

Next Stop

Reading in Different Genres

Recommended for grades 2–3

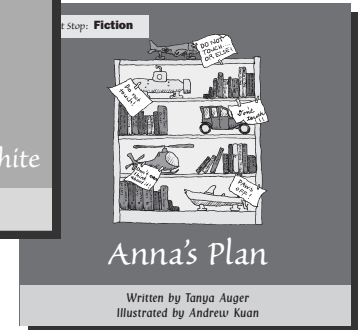
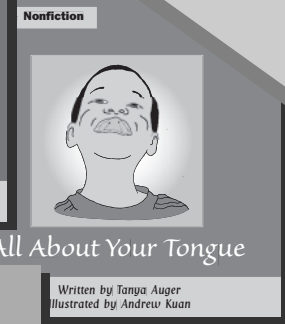
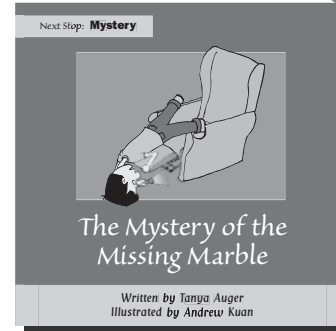
Next Stop: Reading in Different Genres allows children to move beyond phonetically controlled readers to short chapter books that reflect a variety of literary genres. Each set in this series features four different genres. Set 1 introduces fiction, nonfiction, mystery, and folk tale. Each chapter book is complemented by its own unique style of illustration. A “Word Watch” list at the end of all the books includes pronunciations and definitions for new or challenging vocabulary. The accompanying activity books target specific comprehension and language skills, and include open-ended activities that encourage children to respond to and interpret the texts. *Next Stop* supports the latest NCTE English Language Arts standards, which recognize the importance of being able to identify different literary genres in the early grades.

The following **sample reader**, *The Mystery of the Missing Marble*, focuses on the genre of **mystery**. This story can be reproduced for each student and can be used for guided reading, read aloud, or literature circles. The Fountas and Pinnell guided reading level for this story is *L**

Three easy ways to order:

Toll free: 800.225.5750
Fax: 888.440.BOOK (2665)
Online: www.epsbooks.com

Chapter Books
Set 1



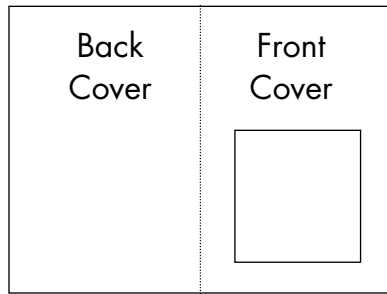
Recommended Companion Material

See our *Companion Material* recommendations on page 32 for great materials that complement *Next Stop: Reading in Different Genres*.

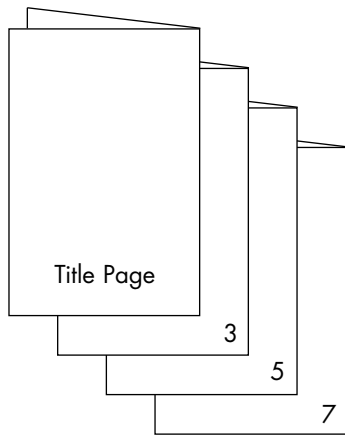
*This title was leveled by Educators Publishing Service using the Fountas and Pinnell Guided Reading Leveling System™ created by Irene C. Fountas and Gay Su Pinnell and described in their published works. Neither Irene C. Fountas, Gay Su Pinnell, nor Heinemann endorse the levels assigned by Educators Publishing Service.



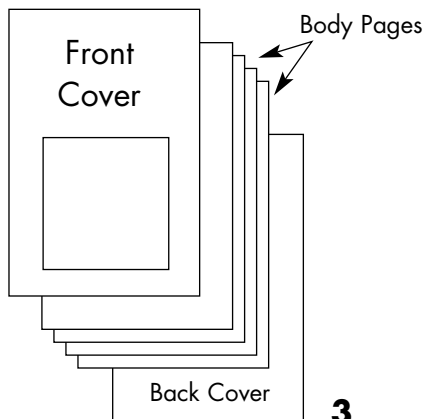
EDUCATORS PUBLISHING SERVICE



1



2



3

Directions for Assembling Your Ready-To-Use Book

1. Cut the cover in half along the dotted line.
2. Fold each of the remaining book pages in half and stack them so that all the folded ends go together. You can use the page numbers as your guide.
3. Once all the pages are folded, place the front cover on the front and the back cover on the back.
4. Now you are ready to assemble your book. This can be done one of 3 ways:

Option A:

If you have access to a heavy-duty stapler, this will work best. However, there are too many pages to use a regular stapler. Once the pages are stapled with the heavy-duty staples, you may want to place masking tape along the binding to cover up the staples.

Option B:

If you do not have access to a heavy-duty stapler, you can assemble the book using string or twine. Using a 3-hole punch, punch holes along the binding making sure to line up all the pages so the holes match. Next, tie yarn or string through the holes to fasten the book. Be sure to make the knots loose enough to allow the pages to turn.

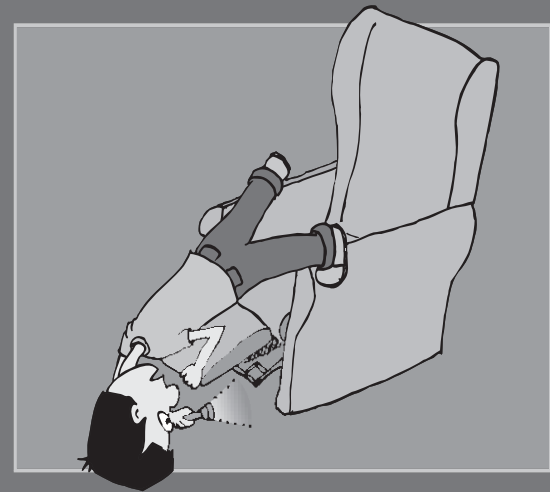
Option C:

3-Hole punch each of the pages and fasten the book using large brads or binder clips.

Next Stop

Reading in Different Genres

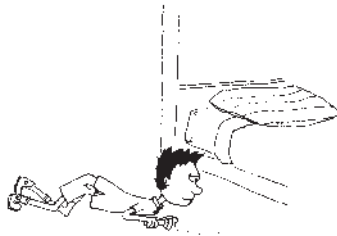
Next Stop: **Mystery**



*The Mystery of the
Missing Marble*

Written by Tanya Auger
Illustrated by Andrew Kuan

The Mystery of the Missing Marble



Written by Tanya Auger

Illustrated by Andrew Kuan



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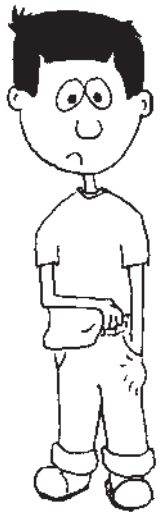
Next Stop: Reading in Different Genres, Chapter Books Set 1.
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Chapter 1: Empty Pockets

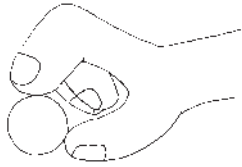
Max stuck his hand in his left front pocket. It was not there. Max stuck his hand in his right front pocket. It was not there, either.

Max stood up. He searched both of his back pockets. "Where is it?" Max moaned out loud. He plopped down on the sofa.

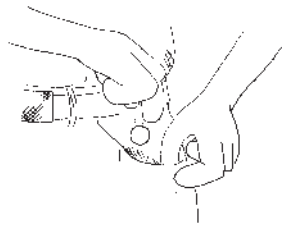
Max wasn't sad. He was sadder than sad. His favorite marble was missing.



Max's favorite marble looked like a large pea. It was green and very smooth.



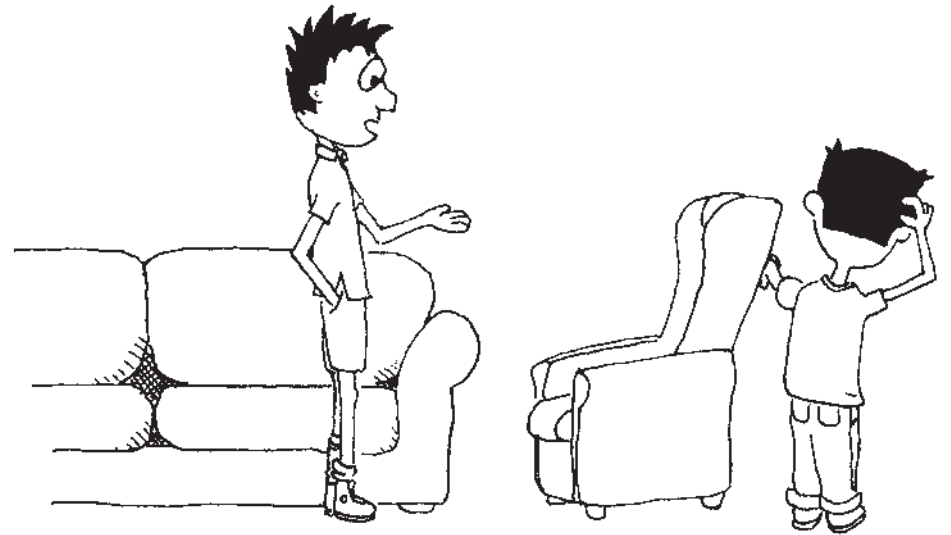
Every morning Max put his marble in his left front pocket.



At night he always tucked it in his pillowcase.



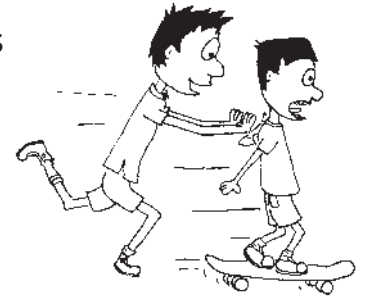
"Hey, Max," said Sam, as he strolled into the living room. "I looked in our bedroom and in the kitchen. I didn't see your marble anywhere. Did you lose it at school?"



Sam was Max's big brother. Sam was tall and skinny, and he played the tuba. Sometimes Sam made fun of Max. He liked to call Max "Short Stuff."

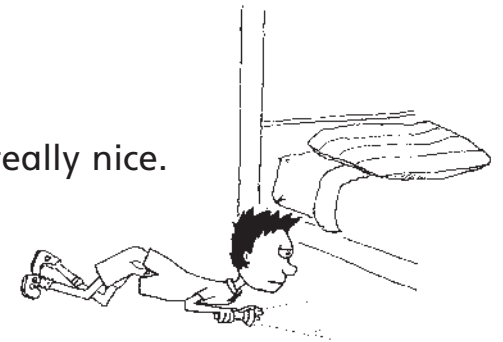


But most of the time Sam was nice to Max. He let Max use his skateboard.



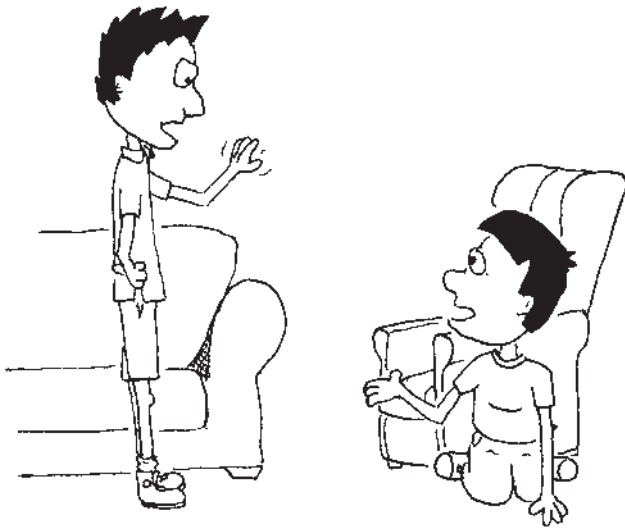
He made banana shakes for Max.

Today Sam was being really nice. He was helping Max look for his marble.



"Earth to Max! Come in, Max!" Sam joked.
"I said, 'Did you lose the marble at school?'"

Max stopped searching on the floor. He looked up at his brother. "Nope, I never took it out of my pocket," he said.



"What did you do after school?" Sam asked. "Think carefully," he said.

"Well," Max began.
"First, I put my backpack
in our bedroom."



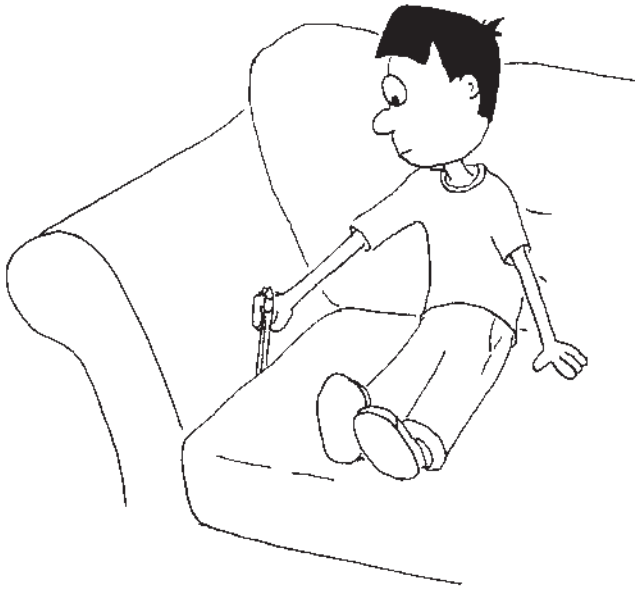
Then I went to the kitchen
and got an apple.

After that, I sat down
on the sofa to watch a
cartoon."

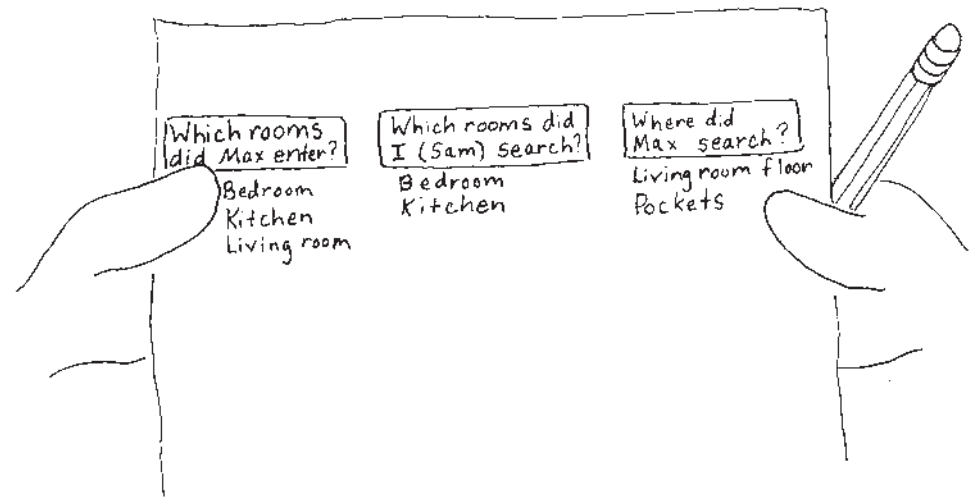


"Maybe I should take some notes," said Sam.
"Do you have a pencil?" he asked.

Max saw a yellow pencil. It was caught between the sofa's cushions. He pulled it out and handed it to his brother.



Sam wrote these notes:



Max read Sam's notes. The writing was very neat, and the words were in even rows. But Sam's notes did not make Max feel better. His marble was still missing.

Chapter 2: Holey Pants

Max and Sam heard the front door open. "Hi, Max. Hi, Sam. How was school?" a voice called. It was Dad. He was home from work.

"School was OK," said Sam. "But Max has a problem."

"What's wrong, Max?" asked Dad.

"I can't find my favorite marble," said Max.

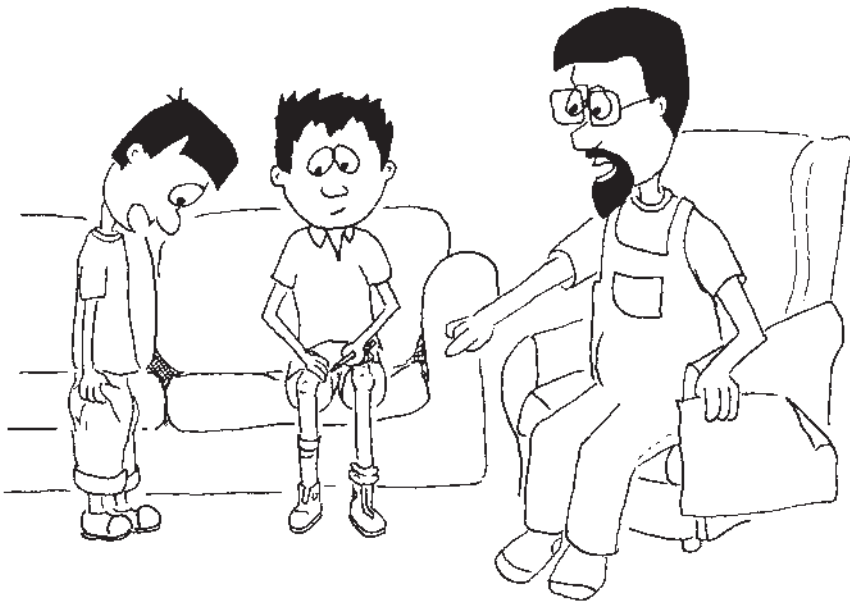
"Hold on a second," said Dad. "Let me put my things away first. Then we can talk about this missing marble."



Dad put his toolbox in the closet. Then he hung up his coat and took off his boots. He joined the boys in the living room.

Dad sat in his armchair and looked at Sam's notes. "These notes are a good idea, Sam," he said.

Then he pointed at Max's cuffed pants. "Are you wearing Sam's old jeans?" he asked.



Max looked down at his jeans. "Yes, these are Sam's," he said. "I have never worn them before," he added.

"Didn't those pants have a hole in one of the pockets?" asked Dad.

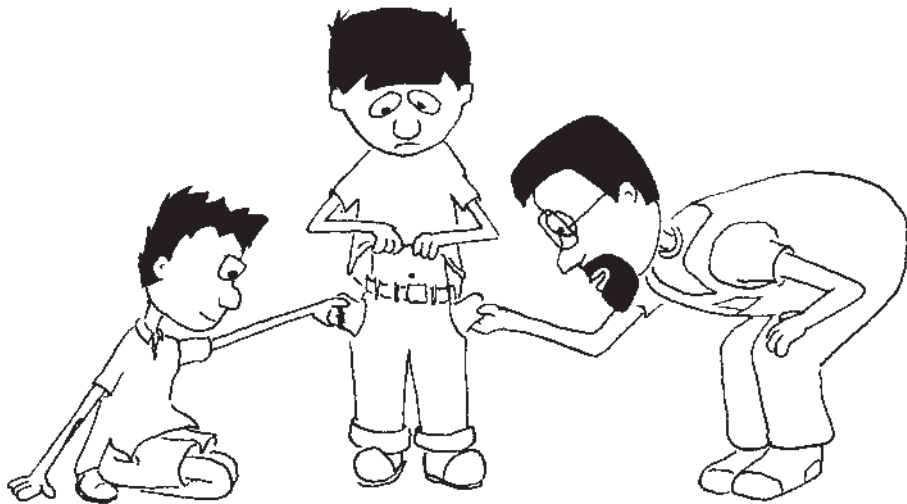
Max slapped his hand against his forehead. "Tell me you're joking," Max groaned.



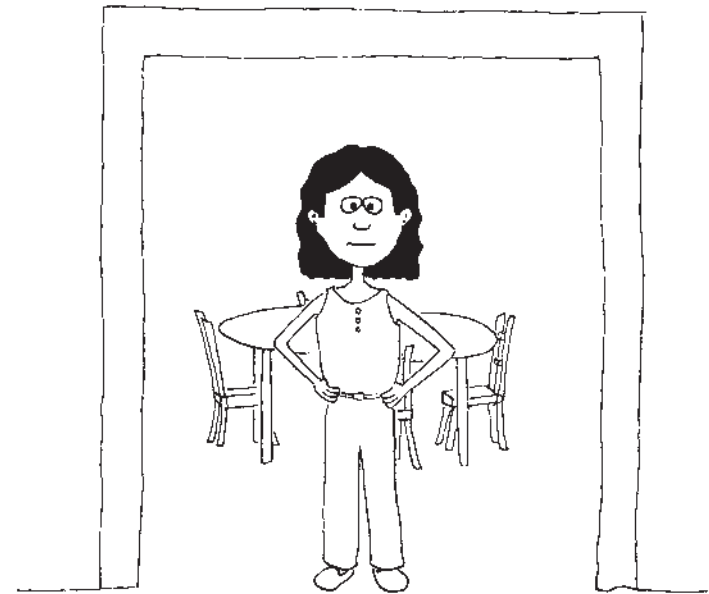
"There was a hole," said Sam. "But I think Mom fixed it."

Max turned his pockets inside out. Sam and Dad helped to look for holes. They could not find any.

"I see some new stitches," said Sam. "Mom must have fixed the hole."



"I can fix holes. I can fix cars. I can fix anything," said Mom as she walked into the living room. "But I would like some help with dinner."



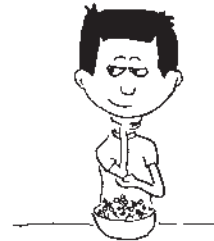
"You heard her, boys. Let's head to the kitchen," said Dad. "We can tackle the case of the missing marble after supper."

Chapter 3: Mushy Peas

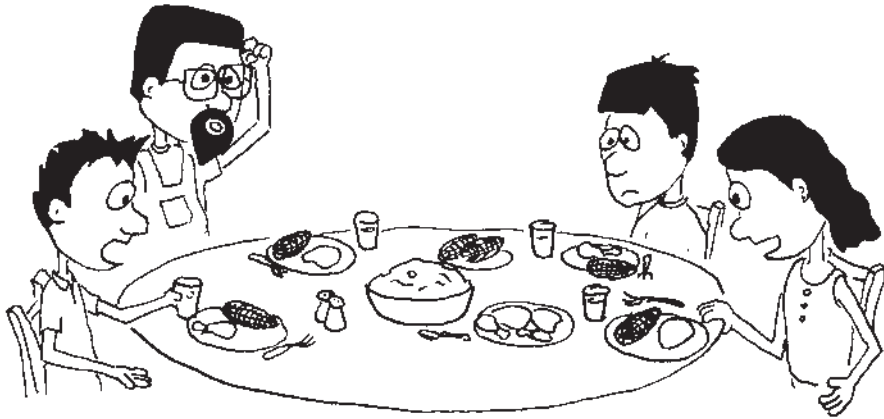
"Don't forget to bring in the peas, Max," Mom called.

Max stared at the bowl of peas. He picked up a pea. It reminded him of his marble. It was green and smooth, but it felt very warm. Max blew on the pea. Then he squeezed it. The pea's guts oozed out.

Max put the squished pea back into the bowl. He picked up a different pea. He squeezed the pea between his fingers. One by one, Max squeezed all the peas.



Max carried the bowl of mushy peas to the dinner table. He had a glum look on his face. But no one looked at him. They all stared at the bowl of peas.



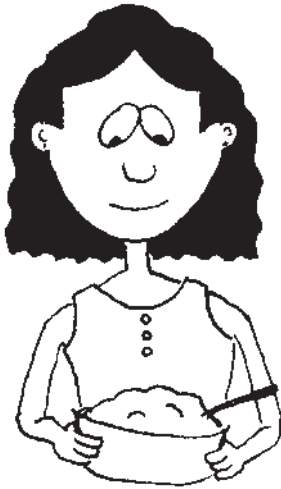
"Max, you've smashed all the peas," said Mom, frowning.

"I'm sorry," said Max. "I was looking for my marble."

Sam laughed. "It looks like you have lost all your marbles!" he joked.

"Hush, Sam," Dad said. "And please pass the peas."

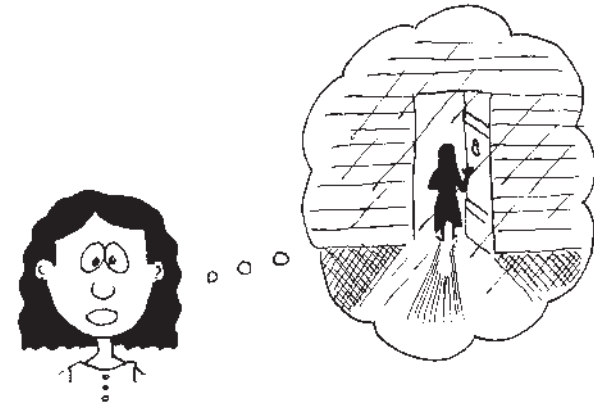
Dad spooned some mashed peas onto his plate. Then he passed the bowl to Mom.



Mom looked at the peas. "These peas remind me of something," she said. "Do you know the story about the princess and the pea?" she asked.

Dad and Sam nodded, but Max shook his head and said, "Nope."

"During a rainstorm a girl knocks on the door of a palace. She says she is a princess. But she doesn't look like one. Her clothes are torn, and her face is dirty," said Mom.

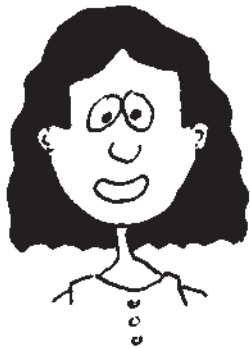


"What does this story have to do with peas?" asked Max.

"Hold your horses, Max," said Sam.

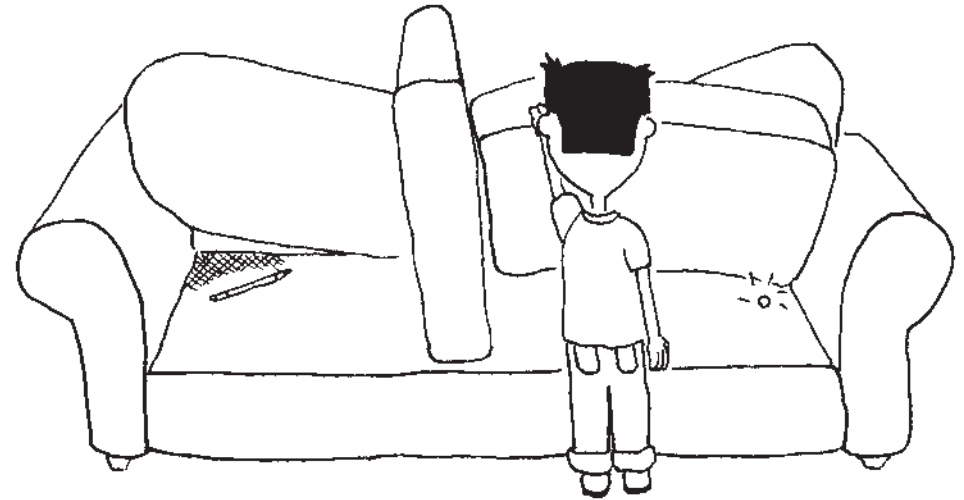
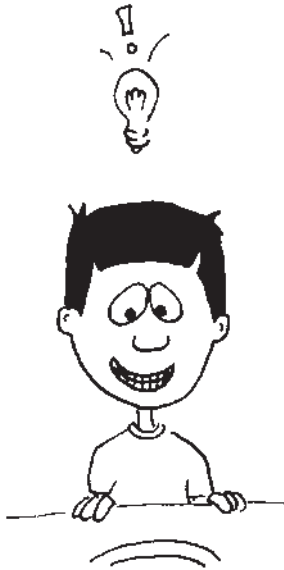
"Yes, Max, wait a minute," said Dad. "Mom hasn't gotten to that part yet."

"A queen lives in the palace. She doesn't believe the girl, so she decides to give her a test. Lots and lots of mattresses are piled on the girl's bed, and a pea is hidden under the bottom mattress. The girl climbs up onto the big bed. But she can't sleep because she feels the pea. This proves to the queen that the girl is a princess," Mom said.



"Max, maybe your marble is under your mattress," Dad said.

"It can't be," said Max. "But maybe it's..."
Max stopped talking. He had an idea.



Max jumped up and ran into the living room. He hurried over to the sofa. Max picked up a cushion. He found a blue pencil under it.

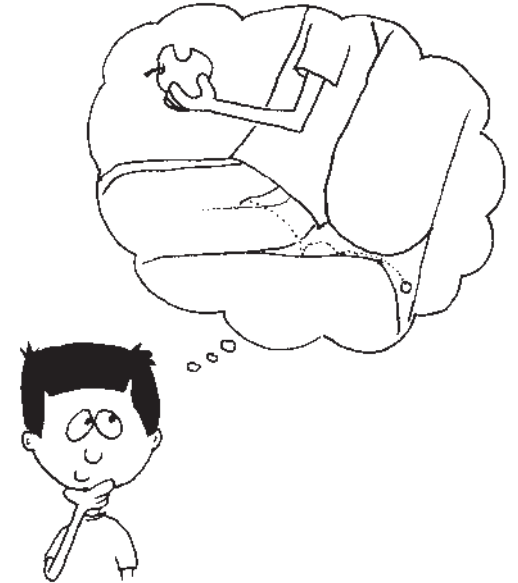
Quickly, Max picked up the other sofa cushion. In the corner a green marble gleamed softly.

"I found my marble!" shouted Max. He raced back into the dining room.



"Where was it?" asked Sam.

"It was under the sofa cushion," said Max. "It must have rolled out of my pocket when I was watching TV!"



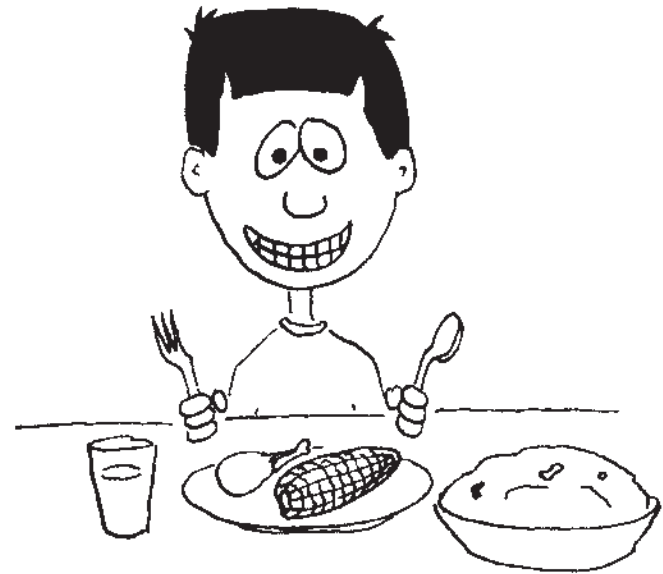
"Good thinking, Max," said Dad.

"Way to go!" said Mom. "You solved the mystery of the missing marble."

"I didn't solve it by myself," said Max. "Sam took notes. He also searched the bedroom and the kitchen. Dad helped to check my pockets for holes. And, Mom, your story made me think of the sofa cushions."

"Hey, Short Stuff! You may be a detective, but you are no princess!" said Sam. "You sat on the sofa, and you didn't feel your marble."

Mom and Dad laughed. Max grinned and said, "Those mushy peas don't look too bad. Let's eat!"



Word Watch



cushion a pad or pillow filled with soft stuffing
(KUSH-uhn)

decides makes up one's mind about something
(dih-SIDES)

gleamed glowed
(GLEEMD)

glum sad
(GLUHM)

oozed flowed or leaked out
(OOZD)

strolled walked at a slow, easy pace
(STROHLD)

tackle to try to solve something
(TAK-uhl)

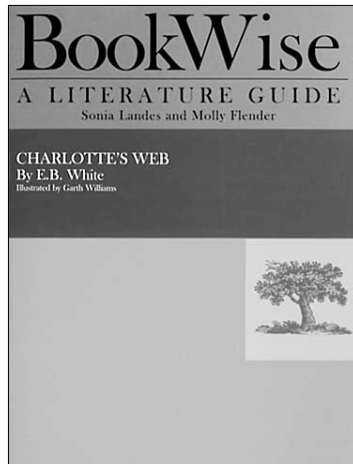
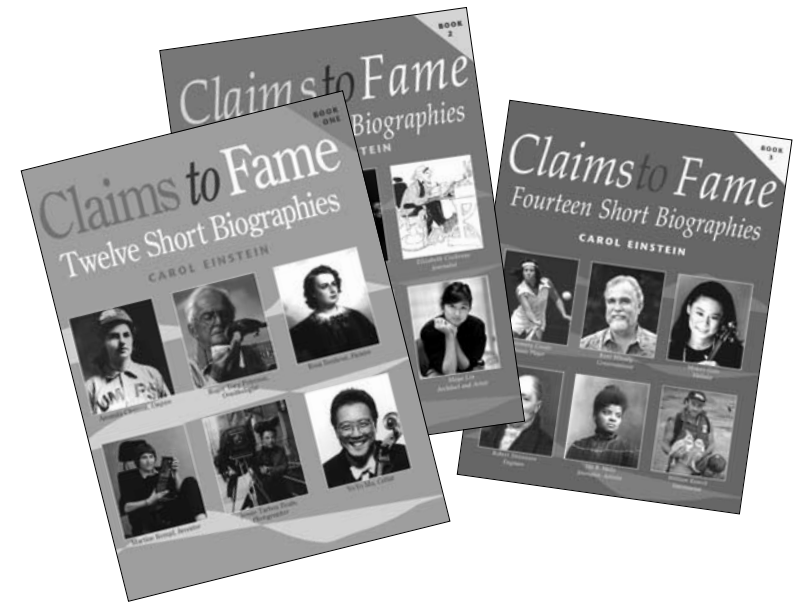
Recommended Companion Material

EPS offers a wide range of products that complement the comprehension activities in *Next Stop: Reading in Different Genres*. We recommend the following series to help students develop reading comprehension, vocabulary, and strategic reading skills.

Claims to Fame

Recommended for grades 3–5

Claims to Fame features high-interest biographies of forty people from different centuries and varied backgrounds. This series provides opportunities for students to develop reading, thinking, and writing skills required by standardized tests. Three exercises, Thinking about What You Have Read, Working with Words, and Writing Skills, check comprehension, expand vocabulary, and offer additional writing opportunities.



Bookwise Literature Guides

Recommended for grades 3–8

Based on award-winning children's books, *Bookwise Literature Guides* encourage strategic reading and analytical thinking about characters, themes, and events. Each book is broken down by chapter and includes class discussion questions, writing prompts, extension activities, and reproducible pages.

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