

Next Stop

Reading in Different Genres

Recommended for grades 2–3

Next Stop: Reading in Different Genres allows children to move beyond phonetically controlled readers to short chapter books that reflect a variety of literary genres. Each set in this series features four different genres. Set 2 of *Next Stop* includes poetry, how-to, and science fiction. Each chapter book is complemented by its own unique style of illustration. A “Word Watch” list at the end of each book includes pronunciations and definitions for new or challenging vocabulary. The accompanying workbooks target specific comprehension and language skills and include open-ended activities that ask children to respond to and interpret the texts. *Next Stop* supports the latest NCTE English Language Arts standards, which recognize the importance of being able to identify different literary genres in the early grades.

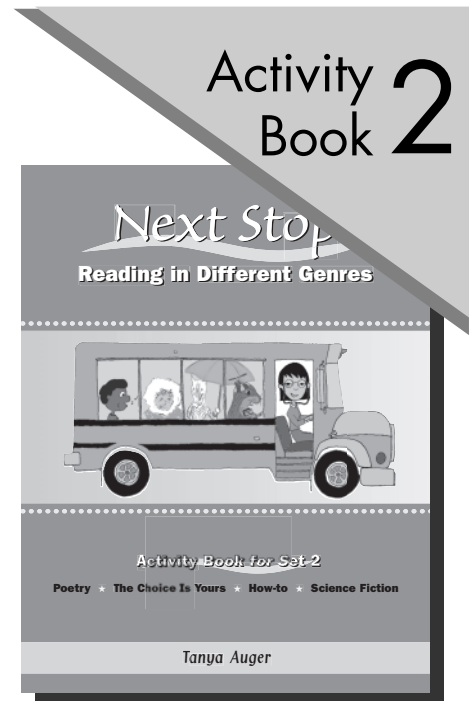
The following **sample workbooks pages** correspond to ***Catch Me a Poem***, which is also available to download online. These pages develop essential language and vocabulary skills including alliteration, word webs (for pre-writing), and poetic forms.

Three easy ways to order:

Toll free: 800.225.5750

Fax: 888.440.BOOK (2665)

Online: www.epsbooks.com



Recommended Companion Material

See our *Companion Material* recommendations on page 9 for great materials that complement *Next Stop: Reading in Different Genres*.



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Name: _____

Date: _____

Alliteration Investigation

What do you notice about this sentence?

Matt makes meatballs on Mondays.

That's right, Ms. Yikes. The /m/ sound is repeated four times. When words in a sentence begin with the same sound, we say that the sentence has alliteration.



Directions:

Read the poem "Galoshes." Listen for words that start with the same sound.

GALOSHES

Susie's galoshes
Make splishes and splashes
And slooshes and sloshes
As Susie steps slowly
Along in the slush.

They stamp and they tramp
On the ice and concrete,
They get stuck in the muck and the mud;
But Susie likes much best to hear

The slippery slush
As it slooshes and sloshes,
And splishes and splashes,
All around her galoshes!

—Rhoda Bacmeister

Galoshes

(guh-LOSH-ez) are waterproof shoes that are worn over regular shoes.

Name: _____

Date: _____

What sound repeats the most?

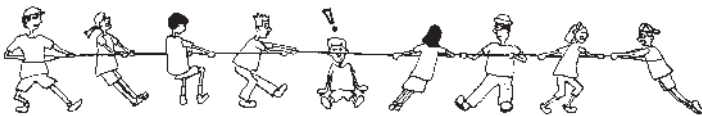
What other sounds do you hear?

Directions:

Finish each sentence. Try to use words that begin with the same sound.
(Not all words have to start with the same sound, but most should.)

Example: Pablo passed Peter a plate of peanuts.

- 1. Lisa likes _____
- 2. The big boy _____
- 3. My mom _____
- 4. Tanisha took _____
- 5. Henry has _____



C H A L L E N G E

Use your first name in a sentence with alliteration.

Name: _____

Date: _____

Noisy Words

BOOM

CRASH

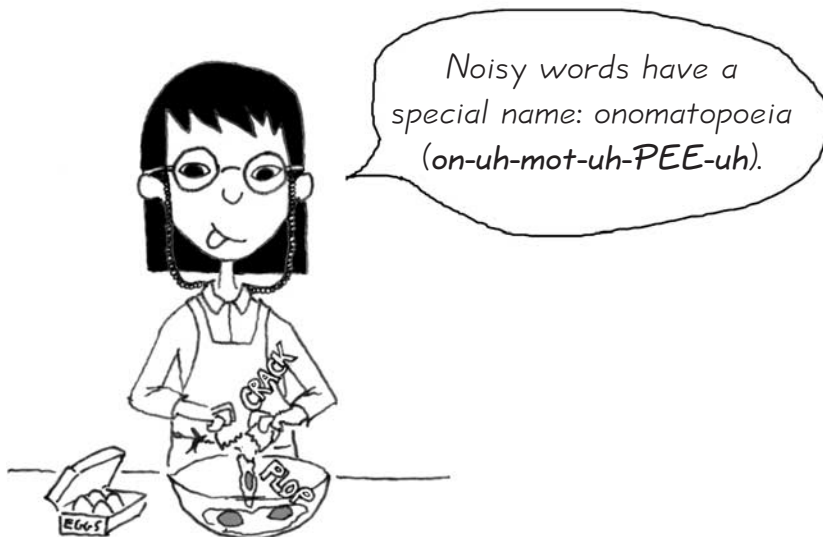
SWISH

BUZZ

FIZZ

PLOP

Some words sound like what they are. When you say the word “BOOM,” it sounds like something has exploded. Read the other words aloud. Notice the sounds or noises they make.



Name: _____

Date: _____

Directions:

Read the poem "Ears Hear." Circle all the noisy words in the poem.

Ears Hear

Flies buzz,
Motors roar.
Kettles hiss,
People snore.
Dogs bark,
Birds cheep.
Autos honk: *Beep! Beep!*

Winds sigh,
Shoes squeak.
Trucks honk,
Floors creak.

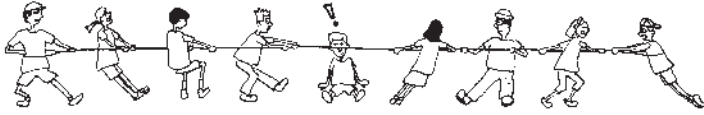
Whistles toot,
Bells clang.
Doors slam: *Bang! Bang!*

Kids shout,
Clocks ding.
Babies cry,
Phones ring.
Balls bounce,
Spoons drop.
People scream: *Stop! Stop!*

—Lucia and James L. Hymes, Jr.

Name: _____

Date: _____



C H A L L E N G E

Look back at the poem “Galoshes.” What noisy words do you notice? List some of them below:

Writing a Haiku

Again and again,
The wind wipes away the clouds
And shines up the moon.

—Kazue Mizumura

Scarlet butterfly
posing on my handlebars
hitching a free ride.

—Nikki Grimes

These two poems are called haikus. As you can see, they are very short and don't have to rhyme. Most haiku poems have only three lines. The first line has five syllables, the second line has seven syllables, and the last line has five syllables. A haiku usually describes something in nature.



Name: _____

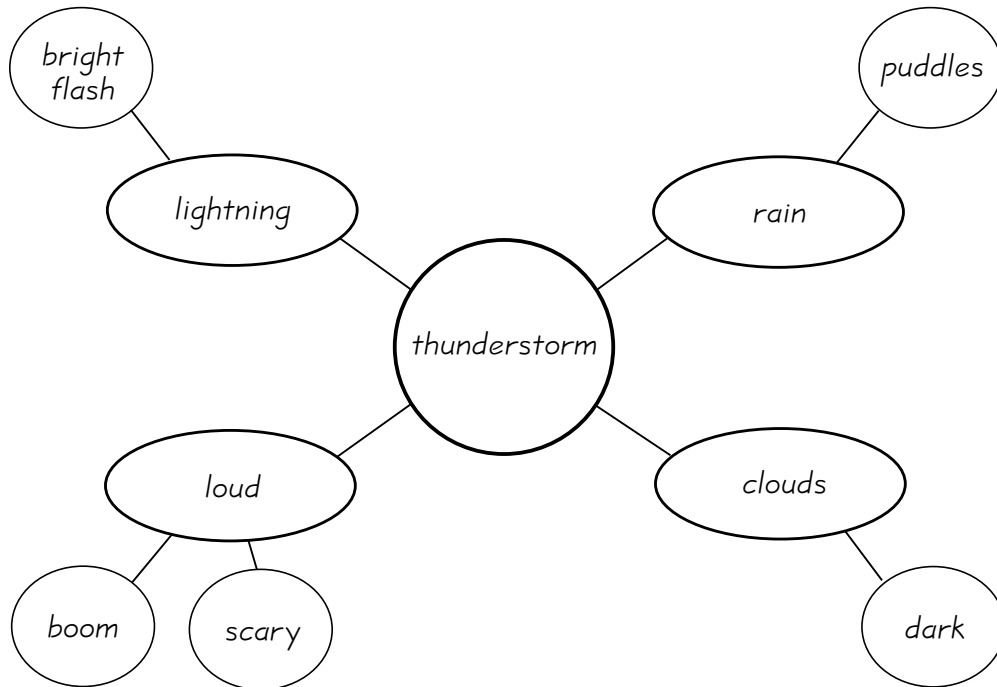
Date: _____

Directions:

Try writing your own haiku. Here are some helpful hints:

1. Think of something you like in nature. You may want to write about rainbows, snowflakes, or a thunderstorm.
2. Make a Word Web. Write your idea in the center of the web. Then add words that are related to your idea.

Example:

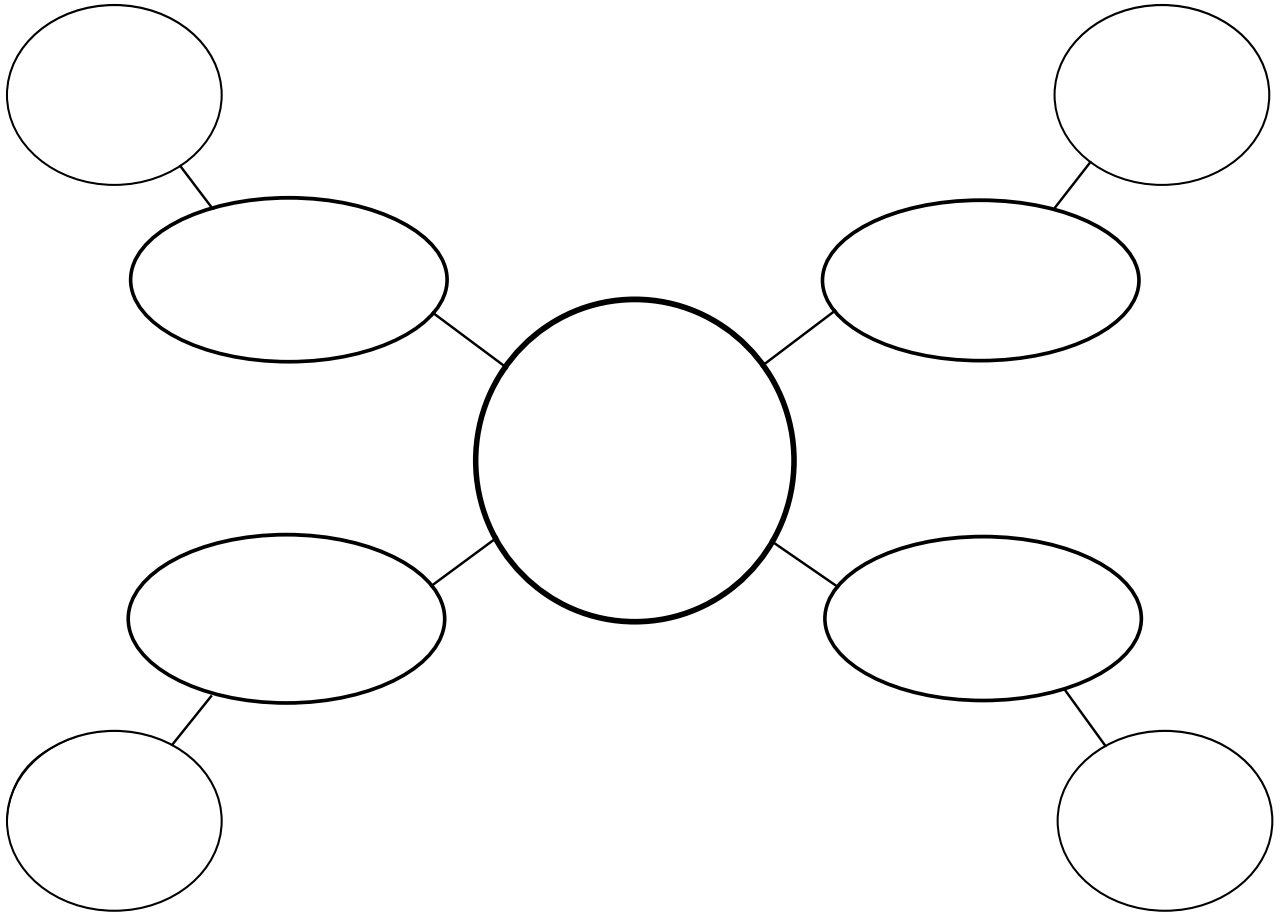


3. Remember that your haiku should have three lines. You can check that each line has the right number of syllables by clapping your hands for each syllable. For example: Clap as you say the word *mountain*. Notice that you clap once for “moun” and then again for “tain.” So *mountain* has two syllables.

Name: _____

Date: _____

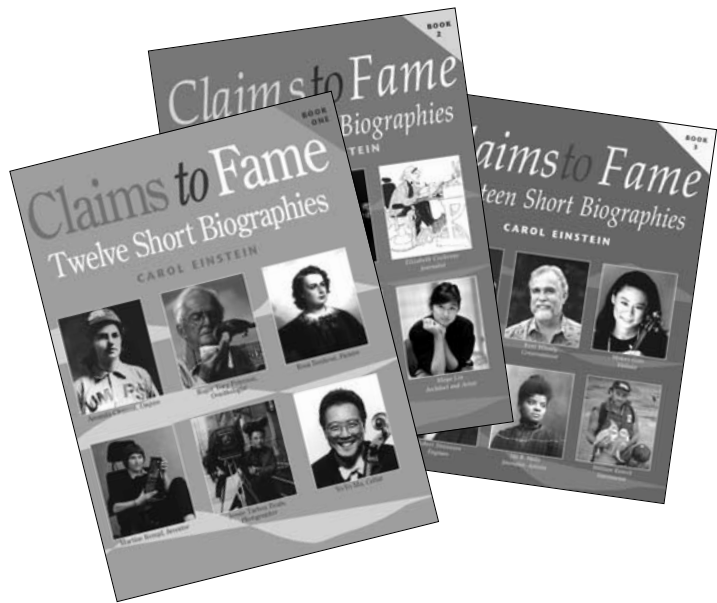
WORD WEB



HAIKU

Recommended Companion Material

EPS offers a wide range of products that complement the comprehension activities in *Next Stop: Reading in Different Genres*. We recommend the following series to help students develop reading comprehension, vocabulary, and strategic reading skills.



Claims to Fame

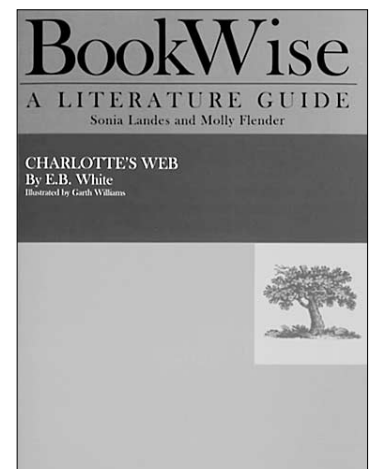
Recommended for grades 3–5

Claims to Fame features high-interest biographies of forty people from different centuries and varied backgrounds. This series provides opportunities for students to develop reading, thinking, and writing skills required by standardized tests. Three exercises, Thinking about What You Have Read, Working with Words, and Writing Skills, check comprehension, expand vocabulary, and offer additional writing opportunities.

Bookwise Literature Guides

Recommended for grades 3–8

Based on award-winning children's books, *Bookwise Literature Guides* encourage strategic reading and analytical thinking about characters, themes, and events. Each book is broken down by chapter and includes class discussion questions, writing prompts, extension activities, and reproducible pages.



For more information about these series or to place an order, visit www.epsbooks.com or call **800.225.5750** to speak to a customer service representative.



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