

# Making Connections

Correlates to  
**Ohio State Standards**



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**Making Connections Books 1-3  
Correlations with Ohio's Academic Content Standards and Benchmarks**

**Phonemic Awareness, Word Recognition and Fluency Standard**

| <b>K-3 Benchmarks</b>   | <b>Making Connections Teacher's Edition, Book 1</b>         | <b>Making Connections Book 1</b>   | <b>Making Connections Teacher's Edition, Book 2</b>         | <b>Making Connections Book 2</b>   | <b>Making Connections Teacher's Edition, Book 3</b>         | <b>Making Connections Book 3</b>   |
|---|---|--|---|--|---|--|
| A. Use letter-sound correspondence knowledge and structural analysis to decode words.   | 25, 29, 33, 41, 45, 73, 77                                  | 4-7, 10-13, 16-19, 22-23, 26-29, 32-35, 38-41, 44-45, 48-51, 54-57, 60-63, 64-65, 68-69, 72-75, 78-81, 84-87, 88-89, 92-93 | 27, 99  | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 |   | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-66, 68-70, 72, 74-75, 78-79, 82-84, 86 |
| B. Demonstrate fluent oral reading, using sight words and decoding skills, varying intonation and timing as appropriate for text. | 25, 26, 27, 29, 31, 33, 35, 41, 42, 43, 45, 47, 49, 50, 51, | 4-7, 10-13, 16-19, 22-23, 26-29, 32-35, 38-41, 44-45,  | 25, 27, 29, 31, 35, 41, 43, 45, 47, 51, 57, 59, 61, 63, 67, | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-   | 25, 27, 29, 31, 35, 41, 43, 45, 47, 51, 57, 59, 61, 63, 67, | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-   |

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|  | 57, 58, 59,<br>61, 63, 65,<br>67, 73, 74,<br>75, 77, 79,<br>81, 83 | 48-51, 54-<br>57, 60-63,<br>64-65, 68-<br>69, 72-75,<br>78-81, 84-<br>87, 88-89,<br>92-93 | 73, 75, 77,<br>79, 83, 89,<br>91, 93, 95,<br>99, 105, 107,<br>109 | 37, 40-42,<br>44, 46-47,<br>50-51, 54-<br>56, 58, 60-<br>61, 64-65,<br>68-70, 72,<br>74-75, 78-<br>79, 82-84,<br>86 | 73, 75, 77,<br>79, 83, 89,<br>91, 93, 95,<br>99, 105, 107,<br>109 | 37, 40-42,<br>44, 46-47,<br>50-51, 54-<br>56, 58, 60-<br>61, 64-66,<br>68-70, 72,<br>74-75, 78-<br>79, 82-84,<br>86 |
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## Acquisition of Vocabulary Standard

| <b>K-3 Benchmarks</b>  | <b>Making Connections Teacher's Edition, Book 1</b> | <b>Making Connections Book 1</b>   | <b>Making Connections Teacher's Edition, Book 2</b>                       | <b>Making Connections Book 2</b>   | <b>Making Connections Teacher's Edition, Book 3</b>                       | <b>Making Connections Book 3</b>   |
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| A. Use context clues to determine the meaning of new vocabulary. | 29, 33, 41, 49, 57, 61, 65, 73, 77, 81              | 4-7, 10-13, 16-19, 22-23, 26-29, 32-35, 38-41, 44-45, 48-51, 54-57, 60-63, 64-65, 68-69, 72-75, 78-81, 84-87, 88-89, 92-93 | 25, 29, 33, 41, 45, 49, 57, 61, 65, 73, 77, 81, 89, 93, 97, 105, 109, 113 | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 | 25, 29, 33, 41, 45, 49, 57, 61, 65, 73, 77, 81, 89, 93, 97, 105, 109, 113 | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-66, 68-70, 72, 74-75, 78-79, 82-84, 86 |
| B. Read accurately high-frequency sight words.                   |   | 4-7, 10-13, 16-19, 22-23, 26-29, 32-35, 38-41, 44-45, 48-51, 54-57, 60-63, 64-65, 68-69, 72-75,                            |   | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-  |   | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-  |

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|  |  | 78-81, 84-87, 88-89, 92-93   |  | 61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86  |  | 61, 64-66, 68-70, 72, 74-75, 78-79, 82-84, 86  |
| C. Apply structural analysis skills to build and extend vocabulary and to determine word meaning.              |  | 4-7, 10-13, 16-19, 22-23, 26-29, 32-35, 38-41, 44-45, 48-51, 54-57, 60-63, 64-65, 68-69, 72-75, 78-81, 84-87, 88-89, 92-93 |  | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 |  | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-66, 68-70, 72, 74-75, 78-79, 82-84, 86 |
| D. Know the meaning of specialized vocabulary by applying knowledge of word parts, relationships and meanings. |  | 4-7, 10-13, 16-19, 22-23, 26-29, 32-35, 38-41, 44-45, 48-51, 54-57, 60-63, 64-65, 68-69, 72-75, 78-81, 84-87, 88-89,       |  | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72,                         |  | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-66, 68-70, 72,                         |

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|   |  | 92-93 |            | 74-75, 78-79, 82-84, 86 |    | 74-75, 78-79, 82-84, 86 |
| E. Use resources to determine the meanings and pronunciations of unknown words. |  |       | 57, 61, 97 |                         | 41 |                         |

| <b>4-7 Benchmarks</b>  | <b>Making Connections Teacher's Edition, Book 1</b> | <b>Making Connections Book 1</b>   | <b>Making Connections Teacher's Edition, Book 2</b>                  | <b>Making Connections Book 2</b>   | <b>Making Connections Teacher's Edition, Book 3</b>                       | <b>Making Connections Book 3</b>   |
|--|---|--|--|--|---|--|
| A. Use context clues and text structures to determine the meaning of new vocabulary.                 | 29, 33, 41, 49, 57, 61, 65, 73, 77, 81              | 4-7, 10-13, 16-19, 22-23, 26-29, 32-35, 38-41, 44-45, 48-51, 54-57, 60-63, 64-65, 68-69, 72-75, 78-81, 84-87, 88-89, 92-93 | 25, 29, 33, 41, 45, 49, 57, 61, 65, 73, 77, 81, 89, 93, 97, 109, 113 | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 | 25, 29, 33, 41, 45, 49, 57, 61, 65, 73, 77, 81, 89, 93, 97, 105, 109, 113 | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-66, 68-70, 72, 74-75, 78-79, 82-84, 86 |
| B. Infer word meaning through identification and analysis of analogies and other word relationships. |   | 4-7, 10-13, 16-19, 22-23, 26-29, 32-35, 38-41, 44-45, 48-51, 54-57, 60-63, 64-65, 68-69, 72-75, 78-81, 84-                 |  | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65,                                    |   | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-66,                                    |

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|   |  | 87, 88-89,<br>92-93  |  | 68-70, 72,<br>74-75, 78-<br>79, 82-84,<br>86   |  | 68-70, 72,<br>74-75, 78-<br>79, 82-84,<br>86  |
| D. Use knowledge of symbols, acronyms, word origins and derivations to determine the meanings of unknown words. |  | 4-7, 10-13,<br>16-19, 22-<br>23, 26-29,<br>32-35, 38-<br>41, 44-45,<br>48-51, 54-<br>57, 60-63,<br>64-65, 68-<br>69, 72-75,<br>78-81, 84-<br>87, 88-89,<br>92-93 |  | 4-5, 8-9, 12-<br>14, 16, 18-<br>19, 22-23,<br>26- 28, 30,<br>32-33, 36-<br>37, 40-42,<br>44, 46-47,<br>50-51, 54-<br>56, 58, 60-<br>61, 64-65,<br>68-70, 72,<br>74-75, 78-<br>79, 82-84,<br>86 |  | 4-5, 8-9, 12-<br>14, 16, 18-<br>19, 22-23,<br>26-28, 30,<br>32-33, 36-<br>37, 40-42,<br>44, 46-47,<br>50-51, 54-<br>56, 58, 60-<br>61, 64-66,<br>68-70, 72,<br>74-75, 78-<br>79, 82-84,<br>86 |
| E. Use knowledge of roots and affixes to determine the meanings of complex words.                               |  | 4-7, 10-13,<br>16-19, 22-<br>23, 26-29,<br>32-35, 38-<br>41, 44-45,<br>48-51, 54-<br>57, 60-63,<br>64-65, 68-<br>69, 72-75,<br>78-81, 84-<br>87, 88-89,<br>92-93 |  | 4-5, 8-9, 12-<br>14, 16, 18-<br>19, 22-23,<br>26- 28, 30,<br>32-33, 36-<br>37, 40-42,<br>44, 46-47,<br>50-51, 54-<br>56, 58, 60-<br>61, 64-65,<br>68-70, 72,<br>74-75, 78-                     |  | 4-5, 8-9, 12-<br>14, 16, 18-<br>19, 22-23,<br>26-28, 30,<br>32-33, 36-<br>37, 40-42,<br>44, 46-47,<br>50-51, 54-<br>56, 58, 60-<br>61, 64-66,<br>68-70, 72,<br>74-75, 78-                     |

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|   |  |  |            | 79, 82-84,<br>86 |    | 79, 82-84,<br>86 |
| F. Use multiple resources to enhance comprehension of vocabulary. |  |  | 57, 61, 97 |                  | 41 |                  |

**Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies Standard**

| <b>K-3 Benchmarks</b>  | <b>Making Connections Teacher's Edition, Book 1</b>  | <b>Making Connections Book 1</b>   | <b>Making Connections Teacher's Edition, Book 2</b>  | <b>Making Connections Book 2</b>  | <b>Making Connections Teacher's Edition, Book 3</b>  | <b>Making Connections Book 3</b>  |
|--|--|--|--|---|--|---|
| A. Establish a purpose for reading and use a range of reading comprehension strategies to understand literary passages and text. | 25-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103 | 4-7, 8-9, 10-13, 14-15, 16-19, 20-21, 22-23, 24-25, 26-29, 30-31, 32-35, 36-37, 38-41, 42-43, 44-45, 46-47, 48-51, 52-53, 54-57, 58-59, 60-63, 64-65, 66-67, 68-69, 70-71, 72-75, 76-77, 78-81, 82-83, 84-87, 88-89, 90-91, 92-93, 94-95 | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-66, 67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-66, 67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, |

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|  |   |   | 126-127,<br>128-129,<br>130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143 | 82-84, 85,<br>86-87                                      | 126-127,<br>128-129,<br>130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143 | 82-84, 85,<br>86-87                                      |
| B. Make predictions from text clues and cite specific examples to support predictions.   |   |   | 88-91, 92-95, 96-99, 100, 101, 102  | 60-61, 62-63, 64-66, 67, 68-70, 71                       | 72-75, 76-79, 80-83, 84, 85, 86   | 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59             |
| C. Draw conclusions from information in text.  |   |   | 88-91, 92-95, 96-99, 100, 101, 102  | 60-61, 62-63, 64-66, 67, 68-70, 71                       | 72-75, 76-79, 80-83, 84, 85, 86   | 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59             |
| D. Apply reading skills and strategies to summarize and compare and contrast information in text, between text and across subject areas. | 72-75, 76-79, 80-83, 84, 85, 86                       | 72-75, 76-77, 78-81, 82-83, 84-87, 88-89, 90-91, 92-93, 94-95 | 72-75, 76-79, 80-83, 84, 85, 86   | 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59             | 56-59, 60-63, 64-67, 68, 69, 70   | 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45             |
| E. Demonstrate comprehension by responding to questions (e.g., literal, informational and evaluative).                                   | 25-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, | 4-7, 8-9, 10-13, 14-15, 16-19, 20-21, 22-23, 24-25, 26-       | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51,   | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17 18-19, 20-21, 22- | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51,   | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17 18-19, 20-21, 22- |

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|   | 52, 53, 54,<br>56-59, 60-<br>63, 64-67,<br>68, 69, 70,<br>72-75, 76-<br>79, 80-83,<br>84, 85, 86,<br>88-89, 90-<br>91, 92-93,<br>94-95, 96-<br>97, 98-99,<br>100-101,<br>102-103 | 29, 30-31,<br>32-35, 36-<br>37, 38-41,<br>42-43, 44-<br>45, 46-47,<br>48-51, 52-<br>53, 54-57,<br>58-59, 60-<br>63, 64-65,<br>66-67, 68-<br>69, 70-71,<br>72-75, 76-<br>77, 78-81,<br>82-83, 84-<br>87, 88-89,<br>90-91, 92-<br>93, 94-95 | 52, 53, 54,<br>56-59, 60-<br>63, 64-67,<br>68, 69, 70,<br>72-75, 76-<br>79, 80-83,<br>84, 85, 86,<br>88-91, 92-<br>95, 96-99,<br>100, 101,<br>102, 104-<br>107, 108-<br>111, 112-<br>115, 116,<br>117, 118,<br>120-121,<br>122-123,<br>124-125,<br>126-127,<br>128-129,<br>130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143 | 23, 24-25,<br>26-28, 29,<br>30-31, 32-<br>33, 34-35,<br>36-37, 38-<br>39, 40-42,<br>43, 44-45,<br>46-47, 48-<br>49, 50-51,<br>52-53, 54-<br>56, 57, 58-<br>59, 60-61,<br>62-63, 64-<br>66, 67, 68-<br>70, 71, 72-<br>73, 74-75,<br>76-77, 78-<br>79, 80-81,<br>82-84, 85,<br>86-87 | 52, 53, 54,<br>56-59, 60-<br>63, 64-67,<br>68, 69, 70,<br>72-75, 76-<br>79, 80-83,<br>84, 85, 86,<br>88-91, 92-<br>95, 96-99,<br>100, 101,<br>102, 104-<br>107, 108-<br>111, 112-<br>115, 116,<br>117, 118,<br>120-121,<br>122-123,<br>124-125,<br>126-127,<br>128-129,<br>130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143 | 23, 24-25,<br>26-28, 29,<br>30-31, 32-<br>33, 34-35,<br>36-37, 38-<br>39, 40-42,<br>43, 44-45,<br>46-47, 48-<br>49, 50-51,<br>52-53, 54-<br>56, 57, 58-<br>59, 60-61,<br>62-63, 64-<br>66, 67, 68-<br>70, 71, 72-<br>73, 74-75,<br>76-77, 78-<br>79, 80-81,<br>82-84, 85,<br>86-87 |
| F. Apply and adjust self-monitoring strategies to assess understanding of | 25-27, 28-<br>31, 32-35,<br>36, 37, 38,  | 4-7, 8-9, 10-<br>13, 14-15,<br>16-19, 20-   | 24-27, 28-<br>31, 32-35,<br>36, 37, 38,  | 4-5, 8-9, 12-<br>14, 16, 18-<br>19, 22-23,   | 24-27, 28-<br>31, 32-35,<br>36, 37, 38,  | 4-5, 6-7, 8-9,<br>10-11, 12-<br>14, 15, 16-  |

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| text. | 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103 | 21, 22-23, 24-25, 26-29, 30-31, 32-35, 36-37, 38-41, 42-43, 44-45, 46-47, 48-51, 52-53, 54-57, 58-59, 60-63, 64-65, 66-67, 68-69, 70-71, 72-75, 76-77, 78-81, 82-83, 84-87, 88-89, 90-91, 92-93, 94-95 | 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143 | 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 | 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143 | 17 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-66, 67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 |
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| <b>4-7 Benchmarks</b>   | <b>Making Connections Teacher's Edition, Book 1</b>  | <b>Making Connections Book 1</b>   | <b>Making Connections Teacher's Edition, Book 2</b>  | <b>Making Connections Book 2</b>   | <b>Making Connections Teacher's Edition, Book 3</b>  | <b>Making Connections Book 3</b>   |
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| A. Determine a purpose for reading and use a range of reading comprehension strategies to better understand text. | 25-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103 | 4-7, 8-9, 10-13, 14-15, 16-19, 20-21, 22-23, 24-25, 26-29, 30-31, 32-35, 36-37, 38-41, 42-43, 44-45, 46-47, 48-51, 52-53, 54-57, 58-59, 60-63, 64-65, 66-67, 68-69, 70-71, 72-75, 76-77, 78-81, 82-83, 84-87, 88-89, 90-91, 92-93, 94-95 | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-66, 67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-66, 67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 |

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|  |  |   | 130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143  |   | 130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143  |   |
| B. Apply effective reading comprehension strategies, including summarizing and making predictions, and comparisons using information in text, between text and across subject areas. | 72-75, 76-79, 80-83, 84, 85, 86  | 72-75, 76-77, 78-81, 82-83, 84-87, 88-89, 90-91, 92-93, 94-95   | 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102  | 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 71, 72  | 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86   | 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59  |
| C. Make meaning through asking and responding to a variety of questions related to text.   | 25-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-89, 90-91, 92-93, | 4-7, 8-9, 10-13, 14-15, 16-19, 20-21, 22-23, 24-25, 26-29, 30-31, 32-35, 36-37, 38-41, 42-43, 44-45, 46-47, 48-51, 52-53, 54-57, 58-59, 60-63, 64-65, | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, |

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|   | 94-95, 96-97, 98-99, 100-101, 102-103   | 66-67, 68-69, 70-71, 72-75, 76-77, 78-81, 82-83, 84-87, 88-89, 90-91, 92-93, 94-95   | 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143 | 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-66, 67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87                   | 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143 | 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-66, 67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87                   |
| D. Apply self-monitoring strategies to clarify confusion about text and to monitor comprehension. | 25-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, | 4-7, 8-9, 10-13, 14-15, 16-19, 20-21, 22-23, 24-25, 26-29, 30-31, 32-35, 36-37, 38-41, 42-43, 44-45, 46-47, 48-51, 52-53, 54-57, | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86,                                 | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86,                                 | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, |

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|  | 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103 | 58-59, 60-63, 64-65, 66-67, 68-69, 70-71, 72-75, 76-77, 78-81, 82-83, 84-87, 88-89, 90-91, 92-93, 94-95 | 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143 | 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-66, 67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 | 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143 | 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-66, 67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 |
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## Reading Applications: Informational, Technical and Persuasive Text Standard

| <b>K-3 Benchmarks</b>   | <b>Making Connections Teacher's Edition, Book 1</b>                         | <b>Making Connections Book 1</b>   | <b>Making Connections Teacher's Edition, Book 2</b>   | <b>Making Connections Book 2</b>  | <b>Making Connections Teacher's Edition, Book 3</b>   | <b>Making Connections Book 3</b>   |
|---|---|--|---|---|---|--|
| A. Use text features and structures to organize content, draw conclusions and build text knowledge. | 28-31, 32-35, 37, 38, 48-51, 53, 60-63, 69, 70, 76-79, 84, 85, 88-89, 92-93 | 10-13, 14-15, 16-19, 20-21, 38-41, 42-43, 54-57, 58-59, 78-81, 82-83, 92-93, 94-95 | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 56-59, 60-63, 68, 69, 70, 84, 85, 86, 92-95, 96-99, 101, 104-107, 117, 118, 120-121, 122-123, 124-125, 132-133, 134-135, 136-137, 142-143 | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 32-33, 34-35, 36-37, 38-39, 44-45, 58-59, 64-65, 68-70, 74-75, 86 | 24-27, 28-31, 36, 37, 40-43, 44-47, 48-51, 52, 53, 54, 64-67, 68, 69, 70, 72-75, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 120-121, 122-123, 132-133, 134-135, 138-139, 140-141, 142-143 | 4-5, 6-7, 8-9, 10-11, 16-17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 40-42, 43, 44-45, 46-47, 48-49, 60-61, 62-63, 64-66, 67, 68-70, 71, 72-73, 74-75, 76-77 |
| B. Ask clarifying questions concerning essential elements of informational                          | 28-31, 32-35, 37, 38, 48-51, 53,  | 10-13, 14-15, 16-19, 20-21, 38-  | 24-27, 28-31, 32-35, 36, 37, 38,  | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16,  | 24-27, 28-31, 36, 37, 40-43, 44-  | 4-5, 6-7, 8-9, 10-11, 16-17, 18-19, 20-  |

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| text.   | 60-63, 69,<br>70, 76-79,<br>84, 85, 88-<br>89, 92-93 | 41, 42-43,<br>54-57, 58-<br>59, 78-81,<br>82-83, 92-<br>93, 94-95 | 40-43, 44-<br>47, 48-51,<br>52, 53, 56-<br>59, 60-63,<br>68, 69, 70,<br>84, 85, 86,<br>92-95, 96-<br>99, 101,<br>104-107,<br>117, 118,<br>120-121,<br>122-123,<br>124-125,<br>132-133,<br>134-135,<br>136-137,<br>142-143 | 18-19, 20-<br>21, 22-23,<br>24-25, 26-<br>28, 29, 32-<br>33, 34-35,<br>36-37, 38-<br>39, 44-45,<br>58-59, 64-<br>65, 68-70,<br>74-75, 86  | 47, 48-51,<br>52, 53, 54,<br>64-67, 68,<br>69, 70, 72-<br>75, 88-91,<br>92-95, 96-<br>99, 100, 101,<br>102, 104-<br>107, 120-<br>121, 122-<br>123, 132-<br>133, 134-<br>135, 138-<br>139, 140-<br>141, 142-<br>143 | 21, 22-23,<br>24-25, 26-<br>28, 29, 30-<br>31, 40-42,<br>43, 44-45,<br>46-47, 48-<br>49, 60-61,<br>62-63, 64-<br>66, 67, 68-<br>70, 71, 72-<br>73, 74-75,<br>76-77 |
| C. Identify the central ideas and supporting details of informational text. | 28-31, 32-<br>35, 37, 38                             | 10-13, 14-<br>15, 16-19,<br>20-21, 54-<br>57, 58-59               | 24-27, 28-<br>31, 32-35,<br>36, 37, 38,<br>56-59, 60-<br>63, 68, 69,<br>70, 84, 85,<br>86   | 4-5, 6-7, 8-9,<br>10-11, 12-<br>14, 15, 16,<br>18-19, 20-<br>21, 22-23,<br>24-25, 26-<br>28, 29, 32-<br>33, 34-35,<br>36-37, 38-<br>39, 44-45,<br>58-59, 64-<br>65, 68-70,<br>74-75, 86 | 40-43, 44-<br>47, 48-51,<br>52, 53, 54   |  |

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| D. Use visual aids as sources to gain additional information from text. | 28-31, 32-35, 37, 38, 48-51, 53, 60-63, 69, 70, 76-79, 84, 85, 88-89, 92-93 | 10-13, 14-15, 16-19, 20-21, 38-41, 42-43, 54-57, 58-59, 78-81, 82-83, 92-93, 94-95 | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 56-59, 60-63, 68, 69, 70, 84, 85, 86, 92-95, 96-99, 101, 104-107, 117, 118, 120-121, 122-123, 124-125, 132-133, 134-135, 136-137, 142-143 | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 32-33, 34-35, 36-37, 38-39, 44-45, 58-59, 64-65, 68-70, 74-75, 86 | 24-27, 28-31, 36, 37, 40-43, 44-47, 48-51, 52, 53, 54, 64-67, 68, 69, 70, 72-75, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 120-121, 122-123, 133, 134-135, 138-139, 140-141, 142-143 | 4-5, 6-7, 8-9, 10-11, 16-17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 40-42, 43, 44-45, 46-47, 48-49, 60-61, 62-63, 64-66, 67, 68-70, 71, 72-73, 74-75, 76-77 |
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| <b>4-7 Benchmarks</b>   | <b>Making Connections Teacher's Edition, Book 1</b> | <b>Making Connections Book 1</b>          | <b>Making Connections Teacher's Edition, Book 2</b> | <b>Making Connections Book 2</b>                | <b>Making Connections Teacher's Edition, Book 3</b> | <b>Making Connections Book 3</b>                  |
|---|---|---|---|---|---|---|
| A. Use text features and graphics to organize, analyze and draw inferences from content and to gain | 28-31, 32-35, 37, 38, 48-51, 53, 60-63, 69,         | 10-13, 14-15, 16-19, 20-21, 38-41, 42-43, | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-         | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16, 18-19, 20- | 24-27, 28-31, 36, 37, 40-43, 44-47, 48-51,          | 4-5, 6-7, 8-9, 10-11, 16-17, 18-19, 20-21, 22-23, |

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| additional information.  | 70, 76-79,<br>84, 85, 88-<br>89, 92-93 | 54-57, 58-<br>59, 78-81,<br>82-83, 92-<br>93, 94-95 | 47, 48-51,<br>52, 53, 56-<br>59, 60-63,<br>68, 69, 70,<br>84, 85, 86,<br>92-95, 96-<br>99, 101,<br>104-107,<br>117, 118,<br>120-121,<br>122-123,<br>124-125,<br>132-133,<br>134-135,<br>136-137,<br>142-143 | 21, 22-23,<br>24-25, 26-<br>28, 29, 32-<br>33, 34-35,<br>36-37, 38-<br>39, 44-45,<br>58-59, 64-<br>65, 68-70,<br>74-75, 86 | 52, 53, 54,<br>64-67, 68,<br>69, 70, 72-<br>75, 88-91,<br>92-95, 96-<br>99, 100, 101,<br>102, 104-<br>107, 120-<br>121, 122-<br>123, 132-<br>133, 134-<br>135, 138-<br>139, 140-<br>141, 142-<br>143 | 24-25, 26-<br>28, 29, 30-<br>31, 40-42,<br>43, 44-45,<br>46-47, 48-<br>49, 60-61,<br>62-63, 64-<br>66, 67, 68-<br>70, 71, 72-<br>73, 74-75,<br>76-77 |
| B. Recognize the difference between cause and effect and fact and opinion to analyze text. |  |   | 104-107,<br>117, 118  | 74-75, 86  | 88-91, 92-<br>95, 96-99,<br>100, 101,<br>102   | 60-61, 62-<br>63, 64-66,<br>67, 68-70,<br>71, 72-73  |
| C. Explain how main ideas connect to each other in a variety of sources.                   | 60-63, 69,<br>70                       | 54-57, 58-59  | 56-59, 60-<br>63, 68, 69,<br>70, 84, 85,<br>86  | 32-33, 34-<br>35, 36-37,<br>38-39, 44-45   | 40-43, 44-<br>47, 48-51,<br>52, 53, 54   | 18-19, 20-<br>21, 22-23,<br>24-25, 26-<br>28, 29, 30-<br>31  |

## Literary Text Standard

| <b>K-3 Benchmarks</b>   | <b>Making Connections Teacher's Edition, Book 1</b>   | <b>Making Connections Book 1</b>  | <b>Making Connections Teacher's Edition, Book 2</b>  | <b>Making Connections Book 2</b>                    | <b>Making Connections Teacher's Edition, Book 3</b>   | <b>Making Connections Book 3</b>  |
|---|---|---|--|---|---|---|
| A. Compare and contrast plot across literary works.   | 72-75, 80-83, 86  | 72-75, 76-77, 84-87, 88-89, 90-91   | 72-75, 76-79, 80-83  | 46-47, 50-51, 54-56                                 | 56-59, 60-63  | 32-33, 34-35, 36-37, 38-39  |
| B. Use supporting details to identify and describe main ideas, characters and setting.                  | 25-27, 36, 56-59, 64-67, 68   | 4-7, 8-9, 22-23, 24-25, 48-51, 52-53, 60-63, 64-65, 66-67, 68-69, 70-71   | 32-35, 44-47, 54, 64-67  | 40-42, 46-47, 50-51, 54-56, 60-61, 78-79, 82-84, 87 |   |   |
| C. Recognize the defining characteristics and features of different types of literary forms and genres. | 25-27, 36, 40-43, 44-47, 52, 54, 56-59, 64-67, 68, 72-75, 80-83, 86, 90-91, 94-95, 96-97, 98-99, 100-101, 102-103 | 4-7, 8-9, 22-23, 24-25, 26-29, 30-31, 32-35, 36-37, 44-45, 46-47, 48-51, 52-53, 60-63, 64-65, 66-67, 68-69, 70-71, 72-75, 76-77, 84-87, 88- | 32-35, 44-47, 54, 64-67, 72-75, 76-79, 80-83, 88-91, 92-95, 100, 102, 108-111, 112-115, 116, 126-127, 128-129, 130-131, 138-139, | 40-42, 46-47, 50-51, 54-56, 60-61, 78-79, 82-84, 87 | 32-35, 38, 56-59, 60-63, 76-79, 80-83, 84, 85, 86, 108-111, 112-115, 116, 117, 118, 124-125, 126-127, 128-129, 130-131, 136-137 | 12-14, 15, 32-33, 34-35, 36-37, 38-39, 50-51, 52-53, 54-56, 57, 58-59, 78-79, 80-81, 82-84, 85, 86-87 |

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|  |   | 89, 90-91  | 140-141  |   |   |   |
| D. Explain how an author's word choice and use of methods influences the reader. | 25-27, 36, 40-43, 44-47, 52, 54, 56-59, 64-67, 68, 72-75, 80-83, 86, 90-91, 94-95, 96-97, 98-99, 100-101, 102-103 | 4-7, 8-9, 22-23, 24-25, 26-29, 30-31, 32-35, 36-37, 44-45, 46-47, 48-51, 52-53, 60-63, 64-65, 66-67, 68-69, 70-71, 72-75, 76-77, 84-87, 88-89, 90-91 | 32-35, 44-47, 54, 64-67, 72-75, 76-79, 80-83, 88-91, 92-95, 100, 102, 108-111, 112-115, 116, 126-127, 128-129, 130-131, 138-139, 140-141 | 40-42, 46-47, 50-51, 54-56, 60-61, 78-79, 82-84, 87 | 32-35, 38, 56-59, 60-63, 76-79, 80-83, 84, 85, 86, 108-111, 112-115, 116, 117, 118, 124-125, 126-127, 128-129, 130-131, 136-137 | 12-14, 15, 32-33, 34-35, 36-37, 38-39, 50-51, 52-53, 54-56, 57, 58-59, 78-79, 80-81, 82-84, 85, 86-87 |
| E. Identify the theme of a literary text.  | 25-27, 36, 40-43, 44-47, 52, 54, 56-59, 64-67, 68, 72-75, 80-83, 86, 90-91, 94-95, 96-97, 98-99, 100-101, 102-103 | 4-7, 8-9, 22-23, 24-25, 26-29, 30-31, 32-35, 36-37, 44-45, 46-47, 48-51, 52-53, 60-63, 64-65, 66-67, 68-69, 70-71, 72-75, 76-77, 84-87, 88-89, 90-91 | 32-35, 44-47, 54, 64-67, 72-75, 76-79, 80-83, 88-91, 92-95, 100, 102, 108-111, 112-115, 116, 126-127, 128-129, 130-131, 138-139, 140-141 | 40-42, 46-47, 50-51, 54-56, 60-61, 78-79, 82-84, 87 | 32-35, 38, 56-59, 60-63, 76-79, 80-83, 84, 85, 86, 108-111, 112-115, 116, 117, 118, 124-125, 126-127, 128-129, 130-131, 136-137 | 12-14, 15, 32-33, 34-35, 36-37, 38-39, 50-51, 52-53, 54-56, 57, 58-59, 78-79, 80-81, 82-84, 85, 86-87 |

| <b>4-7 Benchmarks</b>  | <b>Making Connections Teacher's Edition, Book 1</b> | <b>Making Connections Book 1</b> | <b>Making Connections Teacher's Edition, Book 2</b>  | <b>Making Connections Book 2</b>                    | <b>Making Connections Teacher's Edition, Book 3</b>   | <b>Making Connections Book 3</b>  |
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| A. Describe and analyze the elements of character development. | 25-27, 36   | 4-7, 8-9, 22-23, 24-25           | 32-35, 44-47, 54, 64-67, 72-75, 76-79, 80-83, 88-91, 92-95, 100, 102, 108-111, 112-115, 116, 126-127, 128-129, 130-131, 138-139, 140-141 | 40-42, 46-47, 50-51, 54-56, 60-61, 78-79, 82-84, 87 | 32-35, 38, 56-59, 60-63, 76-79, 80-83, 84, 85, 86, 108-111, 112-115, 116, 117, 118, 124-125, 126-127, 128-129, 130-131, 136-137 | 12-14, 15, 32-33, 34-35, 36-37, 38-39, 50-51, 52-53, 54-56, 57, 58-59, 78-79, 80-81, 82-84, 85, 86-87 |
| B. Analyze the importance of setting.                          | 25-27, 36   | 4-7, 8-9, 22-23, 24-25           | 32-35, 44-47, 54, 64-67, 72-75, 76-79, 80-83, 88-91, 92-95, 100, 102, 108-111, 112-115, 116, 126-127,                                    | 40-42, 46-47, 50-51, 54-56, 60-61, 78-79, 82-84, 87 | 32-35, 38, 56-59, 60-63, 76-79, 80-83, 84, 85, 86, 108-111, 112-115, 116, 117, 118, 124-125, 126-127,                           | 12-14, 15, 32-33, 34-35, 36-37, 38-39, 50-51, 52-53, 54-56, 57, 58-59, 78-79, 80-81, 82-84, 85, 86-87 |

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|  |   |  | 128-129,<br>130-131,<br>138-139,<br>140-141  |   | 128-129,<br>130-131,<br>136-137   |   |
| C. Identify the elements of plot and establish a connection between an element and a future event. | 40-43, 44-47, 52, 54  | 26-29, 30-31, 32-35, 36-37, 44-45, 46-47   | 80-83, 88-91, 92-95, 100, 102  | 40-42, 46-47, 50-51, 54-56, 60-61, 78-79, 82-84, 87 | 76-79, 80-83, 84, 85, 86  | 50-51, 52-53, 54-56   |
| D. Differentiate between the points of view in narrative text.                                     | 25-27, 36, 40-43, 44-47, 52, 54, 56-59, 64-67, 68, 72-75, 80-83, 86, 90-91, 94-95, 96-97, 98-99, 100-101, 102-103 | 4-7, 8-9, 22-23, 24-25, 26-29, 30-31, 32-35, 36-37, 44-45, 46-47, 48-51, 52-53, 60-63, 64-65, 66-67, 68-69, 70-71, 72-75, 76-77, 84-87, 88-89, 90-91 | 32-35, 44-47, 54, 64-67, 72-75, 76-79, 80-83, 88-91, 92-95, 100, 102, 108-111, 112-115, 116, 126-127, 128-129, 130-131, 138-139, 140-141 | 40-42, 46-47, 50-51, 54-56, 60-61, 78-79, 82-84, 87 | 32-35, 38, 56-59, 60-63, 76-79, 80-83, 84, 85, 86, 108-111, 112-115, 116, 117, 118, 124-125, 126-127, 128-129, 130-131, 136-137 | 12-14, 15, 32-33, 34-35, 36-37, 38-39, 50-51, 52-53, 54-56, 57, 58-59, 78-79, 80-81, 82-84, 85, 86-87 |
| E. Demonstrate comprehension by inferring themes patterns and symbols.                             | 25-27, 36, 40-43, 44-47, 52, 54, 56-59, 64-67, 68, 72-75, 80-83, 86, 90-91,                                       | 4-7, 8-9, 22-23, 24-25, 26-29, 30-31, 32-35, 36-37, 44-45, 46-47, 48-51, 52-   | 32-35, 44-47, 54, 64-67, 72-75, 76-79, 80-83, 88-91, 92-95, 100, 102, 108-   | 40-42, 46-47, 50-51, 54-56, 60-61, 78-79, 82-84, 87 | 32-35, 38, 56-59, 60-63, 76-79, 80-83, 84, 85, 86, 108-111, 112-115, 116,   | 12-14, 15, 32-33, 34-35, 36-37, 38-39, 50-51, 52-53, 54-56, 57, 58-59, 78-                            |

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|  | 94-95, 96-97, 98-99, 100-101, 102-103 | 53, 60-63, 64-65, 66-67, 68-69, 70-71, 72-75, 76-77, 84-87, 88-89, 90-91 | 111, 112-115, 116, 126-127, 128-129, 130-131, 138-139, 140-141 |  | 117, 118, 124-125, 126-127, 128-129, 130-131, 136-137 | 79, 80-81, 82-84, 85, 86-87 |
|--|---------------------------------------|--|--|--|---|-----------------------------|

**Writing Process Standard**

| <b>K-2 Benchmarks</b>  | <b>Making Connections Teacher's Edition, Book 1</b> | <b>Making Connections Book 1</b> | <b>Making Connections Teacher's Edition, Book 2</b> | <b>Making Connections Book 2</b> | <b>Making Connections Teacher's Edition, Book 3</b> | <b>Making Connections Book 3</b> |
|--|---|----------------------------------|---|----------------------------------|---|----------------------------------|
| A. Generate ideas for written compositions.  |   | 59, 95                           |   | 7, 53, 57, 63, 71, 77            |   | 11, 29, 63, 71                   |
| B. Develop audience and purpose for self-selected and assigned writing tasks.                                |   | 59, 95                           |   | 7, 53, 57, 63, 71, 77            |   | 11, 29, 63, 71                   |
| C. Use organizers to clarify ideas for writing assignments.  |   | 59, 95                           |   | 7, 53, 57, 63, 71, 77            |   | 11, 29, 63, 71                   |
| D. Use revision strategies and resources to improve ideas and content, organization, word choice and detail. |   | 59, 95                           |   | 7, 53, 57, 63, 71, 77            |   | 11, 29, 63, 71                   |
| E. Edit to improve sentence fluency, grammar and usage.  |   | 59, 95                           |   | 7, 53, 57, 63, 71, 77            |   | 11, 29, 63, 71                   |

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|--|--|--------|--|-----------------------|--|----------------|
| F. Apply tools to judge the quality of writing.  |  | 59, 95 |  | 7, 53, 57, 63, 71, 77 |  | 11, 29, 63, 71 |
| G. Publish writing samples for display or sharing with others, using techniques such as electronic resources and graphics. |  | 59, 95 |  | 7, 53, 57, 63, 71, 77 |  | 11, 29, 63, 71 |

| <b>3-4 Benchmarks</b>  | <b>Making Connections Teacher's Edition, Book 1</b> | <b>Making Connections Book 1</b> | <b>Making Connections Teacher's Edition, Book 2</b> | <b>Making Connections Book 2</b> | <b>Making Connections Teacher's Edition, Book 3</b> | <b>Making Connections Book 3</b> |
|--|---|----------------------------------|---|----------------------------------|---|----------------------------------|
| A. Generate ideas and determine a topic suitable for writing.  |   | 59, 95                           |   | 7, 53, 57, 63, 71, 77            |   | 11, 29, 63, 71                   |
| B. Determine audience and purpose for self-selected and assigned writing tasks.  |   | 59, 95                           |   | 7, 53, 57, 63, 71, 77            |   | 11, 29, 63, 71                   |
| C. Apply knowledge of graphics or other organizers to clarify ideas of writing assessments.                                    |   | 59, 95                           |   | 7, 53, 57, 63, 71, 77            |   | 11, 29, 63, 71                   |
| D. Spend the necessary amount of time to revisit, rework and refine pieces of writing.   |   | 59, 95                           |   | 7, 53, 57, 63, 71, 77            |   | 11, 29, 63, 71                   |
| E. Use revision strategies to improve the coherence of ideas, clarity of sentence structure and effectiveness of word choices. |   | 59, 95                           |   | 7, 53, 57, 63, 71, 77            |   | 11, 29, 63, 71                   |
| F. Use a variety of resources and reference materials to select more effective vocabulary when editing.                        |   | 59, 95                           |   | 7, 53, 57, 63, 71, 77            |   | 11, 29, 63, 71                   |
| G. Edit to improve sentence fluency, grammar and usage.  |   | 59, 95                           |   | 7, 53, 57, 63, 71, 77            |   | 11, 29, 63, 71                   |

## Writing Applications Standard

| K-2 Benchmarks   | Making Connections Teacher's Edition, Book 1 | Making Connections Book 1 | Making Connections Teacher's Edition, Book 2 | Making Connections Book 2 | Making Connections Teacher's Edition, Book 3 | Making Connections Book 3 |
|--|--|---------------------------|--|---------------------------|--|---------------------------|
| A. Compose writings that convey a clear message and include well-chosen details. |  | 59, 95                    |  | 7, 53, 57, 63, 71, 77     |  | 11, 29, 63, 71            |

## Writing Conventions Standard

| K-2 Benchmarks                              | Making Connections Teacher's Edition, Book 1 | Making Connections Book 1  | Making Connections Teacher's Edition, Book 2 | Making Connections Book 2  | Making Connections Teacher's Edition, Book 3 | Making Connections Book 3   |
|---|--|--|--|--|--|---|
| A. Print legibly using appropriate spacing. |  | 8-9, 14-15, 20-21, 24-25, 30-31, 36-37, 42-43, 46-47, 52-53, 59, 67, 70-71, 76-77, 82-83, 90-91, 94-95 |  | 6-7, 10-11, 15, 17, 21, 24-25, 29, 31, 34-35, 38-39, 43, 48-49, 52-53, 57, 59, 62, 63, 66-67, 71, 73, 76-77, 80-81, 85, 87 |  | 10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35, 38-39, 43, 45, 48-49, 52-53, 57, 59, 62-63, 66-67, 71, 73, 76-77, 80-81, 85, 87 |
| B. Spell grade-appropriate words correctly. |  | 8-9, 14-15, 20-21, 24-25, 30-31, 36-37, 42-43, 46-47, 52-53, 59, 67, 70-71, 76-77, 82-83, 90-91, 94-95 |  | 6-7, 10-11, 15, 17, 21, 24-25, 29, 31, 34-35, 38-39, 43, 48-49, 52-53, 57, 59, 62, 63, 66-67, 71, 73, 76-77, 80-           |  | 10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35, 38-39, 43, 45, 48-49, 52-53, 57, 59, 62-63, 66-67, 71, 73, 76-77,               |

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|---|--|--------|--|-----------------------|--|---------------|
|   |  |        |  | 81, 85, 87            |  | 80-81, 85, 87 |
| C. Use conventions of punctuation and capitalization in written work. |  | 59, 95 |  | 7, 53, 57, 63, 71, 77 |  | 29, 63, 71    |
| D. Use grammatical structures in written work.                        |  |        |  | 7, 53, 57, 63, 71, 77 |  | 29, 63, 71    |

| <b>3-4 Benchmarks</b>                       | <b>Making Connections Teacher's Edition, Book 1</b> | <b>Making Connections Book 1</b>   | <b>Making Connections Teacher's Edition, Book 2</b> | <b>Making Connections Book 2</b>   | <b>Making Connections Teacher's Edition, Book 3</b> | <b>Making Connections Book 3</b>  |
|---|---|--|---|--|---|---|
| A. Write legibly in finished drafts.        |   | 8-9, 14-15, 20-21, 24-25, 30-31, 36-37, 42-43, 46-47, 52-53, 59, 67, 70-71, 76-77, 82-83, 90-91, 94-95 |   | 6-7, 10-11, 15, 17, 21, 24-25, 29, 31, 34-35, 38-39, 43, 48-49, 52-53, 57, 59, 62, 63, 66-67, 71, 73, 76-77, 80-81, 85, 87 |   | 10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35, 38-39, 43, 45, 48-49, 52-53, 57, 59, 62-63, 66-67, 71, 73, 76-77, 80-81, 85, 87 |
| B. Spell grade-appropriate words correctly. |   | 8-9, 14-15, 20-21, 24-25, 30-31, 36-37, 42-  |   | 6-7, 10-11, 15, 17, 21, 24-25, 29, 31, 34-35,  |   | 10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35,   |

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|  |  | 43, 46-47,<br>52-53, 59,<br>67, 70-71,<br>76-77, 82-<br>83, 90-91,<br>94-95 |  | 38-39, 43,<br>48-49, 52-<br>53, 57, 59,<br>62, 63, 66-<br>67, 71, 73,<br>76-77, 80-<br>81, 85, 87 |  | 38-39, 43,<br>45, 48-49,<br>52-53, 57,<br>59, 62-63,<br>66-67, 71,<br>73, 76-77,<br>80-81, 85,<br>87 |
| C. Use conventions of punctuation and capitalization in written work.      |  | 59, 95  |  | 7, 53, 57,<br>63, 71, 77  |  | 29, 63, 71   |
| D. Use grammatical structures to effectively communicate ideas in writing. |  | 59, 95  |  | 7, 53, 57,<br>63, 71, 77  |  | 29, 63, 71   |

**Making Connections Books 4-6**  
**Correlations with Ohio's Academic Content Standards and Benchmarks**

**Phonemic Awareness, Word Recognition and Fluency Standard**

| <b>K-3 Benchmarks</b>   | <b>Making Connections Teacher's Edition, Book 4</b>         | <b>Making Connections Book 4</b>   | <b>Making Connections Teacher's Edition, Book 5</b>         | <b>Making Connections Book 5</b>   | <b>Making Connections Teacher's Edition, Book 6</b>         | <b>Making Connections Book 6</b>   |
|---|---|--|---|--|---|--|
| A. Use letter-sound correspondence knowledge and structural analysis to decode words.   |   | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 |   | 4-5, 8-9, 12-14, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 |   | 4-5, 8-9, 12-, 14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 |
| B. Demonstrate fluent oral reading, using sight words and decoding skills, varying intonation and timing as appropriate for text. | 25, 27, 29, 31, 35, 43, 45, 47, 51, 57, 59, 61, 63, 65, 67, | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-   | 25, 27, 29, 31, 35, 43, 45, 47, 51, 57, 59, 61, 63, 65, 67, | 4-5, 8-9, 12-14, 18-19, 22-23, 26-28, 30, 32-33, 36-37,  | 25, 27, 29, 31, 35, 43, 45, 47, 51, 57, 59, 61, 63, 65, 67, | 4-5, 8-9, 12-, 14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-   |

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|  | 73, 75, 77,<br>79, 81, 83,<br>89, 91, 93,<br>95, 97, 99,<br>105, 107,<br>109, 111,<br>113, 115 | 37, 40-42,<br>44, 46-47,<br>50-51, 54-<br>56, 58, 60-<br>61, 64-65,<br>68-70, 72,<br>74-75, 78-<br>79, 82-84,<br>86 | 73, 75, 77,<br>79, 81, 83,<br>89, 91, 93,<br>95, 97, 99,<br>105, 107,<br>109, 111,<br>113, 115 | 40-42, 44,<br>46-47, 50-<br>51, 54-56,<br>58, 60-61,<br>64-65, 68-<br>70, 72, 74-<br>75, 78-79,<br>82-84, 86 | 73, 75, 77,<br>79, 81, 83,<br>89, 91, 93,<br>95, 97, 99,<br>105, 107,<br>109, 111,<br>113, 115 | 37, 40-42,<br>44, 46-47,<br>50-51, 54-<br>56, 58, 60-<br>61, 64-65,<br>68-70, 72,<br>74-75, 78-<br>79, 82-84,<br>86 |
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## Acquisition of Vocabulary Standard

| <b>K-3 Benchmarks</b>  | <b>Making Connections Teacher's Edition, Book 4</b>                       | <b>Making Connections Book 4</b>   | <b>Making Connections Teacher's Edition, Book 5</b>                       | <b>Making Connections Book 5</b>   | <b>Making Connections Teacher's Edition, Book 6</b>                       | <b>Making Connections Book 6</b>   |
|--|---|--|---|--|---|--|
| A. Use context clues to determine the meaning of new vocabulary. | 25, 29, 33, 41, 45, 49, 57, 61, 65, 73, 77, 81, 89, 93, 97, 105, 109, 113 | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 | 25, 29, 33, 41, 45, 49, 57, 61, 65, 73, 77, 81, 89, 93, 97, 105, 109, 113 | 4-5, 8-9, 12-14, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 | 25, 29, 33, 41, 45, 49, 57, 61, 65, 73, 77, 81, 89, 93, 97, 105, 109, 113 | 4-5, 8-9, 12-, 14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 |
| B. Read accurately high-frequency sight words.                   |   | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-  |   | 4-5, 8-9, 12-14, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61,   |   | 4-5, 8-9, 12-, 14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-  |

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|  |  | 61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86  |  | 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86  |  | 61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86  |
| C. Apply structural analysis skills to build and extend vocabulary and to determine word meaning.              |  | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 |  | 4-5, 8-9, 12-14, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 |  | 4-5, 8-9, 12-, 14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 |
| D. Know the meaning of specialized vocabulary by applying knowledge of word parts, relationships and meanings. |  | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72,                         |  | 4-5, 8-9, 12-14, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-                     |  | 4-5, 8-9, 12-, 14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72,                         |

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|  |  | 74-75, 78-79, 82-84, 86 |  | 75, 78-79, 82-84, 86 |  | 74-75, 78-79, 82-84, 86 |
|--|--|-------------------------|--|----------------------|--|-------------------------|

| <b>4-7 Benchmarks</b>  | <b>Making Connections Teacher's Edition, Book 4</b>                       | <b>Making Connections Book 4</b>   | <b>Making Connections Teacher's Edition, Book 5</b>                       | <b>Making Connections Book 5</b>   | <b>Making Connections Teacher's Edition, Book 6</b>                       | <b>Making Connections Book 6</b>   |
|--|---|--|---|--|---|--|
| A. Use context clues and text structures to determine the meaning of new vocabulary.                 | 25, 29, 33, 41, 45, 49, 57, 61, 65, 73, 77, 81, 89, 93, 97, 105, 109, 113 | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 | 25, 29, 33, 41, 45, 49, 57, 61, 65, 73, 77, 81, 89, 93, 97, 105, 109, 113 | 4-5, 8-9, 12-14, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 | 25, 29, 33, 41, 45, 49, 57, 61, 65, 73, 77, 81, 89, 93, 97, 105, 109, 113 | 4-5, 8-9, 12-, 14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 |
| B. Infer word meaning through identification and analysis of analogies and other word relationships. |   | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65,                                    |   | 4-5, 8-9, 12-14, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-                                |   | 4-5, 8-9, 12-, 14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65,                                    |

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|   |  | 68-70, 72, 74-75, 78-79, 82-84, 86   |  | 70, 72, 74-75, 78-79, 82-84, 86  |  | 68-70, 72, 74-75, 78-79, 82-84, 86   |
| D. Use knowledge of symbols, acronyms, word origins and derivations to determine the meanings of unknown words. |  | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 |  | 4-5, 8-9, 12-14, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 |  | 4-5, 8-9, 12-, 14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79, 82-84, 86 |
| E. Use knowledge of roots and affixes to determine the meanings of complex words.                               |  | 4-5, 8-9, 12-14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-              |  | 4-5, 8-9, 12-14, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-79,           |  | 4-5, 8-9, 12-, 14, 16, 18-19, 22-23, 26-28, 30, 32-33, 36-37, 40-42, 44, 46-47, 50-51, 54-56, 58, 60-61, 64-65, 68-70, 72, 74-75, 78-              |

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|  |  | 79, 82-84,<br>86 |  | 82-84, 86 |  | 79, 82-84,<br>86 |
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**Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies Standard**

| <b>K-3 Benchmarks</b>  | <b>Making Connections Teacher's Edition, Book 4</b>  | <b>Making Connections Book 4</b>   | <b>Making Connections Teacher's Edition, Book 5</b>  | <b>Making Connections Book 5</b>   | <b>Making Connections Teacher's Edition, Book 6</b>  | <b>Making Connections Book 6</b>   |
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| A. Establish a purpose for reading and use a range of reading comprehension strategies to understand literary passages and text. | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80- | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80- | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80- |

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|  | 126-127,<br>128-129,<br>130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143 | 81, 82-84,<br>85, 86-87                                   | 126-127,<br>128-129,<br>130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143 | 81, 82-84,<br>85, 86-87                                   | 126-127,<br>128-129,<br>130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143 | 81, 82-84,<br>85, 86-87                                   |
| B. Make predictions from text clues and cite specific examples to support predictions.   | 72-75, 76-79, 80-83, 84, 85, 86   | 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59              | 56-59, 60-63, 64-67, 68, 69, 70   | 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45              | 56-59, 60-63, 64-67, 68, 69, 70   | 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45              |
| C. Draw conclusions from information in text.  | 72-75, 76-79, 80-83, 84, 85, 86   | 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59              | 56-59, 60-63, 64-67, 68, 69, 70   | 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45              | 56-59, 60-63, 64-67, 68, 69, 70   | 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45              |
| D. Apply reading skills and strategies to summarize and compare and contrast information in text, between text and across subject areas. | 56-59, 60-63, 64-67, 68, 69, 70   | 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45              | 40-43, 44-47, 48-51, 52, 53, 54   | 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31              | 40-43, 44-47, 48-51, 52, 53, 54   | 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31              |
| E. Demonstrate comprehension by responding to questions (e.g., literal, informational and evaluative).                                   | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51,   | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17, 18-19, 20-21, 22- | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51,   | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17, 18-19, 20-21, 22- | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51,   | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17, 18-19, 20-21, 22- |

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|   | 52, 53, 54,<br>56-59, 60-<br>63, 64-67,<br>68, 69, 70,<br>72-75, 76-<br>79, 80-83,<br>84, 85, 86,<br>88-91, 92-<br>95, 96-99,<br>100, 101,<br>102, 104-<br>107, 108-<br>111, 112-<br>115, 116,<br>117, 118,<br>120-121,<br>122-123,<br>124-125,<br>126-127,<br>128-129,<br>130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143 | 23, 24-25,<br>26-28, 29,<br>30-31, 32-<br>33, 34-35,<br>36-37, 38-<br>39, 40-42,<br>43, 44-45,<br>46-47, 48-<br>49, 50-51,<br>52-53, 54-<br>56, 57, 58-<br>59, 60-61,<br>62-63, 64-<br>65, 66-67,<br>68-70, 71,<br>72-73, 74-<br>75, 76-77,<br>78-79, 80-<br>81, 82-84,<br>85, 86-87 | 52, 53, 54,<br>56-59, 60-<br>63, 64-67,<br>68, 69, 70,<br>72-75, 76-<br>79, 80-83,<br>84, 85, 86,<br>88-91, 92-<br>95, 96-99,<br>100, 101,<br>102, 104-<br>107, 108-<br>111, 112-<br>115, 116,<br>117, 118,<br>120-121,<br>122-123,<br>124-125,<br>126-127,<br>128-129,<br>130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143 | 23, 24-25,<br>26-28, 29,<br>30-31, 32-<br>33, 34-35,<br>36-37, 38-<br>39, 40-42,<br>43, 44-45,<br>46-47, 48-<br>49, 50-51,<br>52-53, 54-<br>56, 57, 58-<br>59, 60-61,<br>62-63, 64-<br>65, 66-67,<br>68-70, 71,<br>72-73, 74-<br>75, 76-77,<br>78-79, 80-<br>81, 82-84,<br>85, 86-87 | 52, 53, 54,<br>56-59, 60-<br>63, 64-67,<br>68, 69, 70,<br>72-75, 76-<br>79, 80-83,<br>84, 85, 86,<br>88-91, 92-<br>95, 96-99,<br>100, 101,<br>102, 104-<br>107, 108-<br>111, 112-<br>115, 116,<br>117, 118,<br>120-121,<br>122-123,<br>124-125,<br>126-127,<br>128-129,<br>130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143 | 23, 24-25,<br>26-28, 29,<br>30-31, 32-<br>33, 34-35,<br>36-37, 38-<br>39, 40-42,<br>43, 44-45,<br>46-47, 48-<br>49, 50-51,<br>52-53, 54-<br>56, 57, 58-<br>59, 60-61,<br>62-63, 64-<br>65, 66-67,<br>68-70, 71,<br>72-73, 74-<br>75, 76-77,<br>78-79, 80-<br>81, 82-84,<br>85, 86-87 |
| F. Apply and adjust self-monitoring strategies to assess understanding of | 24-27, 28-31, 32-35, 36, 37, 38,   | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-   | 24-27, 28-31, 32-35, 36, 37, 38,   | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-   | 24-27, 28-31, 32-35, 36, 37, 38,   | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-   |

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| text. | 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143 | 17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 | 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143 | 17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 | 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143 | 17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 |
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| <b>4-7 Benchmarks</b>   | <b>Making Connections Teacher's Edition, Book 4</b>  | <b>Making Connections Book 4</b>   | <b>Making Connections Teacher's Edition, Book 5</b>  | <b>Making Connections Book 5</b>   | <b>Making Connections Teacher's Edition, Book 6</b>  | <b>Making Connections Book 6</b>   |  |
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| A. Determine a purpose for reading and use a range of reading comprehension strategies to better understand text. | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 |

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|  | 130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143  |  | 130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143  |  | 130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143  |  |
| B. Apply effective reading comprehension strategies, including summarizing and making predictions, and comparisons using information in text, between text and across subject areas. | 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86   | 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59   | 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70   | 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45   | 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70   | 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45   |
| C. Make meaning through asking and responding to a variety of questions related to text.   | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, | 24-27, 28-31, 32-35, 36, 37, 38, 40-43, 44-47, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 68, 69, 70, 72-75, 76-79, 80-83, 84, 85, 86, 88-91, 92-95, 96-99, | 4-5, 6-7, 8-9, 10-11, 12-14, 15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 44-45, 46-47, 48-49, 50-51, |

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|   | 100, 101,<br>102, 104-<br>107, 108-<br>111, 112-<br>115, 116,<br>117, 118,<br>120-121,<br>122-123,<br>124-125,<br>126-127,<br>128-129,<br>130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143 | 52-53, 54-<br>56, 57, 58-<br>59, 60-61,<br>62-63, 64-<br>65, 66-67,<br>68-70, 71,<br>72-73, 74-<br>75, 76-77,<br>78-79, 80-<br>81, 82-84,<br>85, 86-87                    | 100, 101,<br>102, 104-<br>107, 108-<br>111, 112-<br>115, 116,<br>117, 118,<br>120-121,<br>122-123,<br>124-125,<br>126-127,<br>128-129,<br>130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143 | 52-53, 54-<br>56, 57, 58-<br>59, 60-61,<br>62-63, 64-<br>65, 66-67,<br>68-70, 71,<br>72-73, 74-<br>75, 76-77,<br>78-79, 80-<br>81, 82-84,<br>85, 86-87                    | 100, 101,<br>102, 104-<br>107, 108-<br>111, 112-<br>115, 116,<br>117, 118,<br>120-121,<br>122-123,<br>124-125,<br>126-127,<br>128-129,<br>130-131,<br>132-133,<br>134-135,<br>136-137,<br>138-139,<br>140-141,<br>142-143 | 52-53, 54-<br>56, 57, 58-<br>59, 60-61,<br>62-63, 64-<br>65, 66-67,<br>68-70, 71,<br>72-73, 74-<br>75, 76-77,<br>78-79, 80-<br>81, 82-84,<br>85, 86-87                    |
| D. Apply self-monitoring strategies to clarify confusion about text and to monitor comprehension. | 24-27, 28-<br>31, 32-35,<br>36, 37, 38,<br>40-43, 44-<br>47, 48-51,<br>52, 53, 54,<br>56-59, 60-<br>63, 64-67,<br>68, 69, 70,<br>72-75, 76-<br>79, 80-83,<br>84, 85, 86,  | 4-5, 6-7, 8-9,<br>10-11, 12-<br>14, 15, 16-<br>17, 18-19,<br>20-21, 22-<br>23, 24-25,<br>26-28, 29,<br>30-31, 32-<br>33, 34-35,<br>36-37, 38-<br>39, 40-42,<br>43, 44-45, | 24-27, 28-<br>31, 32-35,<br>36, 37, 38,<br>40-43, 44-<br>47, 48-51,<br>52, 53, 54,<br>56-59, 60-<br>63, 64-67,<br>68, 69, 70,<br>72-75, 76-<br>79, 80-83,<br>84, 85, 86,  | 4-5, 6-7, 8-9,<br>10-11, 12-<br>14, 15, 16-<br>17, 18-19,<br>20-21, 22-<br>23, 24-25,<br>26-28, 29,<br>30-31, 32-<br>33, 34-35,<br>36-37, 38-<br>39, 40-42,<br>43, 44-45, | 24-27, 28-<br>31, 32-35,<br>36, 37, 38,<br>40-43, 44-<br>47, 48-51,<br>52, 53, 54,<br>56-59, 60-<br>63, 64-67,<br>68, 69, 70,<br>72-75, 76-<br>79, 80-83,<br>84, 85, 86,  | 4-5, 6-7, 8-9,<br>10-11, 12-<br>14, 15, 16-<br>17, 18-19,<br>20-21, 22-<br>23, 24-25,<br>26-28, 29,<br>30-31, 32-<br>33, 34-35,<br>36-37, 38-<br>39, 40-42,<br>43, 44-45, |

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|  | 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143 | 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 | 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143 | 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 | 88-91, 92-95, 96-99, 100, 101, 102, 104-107, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143 | 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 |
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### Reading Applications: Informational, Technical and Persuasive Text Standard

| <b>K-3 Benchmarks</b>   | <b>Making Connections Teacher's Edition, Book 4</b>  | <b>Making Connections Book 4</b>   | <b>Making Connections Teacher's Edition, Book 5</b>  | <b>Making Connections Book 5</b>  | <b>Making Connections Teacher's Edition, Book 6</b>  | <b>Making Connections Book 6</b>  |
|---|--|--|--|---|--|---|
| A. Use text features and structures to organize content, draw conclusions and build text knowledge. | 24-27, 28-31, 36, 37, 40-43, 44-47, 48-51, 52, 53, 54, 60-63, 64-67, 72-75, 88-91, 92-95, 96-99, 102, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 138-139, 140-141 | 4-5, 6-7, 8-9, 10-11, 16-17, 22-23, 24-25, 30-31, 36-37, 38-39, 40-42, 43, 46-47, 48-49, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 78-79, 80-81, 82-84, 85, 86-87 | 28-31, 38, 44-47, 52, 53, 54, 56-59, 60-63, 64-67, 72-75, 76-79, 80-83, 84, 85, 86, 92-95, 96-99, 100, 101, 104-107, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 136-137, 138-139, 142-143 | 8-9, 10-11, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 64-65, 66-67, 68-70, 71, 72-73, 74-75, 76-77 | 24-27, 28-31, 36, 37, 38, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 69, 70, 72-75, 76-79, 84, 85, 101, 104-107, 108-111, 112-115, 116, 117, 122-123, 124-125, 126-127, 130-131, 132-133, 136-137, 138-139, 142-143 | 4-5, 6-7, 8-9, 10-11, 15, 16-17, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 46-47, 48-49, 50-51, 52-53, 57, 58-59, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 |
| B. Ask clarifying questions   | 24-27, 28-   | 4-5, 6-7, 8-9,   | 28-31, 38,   | 8-9, 10-11,   | 24-27, 28-   | 4-5, 6-7, 8-9,  |

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| concerning essential elements of informational text.                        | 31, 36, 37, 40-43, 44-47, 48-51, 52, 53, 54, 60-63, 64-67, 72-75, 88-91, 92-95, 96-99, 102, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 138-139, 140-141 | 10-11, 16-17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 36-37, 38-39, 40-42, 43, 46-47, 48-49, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 78-79, 80-81, 82-84, 85, 86-87 | 44-47, 52, 53, 54, 56-59, 60-63, 64-67, 72-75, 76-79, 80-83, 84, 85, 86, 92-95, 96-99, 100, 101, 104-107, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 136-137, 138-143 | 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 64-65, 66-67, 68-70, 71, 72-73, 74-75, 76-77 | 31, 36, 37, 38, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 69, 70, 72-75, 76-79, 84, 85, 101, 104-107, 108-111, 112-115, 116, 117, 122-123, 124-125, 126-127, 130-131, 132-133, 136-137, 138-139, 142-143 | 10-11, 15, 16-17, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 46-47, 48-49, 50-51, 52-53, 57, 58-59, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 |
| C. Identify the central ideas and supporting details of informational text. | 24-27, 28-31, 36, 37, 40-43, 44-47, 48-51, 52, 53, 54, 60-63, 64-67, 72-75, 88-91, 92-95, 96-99,   | 4-5, 6-7, 8-9, 10-11, 16-17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 36-37, 38-39, 40-42, 43,  | 28-31, 38, 44-47, 52, 53, 54, 56-59, 60-63, 64-67, 72-75, 76-79, 80-83, 84, 85, 86, 92-95, 96-99,  | 8-9, 10-11, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43,  | 24-27, 28-31, 36, 37, 38, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 69, 70, 72-75, 76-79, 84, 85, 101,   | 4-5, 6-7, 8-9, 10-11, 15, 16-17, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 46-47, 48-   |

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|   | 102, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 138-139, 140-141  | 46-47, 48-49, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 78-79, 80-81, 82-84, 85, 86-87   | 100, 101, 104-107, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 136-137, 138-139, 142-143  | 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 64-65, 66-67, 68-70, 71, 72-73, 74-75, 76-77  | 104-107, 108-111, 112-115, 116, 117, 122-123, 124-125, 126-127, 130-131, 132-133, 136-137, 138-139, 142-143   | 49, 50-51, 52-53, 57, 58-59, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87   |
| D. Use visual aids as sources to gain additional information from text. | 24-27, 28-31, 36, 37, 40-43, 44-47, 48-51, 52, 53, 54, 60-63, 64-67, 72-75, 88-91, 92-95, 96-99, 102, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, 126-127, | 4-5, 6-7, 8-9, 10-11, 16-17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 36-37, 38-39, 40-42, 43, 46-47, 48-49, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 78-79, 80-81, 82-84, 85, 86-87 | 28-31, 38, 44-47, 52, 53, 54, 56-59, 60-63, 64-67, 72-75, 76-79, 80-83, 84, 85, 86, 92-95, 96-99, 100, 101, 104-107, 118, 120-121, 122-123, 124-125, 126-127, 128-129, 136- | 8-9, 10-11, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 64-65, 66-67, 68-70, 71, 72-73, 74-75, | 24-27, 28-31, 36, 37, 38, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 69, 70, 72-75, 76-79, 84, 85, 101, 104-107, 108-111, 112-115, 116, 117, 122-123, 124-125, 126-127, 130-131, | 4-5, 6-7, 8-9, 10-11, 15, 16-17, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 46-47, 48-49, 50-51, 52-53, 57, 58-59, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 |

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|   | 128-129,<br>130-131,<br>132-133,<br>138-139,<br>140-141 |          | 137, 138-<br>139, 142-<br>143 | 76-77 | 132-133,<br>136-137,<br>138-139,<br>142-143 |  |
| E. Evaluate two- and three- step directions for proper sequencing and completeness. | 24-27, 132-133  | 4-5, 6-7 |                               |       |   |  |

| <b>4-7 Benchmarks</b>   | <b>Making Connections Teacher's Edition, Book 4</b>   | <b>Making Connections Book 4</b>  | <b>Making Connections Teacher's Edition, Book 5</b>   | <b>Making Connections Book 5</b>  | <b>Making Connections Teacher's Edition, Book 6</b>  | <b>Making Connections Book 6</b>  |
|---|---|---|---|---|--|---|
| A. Use text features and graphics to organize, analyze and draw inferences from content and to gain additional information. | 24-27, 28-31, 36, 37, 40-43, 44-47, 48-51, 52, 53, 54, 60-63, 64-67, 72-75, 88-91, 92-95, 96-99, 102, 108-111, 112-115, 116, 117, 118, 120-121, 122-123, 124-125, | 4-5, 6-7, 8-9, 10-11, 16-17, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 36-37, 38-39, 40-42, 43, 46-47, 48-49, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 78-79, 80-81, 82-84, | 28-31, 38, 44-47, 52, 53, 54, 56-59, 60-63, 64-67, 72-75, 76-79, 80-83, 84, 85, 86, 92-95, 96-99, 100, 101, 104-107, 118, 120-121, 122-123, 124-125, 126-127, | 8-9, 10-11, 18-19, 20-21, 22-23, 24-25, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 46-47, 48-49, 50-51, 52-53, 54-56, 57, 58-59, 64-65, 66-67, 68-70, 71, 72- | 24-27, 28-31, 36, 37, 38, 48-51, 52, 53, 54, 56-59, 60-63, 64-67, 69, 70, 72-75, 76-79, 84, 85, 101, 104-107, 108-111, 112-115, 116, 117, 122-123, 124-125, 126-127, | 4-5, 6-7, 8-9, 10-11, 15, 16-17, 26-28, 29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-42, 43, 46-47, 48-49, 50-51, 52-53, 57, 58-59, 74-75, 76-77, 78-79, 80-81, 82-84, 85, 86-87 |

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|   | 126-127,<br>128-129,<br>130-131,<br>132-133,<br>138-139,<br>140-141  | 85, 86-87  | 129, 136-<br>137, 138-<br>139, 142-<br>143  | 73, 74-75,<br>76-77   | 130-131,<br>132-133,<br>136-137,<br>138-139,<br>142-143  |   |
| B. Recognize the difference between cause and effect and fact and opinion to analyze text.                        | 88-91, 92-<br>95, 96-99,<br>102, 108-<br>111, 112-<br>115, 116,<br>117, 118  | 60-61, 62-<br>63, 64-65,<br>66-67, 68-<br>70, 71   | 72-75, 76-<br>79, 80-83,<br>84, 85, 86  | 46-47, 48-<br>49, 50-51,<br>52-53, 54-<br>56, 57, 58-<br>59   | 72-75, 76-<br>79, 84, 85   | 74-75, 76-<br>77, 78-79,<br>80-81, 82-<br>84, 85, 86-<br>87   |
| C. Explain how main ideas connect to each other in a variety of sources.  | 40-43, 44-<br>47, 48-51,<br>52, 53, 54   | 18-19, 20-<br>21, 22-23,<br>24-25, 26-<br>28, 29, 30-<br>31  | 28-31, 38   | 8-9, 10-11  | 24-27, 28-<br>31, 36, 37,<br>38  | 4-5, 6-7, 8-9,<br>10-11, 15,<br>16-17   |
| E. Explain the treatment, scope and organization of ideas from different texts to draw conclusions about a topic. | 24-27, 28-<br>31, 36, 37,<br>40-43, 44-<br>47, 48-51,<br>52, 53, 54,<br>60-63, 64-<br>67, 72-75,<br>88-91, 92-<br>95, 96-99,<br>102, 108-<br>111, 112-<br>115, 116,<br>117, 118, | 4-5, 6-7, 8-9,<br>10-11, 16-<br>17, 18-19,<br>20-21, 22-<br>23, 24-25,<br>26-28, 29,<br>30-31, 36-<br>37, 38-39,<br>40-42, 43,<br>46-47, 48-<br>49, 60-61,<br>62-63, 64-<br>65, 66-67, | 28-31, 38,<br>44-47, 52,<br>53, 54, 56-<br>59, 60-63,<br>64-67, 72-<br>75, 76-79,<br>80-83, 84,<br>85, 86, 92-<br>95, 96-99,<br>100, 101,<br>104-107,<br>118, 120-<br>121, 122- | 8-9, 10-11,<br>18-19, 20-<br>21, 22-23,<br>24-25, 26-<br>28, 29, 30-<br>31, 32-33,<br>34-35, 36-<br>37, 38-39,<br>40-42, 43,<br>46-47, 48-<br>49, 50-51,<br>52-53, 54-<br>56, 57, 58- | 24-27, 28-<br>31, 36, 37,<br>38, 48-51,<br>52, 53, 54,<br>56-59, 60-<br>63, 64-67,<br>69, 70, 72-<br>75, 76-79,<br>84, 85, 101,<br>104-107,<br>108-111,<br>112-115,<br>116, 117, | 4-5, 6-7, 8-9,<br>10-11, 15,<br>16-17, 26-<br>28, 29, 30-<br>31, 32-33,<br>34-35, 36-<br>37, 38-39,<br>40-42, 43,<br>46-47, 48-<br>49, 50-51,<br>52-53, 57,<br>58-59, 74-<br>75, 76-77, |

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|  | 120-121,<br>122-123,<br>124-125,<br>126-127,<br>128-129,<br>130-131,<br>132-133,<br>138-139,<br>140-141 | 68-70, 71,<br>78-79, 80-<br>81, 82-84,<br>85, 86-87 | 123, 124-<br>125, 126-<br>127, 128-<br>129, 136-<br>137, 138-<br>139, 142-<br>143 | 59, 64-65,<br>66-67, 68-<br>70, 71, 72-<br>73, 74-75,<br>76-77 | 122-123,<br>124-125,<br>126-127,<br>130-131,<br>132-133,<br>136-137,<br>138-139,<br>142-143 | 78-79, 80-<br>81, 82-84,<br>85, 86-87 |
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## Literary Text Standard

| <b>K-3 Benchmarks</b>   | <b>Making Connections Teacher's Edition, Book 4</b>  | <b>Making Connections Book 4</b>  | <b>Making Connections Teacher's Edition, Book 5</b>  | <b>Making Connections Book 5</b>   | <b>Making Connections Teacher's Edition, Book 6</b>  | <b>Making Connections Book 6</b>  |
|---|--|---|--|--|--|---|
| A. Compare and contrast plot across literary works.   | 56-59, 68, 69, 70  | 32-33, 34-35, 44-45   | 40-43, 48-51   | 18-19, 20-21, 26-28, 29  | 40-43, 44-47   | 18-19, 20-21, 22-23, 24-25  |
| B. Use supporting details to identify and describe main ideas, characters and setting.                  |  |   | 24-27, 32-35, 36, 37   | 4-5, 6-7, 12-14, 15, 16-17   | 32-35  | 12-14   |
| C. Recognize the defining characteristics and features of different types of literary forms and genres. | 32-35, 38, 56-59, 68, 69, 70, 76-79, 80-83, 84, 85, 86, 100, 101, 104-107, 134-135, 136-137, 142-143 | 12-14, 15, 32-33, 34-35, 44-45, 50-51, 52-53, 54-56, 57, 58-59, 72-73, 74-75, 76-77 | 24-27, 32-35, 36, 37, 40-43, 48-51, 68, 69, 70, 88-91, 102, 108-111, 112-115, 116, 117, 130-131, 132-133, 134-135, 140-141 | 4-5, 6-7, 12-14, 15, 16-17, 18-19, 20-21, 26-28, 29, 44-45, 60-61, 62-63, 78-79, 80-81, 82-84, 85, 86-87 | 32-35, 40-43, 44-47, 68, 80-83, 86, 88-91, 92-95, 96-99, 100, 102, 118, 120-121, 128-129, 134-135, 140-141 | 12-14, 18-19, 20-21, 22-23, 24-25, 44-45, 54-56, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73 |
| D. Explain how an author's word choice and use of methods influences the                                | 32-35, 38, 56-59, 68, 69, 70, 76-  | 12-14, 15, 32-33, 34-35, 44-45,   | 24-27, 32-35, 36, 37, 40-43, 48-   | 4-5, 6-7, 12-14, 15, 16-17, 18-19,   | 32-35, 40-43, 44-47, 68, 80-83,  | 12-14, 18-19, 20-21, 22-23, 24-   |

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| reader.                                   | 79, 80-83, 84, 85, 86, 100, 101, 104-107, 134-135, 136-137, 142-143                                  | 50-51, 52-53, 54-56, 57, 58-59, 72-73, 74-75, 76-77                                 | 51, 68, 69, 70, 88-91, 102, 108-111, 112-115, 116, 117, 130-131, 132-133, 134-135, 140-141                                 | 20-21, 26-28, 29, 44-45, 60-61, 62-63, 78-79, 80-81, 82-84, 85, 86-87                                    | 86, 88-91, 92-95, 96-99, 100, 102, 118, 120-121, 128-129, 134-135, 140-141                                 | 25, 44-45, 54-56, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73                                |
| E. Identify the theme of a literary text. | 32-35, 38, 56-59, 68, 69, 70, 76-79, 80-83, 84, 85, 86, 100, 101, 104-107, 134-135, 136-137, 142-143 | 12-14, 15, 32-33, 34-35, 44-45, 50-51, 52-53, 54-56, 57, 58-59, 72-73, 74-75, 76-77 | 24-27, 32-35, 36, 37, 40-43, 48-51, 68, 69, 70, 88-91, 102, 108-111, 112-115, 116, 117, 130-131, 132-133, 134-135, 140-141 | 4-5, 6-7, 12-14, 15, 16-17, 18-19, 20-21, 26-28, 29, 44-45, 60-61, 62-63, 78-79, 80-81, 82-84, 85, 86-87 | 32-35, 40-43, 44-47, 68, 80-83, 86, 88-91, 92-95, 96-99, 100, 102, 118, 120-121, 128-129, 134-135, 140-141 | 12-14, 18-19, 20-21, 22-23, 24-25, 44-45, 54-56, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73 |

| <b>4-7 Benchmarks</b>       | <b>Making Connections Teacher's Edition, Book 4</b> | <b>Making Connections Book 4</b> | <b>Making Connections Teacher's Edition, Book 5</b> | <b>Making Connections Book 5</b> | <b>Making Connections Teacher's Edition, Book 6</b> | <b>Making Connections Book 6</b> |
|-----------------------------|---|----------------------------------|---|----------------------------------|---|----------------------------------|
| A. Describe and analyze the | 32-35, 38,  | 12-14, 15,                       | 24-27, 32-  | 4-5, 6-7, 12-                    | 32-35, 40-  | 12-14, 18-                       |

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| elements of character development.   | 56-59, 68, 69, 70, 76-79, 80-83, 84, 85, 86, 100, 101, 104-107, 134-135, 136-137, 142-143            | 32-33, 34-35, 44-45, 50-51, 52-53, 54-56, 57, 58-59, 72-73, 74-75, 76-77            | 35, 36, 37, 40-43, 48-51, 68, 69, 70, 88-91, 102, 108-111, 112-115, 116, 117, 130-131, 132-133, 134-135, 140-141           | 14, 15, 16-17, 18-19, 20-21, 26-28, 29, 44-45, 60-61, 62-63, 78-79, 80-81, 82-84, 85, 86-87              | 43, 44-47, 68, 80-83, 86, 88-91, 92-95, 96-99, 100, 102, 118, 120-121, 128-129, 134-135, 140-141           | 19, 20-21, 22-23, 24-25, 44-45, 54-56, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73           |
| B. Analyze the importance of setting.  | 32-35, 38, 56-59, 68, 69, 70, 76-79, 80-83, 84, 85, 86, 100, 101, 104-107, 134-135, 136-137, 142-143 | 12-14, 15, 32-33, 34-35, 44-45, 50-51, 52-53, 54-56, 57, 58-59, 72-73, 74-75, 76-77 | 24-27, 32-35, 36, 37, 40-43, 48-51, 68, 69, 70, 88-91, 102, 108-111, 112-115, 116, 117, 130-131, 132-133, 134-135, 140-141 | 4-5, 6-7, 12-14, 15, 16-17, 18-19, 20-21, 26-28, 29, 44-45, 60-61, 62-63, 78-79, 80-81, 82-84, 85, 86-87 | 32-35, 40-43, 44-47, 68, 80-83, 86, 88-91, 92-95, 96-99, 100, 102, 118, 120-121, 128-129, 134-135, 140-141 | 12-14, 18-19, 20-21, 22-23, 24-25, 44-45, 54-56, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73 |
| C. Identify the elements of plot and establish a connection between an element and a future event. | 76-79, 80-83, 84, 85, 86   | 50-51, 52-53, 54-56, 57, 58-59  | 68, 69, 70   | 20-21, 26-28, 29, 44-45  | 68   | 44-45   |
| D. Differentiate between the   | 32-35, 38,   | 12-14, 15,  | 24-27, 32-   | 4-5, 6-7, 12-  | 32-35, 40-   | 12-14, 18-  |

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| points of view in narrative text.  | 56-59, 68, 69, 70, 76-79, 80-83, 84, 85, 86, 100, 101, 104-107, 134-135, 136-137, 142-143            | 32-33, 34-35, 44-45, 50-51, 52-53, 54-56, 57, 58-59, 72-73, 74-75, 76-77            | 35, 36, 37, 40-43, 48-51, 68, 69, 70, 88-91, 102, 108-111, 112-115, 116, 117, 130-131, 132-133, 134-135, 140-141           | 14, 15, 16-17, 18-19, 20-21, 26-28, 29, 44-45, 60-61, 62-63, 78-79, 80-81, 82-84, 85, 86-87              | 43, 44-47, 68, 80-83, 86, 88-91, 92-95, 96-99, 100, 102, 118, 120-121, 128-129, 134-135, 140-141           | 19, 20-21, 22-23, 24-25, 44-45, 54-56, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73           |
| E. Demonstrate comprehension by inferring themes patterns and symbols.         | 32-35, 38, 56-59, 68, 69, 70, 76-79, 80-83, 84, 85, 86, 100, 101, 104-107, 134-135, 136-137, 142-143 | 12-14, 15, 32-33, 34-35, 44-45, 50-51, 52-53, 54-56, 57, 58-59, 72-73, 74-75, 76-77 | 24-27, 32-35, 36, 37, 40-43, 48-51, 68, 69, 70, 88-91, 102, 108-111, 112-115, 116, 117, 130-131, 132-133, 134-135, 140-141 | 4-5, 6-7, 12-14, 15, 16-17, 18-19, 20-21, 26-28, 29, 44-45, 60-61, 62-63, 78-79, 80-81, 82-84, 85, 86-87 | 32-35, 40-43, 44-47, 68, 80-83, 86, 88-91, 92-95, 96-99, 100, 102, 118, 120-121, 128-129, 134-135, 140-141 | 12-14, 18-19, 20-21, 22-23, 24-25, 44-45, 54-56, 60-61, 62-63, 64-65, 66-67, 68-70, 71, 72-73 |
| F. Identify similarities and differences of various literary forms and genres. | 32-35, 38, 56-59, 68, 69, 70, 76-79, 80-83, 84, 85, 86,  | 12-14, 15, 32-33, 34-35, 44-45, 50-51, 52-53, 54-56,                                | 24-27, 32-35, 36, 37, 40-43, 48-51, 68, 69, 70, 88-91,   | 4-5, 6-7, 12-14, 15, 16-17, 18-19, 20-21, 26-28, 29, 44-   | 32-35, 40-43, 44-47, 68, 80-83, 86, 88-91, 92-95, 96-  | 12-14, 18-19, 20-21, 22-23, 24-25, 44-45, 54-56, 60-  |

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|  | 100, 101,<br>104-107,<br>134-135,<br>136-137,<br>142-143 | 57, 58-59,<br>72-73, 74-<br>75, 76-77 | 102, 108-<br>111, 112-<br>115, 116,<br>117, 130-<br>131, 132-<br>133, 134-<br>135, 140-<br>141 | 45, 60-61,<br>62-63, 78-<br>79, 80-81,<br>82-84, 85,<br>86-87 | 99, 100, 102,<br>118, 120-<br>121, 128-<br>129, 134-<br>135, 140-<br>141 | 61, 62-63,<br>64-65, 66-<br>67, 68-70,<br>71, 72-73         |
| G. Explain how figurative language expresses ideas and conveys mood. |  |                                       | 102, 108-<br>111, 112-<br>115, 116,<br>117   | 78-79, 80-<br>81, 82-84,<br>85, 86-87                         | 88-91, 92-<br>95, 96-99,<br>100, 102                                     | 60-61, 62-<br>63, 64-65,<br>66-67, 68-<br>70, 71, 72-<br>73 |

## Writing Process Standard

| <b>K-2 Benchmarks</b>  | <b>Making Connections Teacher's Edition, Book 4</b> | <b>Making Connections Book 4</b> | <b>Making Connections Teacher's Edition, Book 5</b> | <b>Making Connections Book 5</b> | <b>Making Connections Teacher's Edition, Book 6</b> | <b>Making Connections Book 6</b>           |
|--|---|----------------------------------|---|----------------------------------|---|--|
| A. Generate ideas for written compositions.  |   | 11, 35, 57, 63, 67               |   | 25, 35, 43, 49, 57, 71, 77       |   | 11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85 |
| B. Develop audience and purpose for self-selected and assigned writing tasks.                                |   | 11, 35, 57, 63, 67               |   | 25, 35, 43, 49, 57, 71, 77       |   | 11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85 |
| C. Use organizers to clarify ideas for writing assignments.  |   | 11, 35, 57, 63, 67               |   | 25, 35, 43, 49, 57, 71, 77       |   | 11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85 |
| D. Use revision strategies and resources to improve ideas and content, organization, word choice and detail. |   | 11, 35, 57, 63, 67               |   | 25, 35, 43, 49, 57, 71, 77       |   | 11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85 |
| E. Edit to improve sentence fluency, grammar and usage.  |   | 11, 35, 57, 63, 67               |   | 25, 35, 43, 49, 57, 71, 77       |   | 11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85 |
| F. Apply tools to judge the quality of writing.  |   | 11, 35, 57, 63, 67               |   | 25, 35, 43, 49, 57, 71,          |   | 11, 15, 17, 21, 25, 29,                    |

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|  |  |                       |  | 77                               |  | 39, 63, 67,<br>77, 85                               |
| G. Publish writing samples for display or sharing with others, using techniques such as electronic resources and graphics. |  | 11, 35, 57,<br>63, 67 |  | 25, 35, 43,<br>49, 57, 71,<br>77 |  | 11, 15, 17,<br>21, 25, 29,<br>39, 63, 67,<br>77, 85 |

| <b>3-4 Benchmarks</b>   | <b>Making Connections Teacher's Edition, Book 4</b> | <b>Making Connections Book 4</b> | <b>Making Connections Teacher's Edition, Book 5</b> | <b>Making Connections Book 5</b> | <b>Making Connections Teacher's Edition, Book 6</b> | <b>Making Connections Book 6</b>                    |
|---|---|----------------------------------|---|----------------------------------|---|---|
| A. Generate ideas and determine a topic suitable for writing.                               |   | 11, 35, 57,<br>63, 67            |   | 25, 35, 43,<br>49, 57, 71,<br>77 |   | 11, 15, 17,<br>21, 25, 29,<br>39, 63, 67,<br>77, 85 |
| B. Determine audience and purpose for self-selected and assigned writing tasks.             |   | 11, 35, 57,<br>63, 67            |   | 25, 35, 43,<br>49, 57, 71,<br>77 |   | 11, 15, 17,<br>21, 25, 29,<br>39, 63, 67,<br>77, 85 |
| C. Apply knowledge of graphics or other organizers to clarify ideas of writing assessments. |   | 11, 35, 57,<br>63, 67            |   | 25, 35, 43,<br>49, 57, 71,<br>77 |   | 11, 15, 17,<br>21, 25, 29,<br>39, 63, 67,<br>77, 85 |
| D. Spend the necessary amount of time to revisit, rework and refine pieces of writing.      |   | 11, 35, 57,<br>63, 67            |   | 25, 35, 43,<br>49, 57, 71,<br>77 |   | 11, 15, 17,<br>21, 25, 29,<br>39, 63, 67,<br>77, 85 |

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| E. Use revision strategies to improve the coherence of ideas, clarity of sentence structure and effectiveness of word choices. |  | 11, 35, 57, 63, 67 |  | 25, 35, 43, 49, 57, 71, 77 |  | 11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85 |
| F. Use a variety of resources and reference materials to select more effective vocabulary when editing.                        |  | 11, 35, 57, 63, 67 |  | 25, 35, 43, 49, 57, 71, 77 |  | 11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85 |
| G. Edit to improve sentence fluency, grammar and usage.  |  | 11, 35, 57, 63, 67 |  | 25, 35, 43, 49, 57, 71, 77 |  | 11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85 |

| <b>5-7 Benchmarks</b>  | <b>Making Connections Teacher's Edition, Book 4</b> | <b>Making Connections Book 4</b> | <b>Making Connections Teacher's Edition, Book 5</b> | <b>Making Connections Book 5</b> | <b>Making Connections Teacher's Edition, Book 6</b> | <b>Making Connections Book 6</b>           |
|--|---|----------------------------------|---|----------------------------------|---|--|
| A. Generate writing topics and establish a purpose appropriate for the audience. |   |                                  |   | 25, 35, 43, 49, 57, 71, 77       |   | 11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85 |
| B. Determine audience and purpose for self-selected and assigned writing tasks.  |   |                                  |   | 25, 35, 43, 49, 57, 71, 77       |   | 11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85 |
| C. Clarify ideas for writing assignments by using graphics or other organizers.  |   |                                  |   | 25, 35, 43, 49, 57, 71, 77       |   | 11, 15, 17, 21, 25, 29, 39, 63, 67,        |

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|   |  |  |  |                                  |  | 77, 85  |
| D. Use revision strategies to improve the overall organization, the clarity and consistency of ideas within and among paragraphs and the logic and effectiveness of word choices. |  |  |  | 25, 35, 43,<br>49, 57, 71,<br>77 |  | 11, 15, 17,<br>21, 25, 29,<br>39, 63, 67,<br>77, 85 |
| E. Select more effective vocabulary when editing by using a variety of resources and reference materials.   |  |  |  | 25, 35, 43,<br>49, 57, 71,<br>77 |  | 11, 15, 17,<br>21, 25, 29,<br>39, 63, 67,<br>77, 85 |
| F. Edit to improve fluency, grammar and usage.  |  |  |  | 25, 35, 43,<br>49, 57, 71,<br>77 |  | 11, 15, 17,<br>21, 25, 29,<br>39, 63, 67,<br>77, 85 |

## Writing Applications Standard

| <b>K-2 Benchmarks</b>  | <b>Making Connections Teacher's Edition, Book 4</b> | <b>Making Connections Book 4</b> | <b>Making Connections Teacher's Edition, Book 5</b> | <b>Making Connections Book 5</b> | <b>Making Connections Teacher's Edition, Book 6</b> | <b>Making Connections Book 6</b>           |
|--|---|----------------------------------|---|----------------------------------|---|--|
| A. Compose writings that convey a clear message and include well-chosen details. |   | 11, 35, 57, 63, 67               |   | 25, 35, 43, 49, 57, 71, 77       |   | 11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85 |

| <b>3-4 Benchmarks</b>  | <b>Making Connections Teacher's Edition, Book 4</b> | <b>Making Connections Book 4</b> | <b>Making Connections Teacher's Edition, Book 5</b> | <b>Making Connections Book 5</b> | <b>Making Connections Teacher's Edition, Book 6</b> | <b>Making Connections Book 6</b>           |
|--|---|----------------------------------|---|----------------------------------|---|--|
| B. Write responses to literature that summarizes main ideas and significant details and support interpretations with references to the text. |   | 11, 35, 57, 63, 67               |   | 25, 35, 43, 49, 57, 71, 77       |   | 11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85 |

## Writing Conventions Standard

| K-2 Benchmarks                              | Making Connections Teacher's Edition, Book 4 | Making Connections Book 4  | Making Connections Teacher's Edition, Book 5 | Making Connections Book 5  | Making Connections Teacher's Edition, Book 6 | Making Connections Book 6  |
|---|--|--|--|--|--|--|
| A. Print legibly using appropriate spacing. |  | 6-7, 10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35, 38-39, 43, 45, 48-49, 52-53, 57, 59, 62-63, 66-67, 71, 73, 76-77, 80-81, 85, 87 |  | 6-7, 10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35, 38-39, 43, 45, 48-49, 52-53, 57, 59, 62-63, 66-67, 71, 73, 76-77, 80-81, 85, 87 |  | 6-7, 10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35, 38-39, 43, 45, 48-49, 52-53, 57, 59, 62-63, 66-67, 71, 73, 76-77, 80-81, 85, 87 |
| B. Spell grade-appropriate words correctly. |  | 6-7, 10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35, 38-39, 43, 45, 48-49, 52-53, 57, 59, 62-  |  | 6-7, 10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35, 38-39, 43, 45, 48-49, 52-53, 57, 59, 62-  |  | 6-7, 10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35, 38-39, 43, 45, 48-49, 52-53, 57, 59, 62-  |

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|   |  | 63, 66-67,<br>71, 73, 76-<br>77, 80-81,<br>85, 87 |  | 63, 66-67,<br>71, 73, 76-<br>77, 80-81,<br>85, 87 |  | 63, 66-67,<br>71, 73, 76-<br>77, 80-81,<br>85, 87   |
| C. Use conventions of punctuation and capitalization in written work. |  | 11, 35, 57,<br>63, 67                             |  | 25, 35, 43,<br>49, 57, 71,<br>77                  |  | 11, 15, 17,<br>21, 25, 29,<br>39, 63, 67,<br>77, 85 |
| D. Use grammatical structures in written work.                        |  | 11, 35, 57,<br>63, 67                             |  | 25, 35, 43,<br>49, 57, 71,<br>77                  |  | 11, 15, 17,<br>21, 25, 29,<br>39, 63, 67,<br>77, 85 |

| <b>3-4 Benchmarks</b>                | <b>Making Connections Teacher's Edition, Book 4</b> | <b>Making Connections Book 4</b>  | <b>Making Connections Teacher's Edition, Book 5</b> | <b>Making Connections Book 5</b>  | <b>Making Connections Teacher's Edition, Book 6</b> | <b>Making Connections Book 6</b>  |
|--------------------------------------|---|---|---|---|---|---|
| A. Write legibly in finished drafts. |   | 6-7, 10-11,<br>15, 17, 20-<br>21, 24-25,<br>29, 31, 34-<br>35, 38-39,<br>43, 45, 48-<br>49, 52-53,<br>57, 59, 62-<br>63, 66-67, |   | 6-7, 10-11,<br>15, 17, 20-<br>21, 24-25,<br>29, 31, 34-<br>35, 38-39,<br>43, 45, 48-<br>49, 52-53,<br>57, 59, 62-<br>63, 66-67, |   | 6-7, 10-11,<br>15, 17, 20-<br>21, 24-25,<br>29, 31, 34-<br>35, 38-39,<br>43, 45, 48-<br>49, 52-53,<br>57, 59, 62-<br>63, 66-67, |

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|  |  | 71, 73, 76-77, 80-81, 85, 87   |  | 71, 73, 76-77, 80-81, 85, 87   |  | 71, 73, 76-77, 80-81, 85, 87   |
| B. Spell grade-appropriate words correctly.                                |  | 6-7, 10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35, 38-39, 43, 45, 48-49, 52-53, 57, 59, 62-63, 66-67, 71, 73, 76-77, 80-81, 85, 87 |  | 6-7, 10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35, 38-39, 43, 45, 48-49, 52-53, 57, 59, 62-63, 66-67, 71, 73, 76-77, 80-81, 85, 87 |  | 6-7, 10-11, 15, 17, 20-21, 24-25, 29, 31, 34-35, 38-39, 43, 45, 48-49, 52-53, 57, 59, 62-63, 66-67, 71, 73, 76-77, 80-81, 85, 87 |
| C. Use conventions of punctuation and capitalization in written work.      |  | 11, 35, 57, 63, 67   |  | 25, 35, 43, 49, 57, 71, 77   |  | 11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85   |
| D. Use grammatical structures to effectively communicate ideas in writing. |  | 11, 35, 57, 63, 67   |  | 25, 35, 43, 49, 57, 71, 77   |  | 11, 15, 17, 21, 25, 29, 39, 63, 67, 77, 85   |

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| <b>5-7 Benchmarks</b> | <b>Making Connections Teacher's</b> | <b>Making Connections Book 4</b> | <b>Making Connections Teacher's</b> | <b>Making Connections Book 5</b> | <b>Making Connections Teacher's</b> | <b>Making Connections Book 6</b> |
|-----------------------|-------------------------------------|----------------------------------|-------------------------------------|----------------------------------|-------------------------------------|----------------------------------|

|  | <b>Edition,<br/>Book 4</b> |  | <b>Edition,<br/>Book 5</b> |  | <b>Edition,<br/>Book 6</b> |  |
|--|----------------------------|--|----------------------------|--|----------------------------|--|
| A. Use correct spelling conventions.                                       |                            |  |                            | 6-7, 10-11,<br>15, 17, 20-<br>21, 24-25,<br>29, 31, 34-<br>35, 38-39,<br>43, 45, 48-<br>49, 52-53,<br>57, 59, 62-<br>63, 66-67,<br>71, 73, 76-<br>77, 80-81,<br>85, 87 |                            | 6-7, 10-11,<br>15, 17, 20-<br>21, 24-25,<br>29, 31, 34-<br>35, 38-39,<br>43, 45, 48-<br>49, 52-53,<br>57, 59, 62-<br>63, 66-67,<br>71, 73, 76-<br>77, 80-81,<br>85, 87 |
| B. Use conventions of punctuation and capitalization in written work.      |                            |  |                            | 25, 35, 43,<br>49, 57, 71,<br>77   |                            | 11, 15, 17,<br>21, 25, 29,<br>39, 63, 67,<br>77, 85  |
| C. Use grammatical structures to effectively communicate ideas in writing. |                            |  |                            | 25, 35, 43,<br>49, 57, 71,<br>77   |                            | 11, 15, 17,<br>21, 25, 29,<br>39, 63, 67,<br>77, 85  |

## Making Connections Comprehension Library

### Phonemic Awareness, Word Recognition and Fluency Standard

| <b>K-3 Benchmarks</b>   | <b>Making Connections 1</b>                           | <b>Making Connections 2</b>  | <b>Making Connections 3</b>   | <b>Making Connections 4</b>  | <b>Making Connections 5</b>   | <b>Making Connections 6</b>  |
|---|---|--|---|--|---|--|
| A. Use letter-sound correspondence knowledge and structural analysis to decode words.   | The Feast; Goodnight, Nisha; Desert Tortoise; Seasons | Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disguise | Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamadak the Great; The Big Move; Caleb, Private Eye | Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishing Book, A Way with Words | A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappearance of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande |
| B. Demonstrate fluent oral reading, using sight words and decoding skills, varying intonation and timing as appropriate for text. | The Feast; Goodnight, Nisha; Desert Tortoise; Seasons | Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?,                        | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti;                     | Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamadak the Great;                                  | Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishing Book, A Way with Words | A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappearance of Amelia Earhart, Whale Rescue, Voices of Clay,                |

|  |  |                              |                        |  |  |                   |
|--|--|------------------------------|------------------------|--|--|-------------------|
|  |  | Our<br>Adventure<br>Vacation | Animals in<br>Disguise | The Big<br>Move; Caleb,<br>Private Eye |  | The Rio<br>Grande |
|--|--|------------------------------|------------------------|--|--|-------------------|

## Acquisition of Vocabulary Standard

| <b>K-3 Benchmarks</b>  | <b>Making Connections 1</b>                           | <b>Making Connections 2</b>  | <b>Making Connections 3</b>   | <b>Making Connections 4</b>  | <b>Making Connections 5</b>   | <b>Making Connections 6</b>  |
|--|---|--|---|--|---|--|
| A. Use context clues to determine the meaning of new vocabulary. | The Feast; Goodnight, Nisha; Desert Tortoise; Seasons | Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disguise | Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamadak the Great; The Big Move; Caleb, Private Eye | Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishing Book, A Way with Words | A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappearance of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande |
| B. Read accurately high-frequency sight words.                   | The Feast; Goodnight, Nisha; Desert Tortoise; Seasons | Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure          | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disguise | Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamadak the Great; The Big Move; Caleb,             | Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishing Book, A Way with Words | A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappearance of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande |

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|---|---|--|---|--|---|--|
|   |   | Vacation   |   | Private Eye  |   |  |
| C. Apply structural analysis skills to build and extend vocabulary and to determine word meaning. | The Feast; Goodnight, Nisha; Desert Tortoise; Seasons | Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disguise | Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamadak the Great; The Big Move; Caleb, Private Eye | Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishing Book, A Way with Words | A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappearance of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande |

| <b>4-7 Benchmarks</b>  | <b>Making Connections 1</b>                           | <b>Making Connections 2</b>   | <b>Making Connections 3</b>   | <b>Making Connections 4</b>  | <b>Making Connections 5</b>   | <b>Making Connections 6</b>  |
|--|---|---|---|--|---|--|
| A. Use context clues and text structures to determine the meaning of new vocabulary. | The Feast; Goodnight, Nisha; Desert Tortoise; Seasons | Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disguise | Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamadak the Great; The Big Move; Caleb, | Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishing Book, A Way with Words | A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappearance of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande |

|  |   |  |   |  |   |  |
|--|---|--|---|--|---|--|
|  |   | Vacation   |   | Private Eye  |   |  |
| B. Infer word meaning through identification and analysis of analogies and other word relationships. | The Feast; Goodnight, Nisha; Desert Tortoise; Seasons | Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disguise | Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamadak the Great; The Big Move; Caleb, Private Eye | Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishing Book, A Way with Words | A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappearance of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande |
| E. Use knowledge of roots and affixes to determine the meanings of complex words.                    | The Feast; Goodnight, Nisha; Desert Tortoise; Seasons | Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disguise | Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamadak the Great; The Big Move; Caleb, Private Eye | Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishing Book, A Way with Words | A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappearance of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande |

**Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies Standard**

| <b>K-3 Benchmarks</b>  | <b>Making Connections 1</b>                           | <b>Making Connections 2</b>  | <b>Making Connections 3</b>   | <b>Making Connections 4</b>  | <b>Making Connections 5</b>   | <b>Making Connections 6</b>  |
|--|---|--|---|--|---|--|
| A. Establish a purpose for reading and use a range of reading comprehension strategies to understand literary passages and text. | The Feast; Goodnight, Nisha; Desert Tortoise; Seasons | Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disguise | Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmadak the Great; The Big Move; Caleb, Private Eye | Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishing Book, A Way with Words | A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappearance of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande |
| B. Make predictions from text clues and cite specific examples to support predictions.   | The Feast; Goodnight, Nisha; Desert Tortoise; Seasons | Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet,  | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs;  | Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?;  | Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella,  | A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious   |

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|---|---|--|---|--|---|--|
|   |   | Where is Miss Pickles?, Our Adventure Vacation   | Roberto Clemente, In Search of the Yeti; Animals in Disguise  | Glow Worms; Gulmamadak the Great; The Big Move; Caleb, Private Eye   | The Astonishing Book, A Way with Words  | Disappearance of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande  |
| C. Draw conclusions from information in text.   | The Feast; Goodnight, Nisha; Desert Tortoise; Seasons | Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disguise | Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamadak the Great; The Big Move; Caleb, Private Eye | Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishing Book, A Way with Words | A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappearance of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande |
| D. Apply reading skills and strategies to summarize and compare and contrast information in text, between text and across | The Feast; Goodnight, Nisha; Desert                   | Hail, Who Invented Ice Cream?,   | The Wallet in the Woods; Ready, Set,  | Mountain Biking Adventure; The Loch  | Rock Climbing, A Virtual Visit: Mexico City   | A Trip to Puerto Rico, The Outer Banks of  |

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| subject areas.   | Tortoise;<br>Seasons   | Carlsbad<br>Cavern,<br>Harold the<br>Super Pet,<br>Where is<br>Miss<br>Pickles?,<br>Our<br>Adventure<br>Vacation  | Puppy!;<br>Tom,<br>Maker of<br>Chairs;<br>Roberto<br>Clemente,<br>In Search<br>of the Yeti;<br>Animals in<br>Disguise  | Ness<br>Monster:<br>Fact or<br>Fiction?;<br>Glow<br>Worms;<br>Gulmamad<br>ak the<br>Great; The<br>Big Move;<br>Caleb,<br>Private Eye   | and<br>Boston,<br>Rainbows,<br>Tarella,<br>The<br>Astonishin<br>g Book, A<br>Way with<br>Words   | North<br>Carolina,<br>The<br>Mysterious<br>Disappeara<br>nce of<br>Amelia<br>Earhart,<br>Whale<br>Rescue,<br>Voices of<br>Clay, The<br>Rio Grande   |
| E. Demonstrate comprehension by responding to questions (e.g., literal, informational and evaluative). | The Feast;<br>Goodnight,<br>Nisha;<br>Desert<br>Tortoise;<br>Seasons | Hail, Who<br>Invented<br>Ice<br>Cream?,<br>Carlsbad<br>Cavern,<br>Harold the<br>Super Pet,<br>Where is<br>Miss<br>Pickles?,<br>Our<br>Adventure<br>Vacation | The Wallet<br>in the<br>Woods;<br>Ready, Set,<br>Puppy!;<br>Tom,<br>Maker of<br>Chairs;<br>Roberto<br>Clemente,<br>In Search<br>of the Yeti;<br>Animals in<br>Disguise | Mountain<br>Biking<br>Adventure;<br>The Loch<br>Ness<br>Monster:<br>Fact or<br>Fiction?;<br>Glow<br>Worms;<br>Gulmamad<br>ak the<br>Great; The<br>Big Move;<br>Caleb,<br>Private Eye | Rock<br>Climbing, A<br>Virtual Visit:<br>Mexico City<br>and<br>Boston,<br>Rainbows,<br>Tarella,<br>The<br>Astonishin<br>g Book, A<br>Way with<br>Words | A Trip to<br>Puerto Rico,<br>The Outer<br>Banks of<br>North<br>Carolina,<br>The<br>Mysterious<br>Disappeara<br>nce of<br>Amelia<br>Earhart,<br>Whale<br>Rescue,<br>Voices of<br>Clay, The<br>Rio Grande |

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| F. Apply and adjust self-monitoring strategies to assess understanding of text. | The Feast; Goodnight, Nisha; Desert Tortoise; Seasons | Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disguise | Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamadak the Great; The Big Move; Caleb, Private Eye | Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishing Book, A Way with Words | A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappearance of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande |
|---|---|--|---|--|---|--|

| <b>4-7 Benchmarks</b>   | <b>Making Connections 1</b>                           | <b>Making Connections 2</b>  | <b>Making Connections 3</b>  | <b>Making Connections 4</b>  | <b>Making Connections 5</b>  | <b>Making Connections 6</b>  |
|---|---|--|--|--|--|--|
| A. Determine a purpose for reading and use a range of reading comprehension strategies to better understand text. | The Feast; Goodnight, Nisha; Desert Tortoise; Seasons | Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto | Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow | Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The | A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappearance |

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|--|---|--|---|--|---|--|
|  |   | Miss Pickles?, Our Adventure Vacation  | Clemente, In Search of the Yeti; Animals in Disguise  | Worms; Gulmamadak the Great; The Big Move; Caleb, Private Eye  | Astonishing Book, A Way with Words  | nce of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande  |
| B. Apply effective reading comprehension strategies, including summarizing and making predictions, and comparisons using information in text, between text and across subject areas. | The Feast; Goodnight, Nisha; Desert Tortoise; Seasons | Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disguise | Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamadak the Great; The Big Move; Caleb, Private Eye | Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishing Book, A Way with Words | A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappearance of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande |
| C. Make meaning through asking and responding to a variety of questions related to text.   | The Feast; Goodnight, Nisha; Desert Tortoise;         | Hail, Who Invented Ice Cream?, Carlsbad  | The Wallet in the Woods; Ready, Set, Puppy!;  | Mountain Biking Adventure; The Loch Ness   | Rock Climbing, A Virtual Visit: Mexico City and   | A Trip to Puerto Rico, The Outer Banks of North  |

|   |   |  |   |  |   |  |
|---|---|--|---|--|---|--|
|   | Seasons   | Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation   | Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disguise  | Monster: Fact or Fiction?; Glow Worms; Gulmamadak the Great; The Big Move; Caleb, Private Eye  | Boston, Rainbows, Tarella, The Astonishing Book, A Way with Words   | Carolina, The Mysterious Disappearance of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande   |
| D. Apply self-monitoring strategies to clarify confusion about text and to monitor comprehension. | The Feast; Goodnight, Nisha; Desert Tortoise; Seasons | Hail, Who Invented Ice Cream?, Carlsbad Cavern, Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs; Roberto Clemente, In Search of the Yeti; Animals in Disguise | Mountain Biking Adventure; The Loch Ness Monster: Fact or Fiction?; Glow Worms; Gulmamadak the Great; The Big Move; Caleb, Private Eye | Rock Climbing, A Virtual Visit: Mexico City and Boston, Rainbows, Tarella, The Astonishing Book, A Way with Words | A Trip to Puerto Rico, The Outer Banks of North Carolina, The Mysterious Disappearance of Amelia Earhart, Whale Rescue, Voices of Clay, The Rio Grande |

## Reading Applications: Informational, Technical and Persuasive Text Standard

| <b>K-3 Benchmarks</b>   | <b>Making Connections 1</b> | <b>Making Connections 2</b>                       | <b>Making Connections 3</b>  | <b>Making Connections 4</b>   | <b>Making Connections 5</b>  | <b>Making Connections 6</b>  |
|---|-----------------------------|---|--|---|--|--|
| A. Use text features and structures to organize content, draw conclusions and build text knowledge. | Desert Tortoise;<br>Seasons | Hail, Who Invented Ice Cream?,<br>Carlsbad Cavern | Roberto Clemente,<br>In Search of the Yeti;<br>Animals in Disguise | Mountain Biking Adventure;<br>The Loch Ness Monster:<br>Fact or Fiction?;<br>Glow Worms | Rock Climbing, A Virtual Visit:<br>Mexico City and Boston,<br>Rainbows | The Rio Grande, The Outer Banks of North Carolina,<br>The Mysterious Disappearance of Amelia Earhart |
| B. Ask clarifying questions concerning essential elements of informational text.                    | Desert Tortoise;<br>Seasons | Hail, Who Invented Ice Cream?,<br>Carlsbad Cavern | Roberto Clemente,<br>In Search of the Yeti;<br>Animals in Disguise | Mountain Biking Adventure;<br>The Loch Ness Monster:<br>Fact or Fiction?;<br>Glow Worms | Rock Climbing, A Virtual Visit:<br>Mexico City and Boston,<br>Rainbows | The Rio Grande, The Outer Banks of North Carolina,<br>The Mysterious Disappearance of Amelia Earhart |
| C. Identify the central ideas and supporting details of informational text.                         | Desert Tortoise;<br>Seasons | Hail, Who Invented Ice                            | Roberto Clemente,<br>In Search                                     | Mountain Biking Adventure;  | Rock Climbing, A Virtual Visit:  | The Rio Grande, The Outer Banks  |

|   |                                |   |   |   |  |  |
|---|--------------------------------|---|---|---|--|--|
|   |                                | Cream?,<br>Carlsbad<br>Cavern                                 | of the Yeti;<br>Animals in<br>Disguise                                      | The Loch<br>Ness<br>Monster:<br>Fact or<br>Fiction?;<br>Glow<br>Worms                                     | Mexico City<br>and<br>Boston,<br>Rainbows  | of North<br>Carolina,<br>The<br>Mysterious<br>Disappeara<br>nce of<br>Amelia<br>Earhart  |
| D. Use visual aids as sources to gain additional information from text. | Desert<br>Tortoise;<br>Seasons | Hail, Who<br>Invented<br>Ice<br>Cream?,<br>Carlsbad<br>Cavern | Roberto<br>Clemente,<br>In Search<br>of the Yeti;<br>Animals in<br>Disguise | Mountain<br>Biking<br>Adventure;<br>The Loch<br>Ness<br>Monster:<br>Fact or<br>Fiction?;<br>Glow<br>Worms | Rock<br>Climbing, A<br>Virtual Visit:<br>Mexico City<br>and<br>Boston,<br>Rainbows | The Rio<br>Grande, The<br>Outer Banks<br>of North<br>Carolina,<br>The<br>Mysterious<br>Disappeara<br>nce of<br>Amelia<br>Earhart |

| <b>4-7 Benchmarks</b>   | <b>Making<br/>Connectio<br/>ns 1</b> | <b>Making<br/>Connectio<br/>ns 2</b>                          | <b>Making<br/>Connectio<br/>ns 3</b>  | <b>Making<br/>Connectio<br/>ns 4</b>  | <b>Making<br/>Connectio<br/>ns 5</b>   | <b>Making<br/>Connectio<br/>ns 6</b>  |
|---|--------------------------------------|---|---|---|--|---|
| A. Use text features and graphics to organize, analyze and draw inferences from content and to gain additional information. | Desert<br>Tortoise;<br>Seasons       | Hail, Who<br>Invented<br>Ice<br>Cream?,<br>Carlsbad<br>Cavern | Roberto<br>Clemente,<br>In Search<br>of the Yeti;<br>Animals in<br>Disguise | Mountain<br>Biking<br>Adventure;<br>The Loch<br>Ness<br>Monster:<br>Fact or | Rock<br>Climbing, A<br>Virtual Visit:<br>Mexico City<br>and<br>Boston,<br>Rainbows | The Rio<br>Grande, The<br>Outer Banks<br>of North<br>Carolina,<br>The<br>Mysterious |

|   |                                |   |   |   |  |   |
|---|--------------------------------|---|---|---|--|---|
|   |                                |   |   | Fiction?;<br>Glow<br>Worms  |  | Disappearance of<br>Amelia<br>Earhart   |
| B. Recognize the difference between cause and effect and fact and opinion to analyze text.                        | Desert<br>Tortoise;<br>Seasons | Who<br>Invented<br>Ice<br>Cream?                              | In Search<br>of the Yeti  | Glow<br>Worms   | Rainbows   | Whale<br>Rescue   |
| C. Explain how main ideas connect to each other in a variety of sources.  | Desert<br>Tortoise;<br>Seasons | Hail, Who<br>Invented<br>Ice<br>Cream?,<br>Carlsbad<br>Cavern | Roberto<br>Clemente,<br>In Search<br>of the Yeti;<br>Animals in<br>Disguise | Mountain<br>Biking<br>Adventure;<br>The Loch<br>Ness<br>Monster:<br>Fact or<br>Fiction?;<br>Glow<br>Worms | Rock<br>Climbing   | The Outer<br>Banks of<br>North<br>Carolina  |
| E. Explain the treatment, scope and organization of ideas from different texts to draw conclusions about a topic. | Desert<br>Tortoise;<br>Seasons | Hail, Who<br>Invented<br>Ice<br>Cream?,<br>Carlsbad<br>Cavern | Roberto<br>Clemente,<br>In Search<br>of the Yeti;<br>Animals in<br>Disguise | Mountain<br>Biking<br>Adventure;<br>The Loch<br>Ness<br>Monster:<br>Fact or<br>Fiction?;<br>Glow<br>Worms | Rock<br>Climbing, A<br>Virtual Visit:<br>Mexico City<br>and<br>Boston,<br>Rainbows | The Rio<br>Grande, The<br>Outer Banks<br>of North<br>Carolina,<br>The<br>Mysterious<br>Disappearance<br>of<br>Amelia<br>Earhart |
| F. Determine the extent to which a  | Desert                         | Hail, Who   | Roberto   | Mountain  | Rock   | The Rio   |

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| summary accurately reflects the main idea, critical details and underlying meaning of original text. | Tortoise;<br>Seasons | Invented<br>Ice<br>Cream?,<br>Carlsbad<br>Cavern | Clemente,<br>In Search<br>of the Yeti;<br>Animals in<br>Disguise | Biking<br>Adventure;<br>The Loch<br>Ness<br>Monster:<br>Fact or<br>Fiction?;<br>Glow<br>Worms | Climbing, A<br>Virtual Visit:<br>Mexico City<br>and<br>Boston,<br>Rainbows | Grande, The<br>Outer Banks<br>of North<br>Carolina,<br>The<br>Mysterious<br>Disappearance<br>of<br>Amelia<br>Earhart |
|--|----------------------|--|--|---|--|--|

## Literary Text Standard

| <b>K-3 Benchmarks</b>   | <b>Making Connections 1</b> | <b>Making Connections 2</b>  | <b>Making Connections 3</b>                                       | <b>Making Connections 4</b>                            | <b>Making Connections 5</b>                     | <b>Making Connections 6</b>                         |
|---|-----------------------------|--|---|--|---|---|
| A. Compare and contrast plot across literary works.   | The Feast; Goodnight, Nisha | Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs | Gulmamadak the Great; The Big Move; Caleb, Private Eye | Tarella, The Astonishing Book, A Way with Words | Whale Rescue, Voices of Clay, A Trip to Puerto Rico |
| B. Use supporting details to identify and describe main ideas, characters and setting.                  | The Feast; Goodnight, Nisha | Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs | Gulmamadak the Great; The Big Move; Caleb, Private Eye | Tarella, The Astonishing Book, A Way with Words | Whale Rescue, Voices of Clay, A Trip to Puerto Rico |
| C. Recognize the defining characteristics and features of different types of literary forms and genres. | The Feast; Goodnight, Nisha | Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs | Gulmamadak the Great; The Big Move; Caleb, Private Eye | Tarella, The Astonishing Book, A Way with Words | Whale Rescue, Voices of Clay, A Trip to Puerto Rico |
| D. Explain how an author’s word   | The Feast;                  | Harold the   | The Wallet  | Gulmamad   | Tarella,  | Whale   |

|  |                             |  |   |   |   |   |
|--|-----------------------------|--|---|---|---|---|
| choice and use of methods influences the reader. | Goodnight, Nisha            | Super Pet, Where is Miss Pickles?, Our Adventure Vacation            | in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs            | ak the Great; The Big Move; Caleb, Private Eye          | The Astonishing Book, A Way with Words          | Rescue, Voices of Clay, A Trip to Puerto Rico       |
| E. Identify the theme of a literary text.        | The Feast; Goodnight, Nisha | Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs | Gulmamad ak the Great; The Big Move; Caleb, Private Eye | Tarella, The Astonishing Book, A Way with Words | Whale Rescue, Voices of Clay, A Trip to Puerto Rico |

| <b>4-7 Benchmarks</b>  | <b>Making Connections 1</b> | <b>Making Connections 2</b>  | <b>Making Connections 3</b>                                       | <b>Making Connections 4</b>                             | <b>Making Connections 5</b>                     | <b>Making Connections 6</b>                         |
|--|-----------------------------|--|---|---|---|---|
| A. Describe and analyze the elements of character development. | The Feast; Goodnight, Nisha | Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs | Gulmamad ak the Great; The Big Move; Caleb, Private Eye | Tarella, The Astonishing Book, A Way with Words | Whale Rescue, Voices of Clay, A Trip to Puerto Rico |
| B. Analyze the importance of setting.                          | The Feast; Goodnight, Nisha | Harold the Super Pet, Where is                                       | The Wallet in the Woods;  | Gulmamad ak the Great; The                              | Tarella, The Astonishin                         | Whale Rescue, Voices of                             |

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|  |                             | Miss Pickles?, Our Adventure Vacation                                | Ready, Set, Puppy!; Tom, Maker of Chairs                          | Big Move; Caleb, Private Eye                            | g Book, A Way with Words                        | Clay, A Trip to Puerto Rico                         |
| C. Identify the elements of plot and establish a connection between an element and a future event. | The Feast; Goodnight, Nisha | Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs | Gulmamad ak the Great; The Big Move; Caleb, Private Eye | Tarella, The Astonishing Book, A Way with Words | Whale Rescue, Voices of Clay, A Trip to Puerto Rico |
| D. Differentiate between the points of view in narrative text.                                     | The Feast; Goodnight, Nisha | Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs | Gulmamad ak the Great; The Big Move; Caleb, Private Eye | Tarella, The Astonishing Book, A Way with Words | Whale Rescue, Voices of Clay, A Trip to Puerto Rico |
| E. Demonstrate comprehension by inferring themes patterns and symbols.                             | The Feast; Goodnight, Nisha | Harold the Super Pet, Where is Miss Pickles?, Our Adventure Vacation | The Wallet in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs | Gulmamad ak the Great; The Big Move; Caleb, Private Eye | Tarella, The Astonishing Book, A Way with Words | Whale Rescue, Voices of Clay, A Trip to Puerto Rico |
| F. Identify similarities and   | The Feast;                  | Harold the   | The Wallet  | Gulmamad  | Tarella,  | Whale   |

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| differences of various literary forms and genres.                    | Goodnight, Nisha | Super Pet, Where is Miss Pickles?, Our Adventure Vacation | in the Woods; Ready, Set, Puppy!; Tom, Maker of Chairs | ak the Great; The Big Move; Caleb, Private Eye | The Astonishing Book, A Way with Words | Rescue, Voices of Clay, A Trip to Puerto Rico |
| G. Explain how figurative language expresses ideas and conveys mood. |                  |   |  |  | A Way with Words                       | Voices of Clay                                |