints C Consonant Digraphs	55-57, 59-61, 62-63
Handprints D Consonant Digraphs	24-26, 34
Handprints C Contractions	74-75
Handprints D Contractions	40-41, 84
Handprints C Short Vowels	76-77, 78-79
Handprints D Short Vowels	43-44, 45-46, 47-49
Handprints C Long Vowels	80-81, 82-83, 87-89, 90
Handprints D Long Vowels	50, 51-52, 53-54, 78-79
Handprints C R-Controlled Vowels	91
Handprints D R-Controlled Vowels	66-67, 68-69

Handprints D Vowel Digraphs/Diphthongs	56-57, 58-59, 70, 71, 72-73, 74
---	---------------------------------

Content Standard 2: All students will demonstrate the ability to write clear and grammatically correct sentences, paragraphs, and compositions.

1. Write with developing fluency for multiple purposes to produce a variety of texts, such as stories, journals, learning logs, directions, and letters.

Handprints A Readiness Skills/Directionality Visual Matching	1-2, 3-4, 5-6, 7-8, 9-16
Handprints A Forming Letters	19-22, 23-25, 26-28, 37-38, 39-43, 44, 57-58, 59-64, 65-66, 79-82, 91-94, 123-126
Handprints B Forming Letters	5, 6, 7-10, 11-12, 15-21, 22, 24, 25-31, 32, 37-42, 45-50, 53-58, 61-64, 67-70, 91
Handprints C Forming Letters	1-6, 8, 14-15, 19-20, 31, 35, 35, 37-38, 40-41, 50-51, 59, 61, 64, 91, 94
Handprints D Forming Letters	1-2, 6-10
Handprints A Recognize/Identify Letters	17-18, 19-22, 23-25, 26-28, 37-38, 39-43, 44, 45-48, 59-64, 67-70, 79-82, 91-94, 95-96, 123-126
Handprints B Recognize/Identify Letters	5, 7, 9, 11, 15, 17, 19, 21, 25, 27, 29, 31, 37, 39, 41, 45, 47, 49, 53, 55, 57, 61, 63, 67, 69, 75-76, 77-78, 91
Handprints C Recognize/Identify Letters	1-6, 7-8

SKILLS AND PROCESSES

Content Standard 7: All students will demonstrate, analyze, and reflect upon the skills and processes used to communicate through listening, speaking, viewing, reading and writing.

1. Use a combination of strategies when encountering unfamiliar texts while constructing meaning. Examples include retelling, predicting, generating questions, examining picture cues, **analyzing phonetically**, discussing with peers, and using text clues.

Handprints A Sound-Symbol relationships	17-18, 23-25, 39-43, 59-64, 76, 79-82, 85, 88, 91-94, 99, 102, 109, 112
Handprints B Sound-Symbol relationships	5-13, 15-23, 25-35, 37-43, 45-51, 53-59, 61-65, 67-73, 80-81, 83-85, 86, 87-89, 91-93
Handprints C Sound-Symbol relationships	1-6, 11, 12, 13, 14-15, 17-19, 20, 21, 29, 30, 31-33, 35-37, 38-39, 40-41, 47, 48-49, 50-51, 54, 55-57, 59, 61-63, 66, 69, 76-77, 80-81
Handprints Storybooks	All Pages of Storybooks in 5 sets of 10 titles each
Handprints A Blend Sounds to Read Words	105-108, 115-118
Handprints C Blend Sounds to read words	21, 29, 30, 31-33, 35-37, 38-39, 40-41, 43-45, 47, 48-49, 50-51, 53, 55-57, 60, 61-63, 64, 65, 66, 67, 69, 76-77, 78-79, 82-83, 84, 85, 88-89, 90
Handprints D Blend Sounds to read words	6-7, 8-9, 10, 12-13, 16, 20, 21, 22, 26, 27-28, 29-30, 35, 36-37, 38-39, 42-45, 46-47, 48-49, 51-53, 58, 59, 60-61, 63, 67-69, 70-71, 72-73, 78-79, 82-83, 88-89, 92-93
Handprints A Hearing Beginning and Ending Sounds	73-78, 85-90, 99-104, 109-114,
Handprints B	5-13, 15-23, 25-35, 37-43, 45-51, 53-59, 61-65, 67-73, 80-81,

Hearing Beginning and Ending Sounds	83-85, 86, 87-89, 91-93
Handprints C Hearing Beginning and Ending Sounds	11, 12, 13, 14-15, 17-19, 20, 21, 29, 30, 31-33, 35-37, 38-39, 40-41, 47, 48-49, 50-51, 54, 55-57, 59, 61-63, 66, 69, 76-77, 80-81
Handprints D Hearing Beginning and Ending Sounds	32-34, 36-37
Handprints B Onsets and Rimes (Segmenting Sounds)	5-13, 15-23, 25-35, 37-43, 45-51, 53-59, 61-65, 67-73, 80-81, 83-85, 86, 87-89, 91-93
Handprints C Onsets and Rimes (Segmenting Sounds)	42-43, 44, 68, 11, 12, 13, 14-15, 17-19, 20, 21, 29, 30, 31-33, 35-37, 38-39, 40-41, 47, 48-49, 50-51, 54, 55-57, 59, 61-63, 66, 69, 76-77, 80-81
Handprints D Onsets and Rimes (Segmenting Sounds)	6-10, 12, 20-21, 24
Handprints C Compound Words	46
Handprints D Compound Words	59, 80, 90, 91
Handprints C Consonant Blends	47-49, 50-53, 54
Handprints D Consonant Blends	17-19, 20, 21-22, 33
Handprints C Consonant Digraphs	55-57, 59-61, 62-63
Handprints D Consonant Digraphs	24-26, 34
Handprints C Contractions	74-75
Handprints D	

Contractions	40-41, 84
Handprints C Short Vowels	76-77, 78-79
Handprints D Short Vowels	43-44, 45-46, 47-49
Handprints C Long Vowels	80-81, 82-83, 87-89, 90
Handprints D Long Vowels	50, 51-52, 53-54, 78-79
Handprints C R-Controlled Vowels	91
Handprints D R-Controlled Vowels	66-67, 68-69
Handprints D Vowel Digraphs/Diphthongs	56-57, 58-59, 70, 71, 72-73, 74

GENRE AND CRAFT OF LANGUAGE

Content Standard 8: All students will explore and use the characteristics of different types of texts, aesthetic elements, and mechanics – including text structure, figurative and descriptive language, spelling, punctuation, and grammar – to construct and convey meaning.

1. Identify and use mechanics that enhance and clarify understanding. Examples include using conventional punctuation, capitalization, **and spelling, as well as approximations of conventional spelling**, and restating key ideas in oral messages.

Handprints D Spelling Rules	42
---------------------------------------	----

CRITICAL STANDARDS

Content Standard 12: All students will develop and apply personal, shared, and academic criteria for the enjoyment, appreciation, and evaluation of their own and others’ oral, written, and visual texts.

3. Discuss choices in reading, writing, speaking, listening, viewing, and representing that reflect aesthetic qualities, such as **rhyme**, rhythm of the language, or repetition.

Handprints A Rhyming Words	31-36, 51-56, 119-122
Handprints B Rhyming Words	1-4
Handprints C Rhyming Words	24-26, 27, 40-41, 42-43, 44, 52, 59
Handprints D Rhyming Words	3-4, 11-12, 27