

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## How Did You Do That?

Choose four topics from the box below or write your own to brainstorm ideas for an interview with an early aviator. Then use the information to help you write interview questions.



Training	Personal Traits of a Pilot	Aircraft	Stunts
Dangers of Flying	Life after Barnstorming	Safety Equipment	

Topic

Topic

Topic

Topic

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Breaking News

Use this page to help you organize your answers on page 32 to write a rough draft of your article. Then write your final article on a separate piece of paper.



**Introduction**—Include a topic sentence that states the main idea of your article.

### Body

**Paragraph 1**—Describe Yellowstone and the features that should be protected.

**Paragraph 2**—Describe who wanted to protect Yellowstone, the convincing arguments, and when and where the bill was passed.

**Conclusion**—Restate the main idea of your article.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Block the Total

Use the chart below to organize your ideas for writing a how-to article to explain the process of blocking.



**Introduction**—Explain blocking, who uses it, and why it is used.

**Materials Needed:**

**Procedures for Blocking**

**Steps:**

**Extension**—Explain how blocking can be used in other situations.



Name: \_\_\_\_\_

Date: \_\_\_\_\_

## A Memorable Experience

Take notes about an extraordinary experience you have had.  
Then use your notes to write your journal entry.



### Experience

Where did you go?	When did you go?
What did you see?	
What did you do?	

### Personal Feelings

How do you feel about the experience? Did your feelings change before, during, or after the experience? Explain.
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### Recommendation

Would you recommend this experience to others? Explain why or why not.
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Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Letter to a Smokejumper

Use this page to write notes for your friendly letter to Marisa.

Which aspects of Marisa's job do you find interesting? Why?

Comments and questions for Marisa

### Parts of a Friendly Letter Checklist


- Heading (date)
- Salutation (greeting)
- Body of the Letter
- Closing
- Signature



## A View from Above

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Use the organizer below to plan a brochure that features a tour of the Brooklyn Bridge. Then use the information to create your brochure on a separate piece of paper.

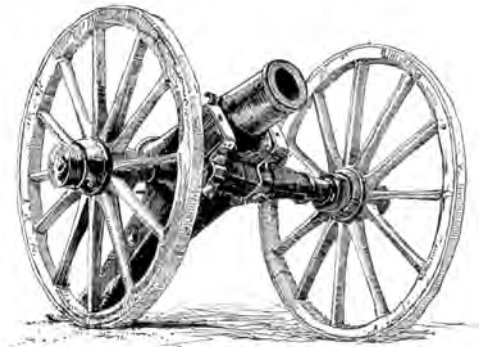
<p><b>Front page</b></p> <p><b>Title:</b></p>  <p><b>Art or photo description:</b></p>	<p><b>Interior pages</b></p> <p><b>Brief history of the bridge:</b></p>  <p><b>Tour route:</b></p>  <p><b>Highlights of the tour:</b></p>	<p><b>Back page</b></p> <p><b>Tour days/hours/cost:</b></p>  <p><b>Contact information (address, phone, Web site, contact person):</b></p>  
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Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Reporting From the Front Line

Use this page to plan your news story.



Headline: \_\_\_\_\_

**Introduction**—Write a topic sentence that states the main idea of your news story.

Topic Sentence:

**Body Development**—The body of your news story should answer the questions below about the Battle of New Orleans.

Who?	What?	When?
Where?	Why?	How?

**Conclusion**—Restate the main idea of your news story.

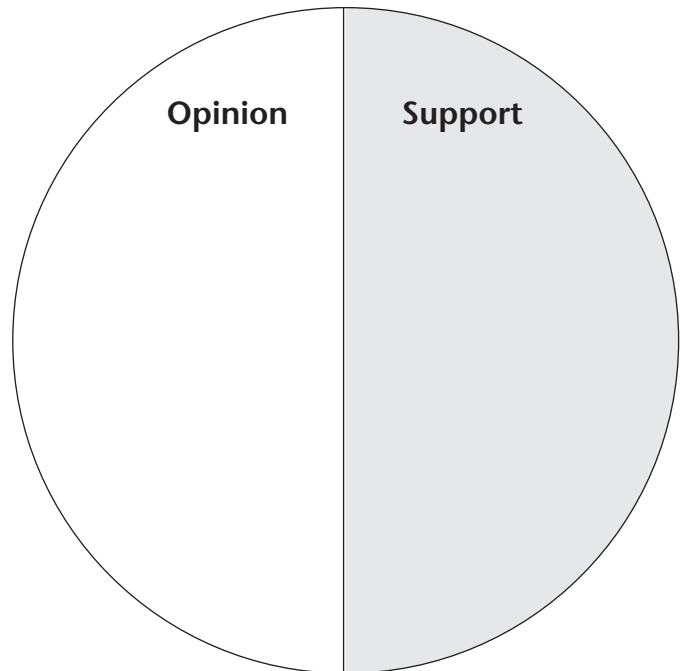
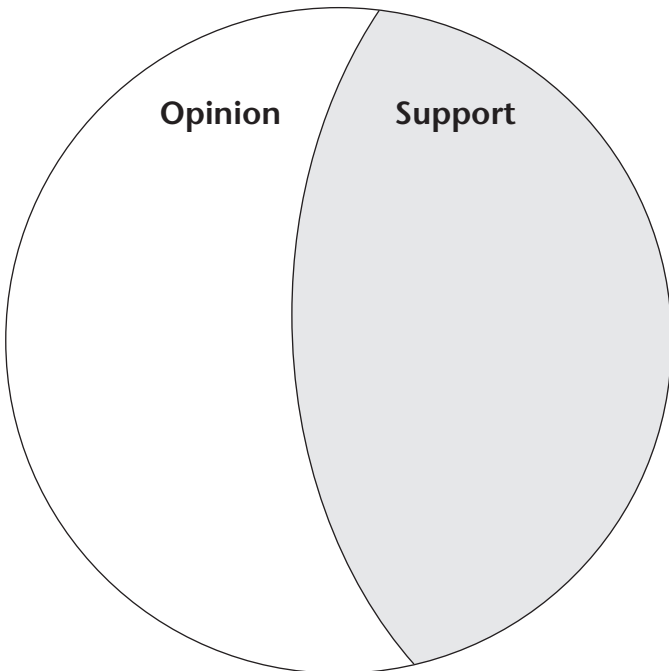
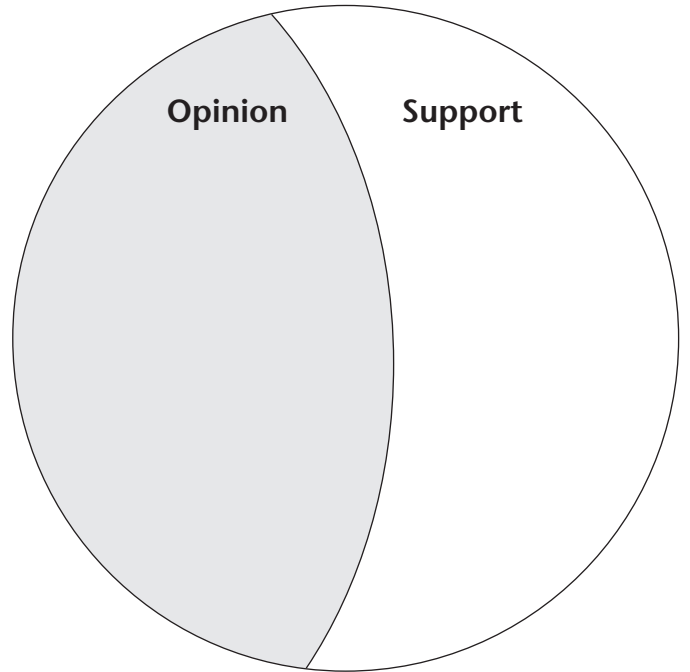
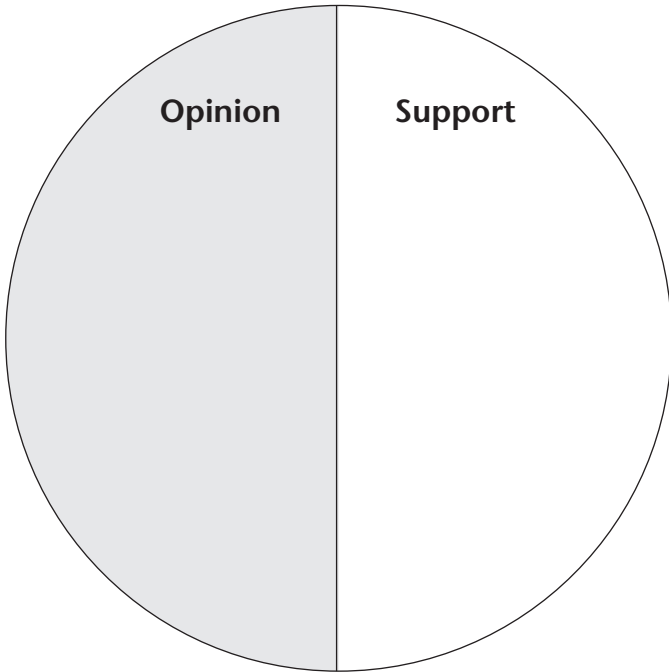
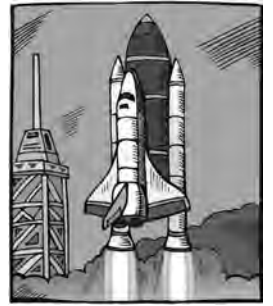
Closing Sentence:

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Taking Action

Use this page to organize your opinions about the space program.  
Support each opinion with a fact and/or example.





Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Interviewing a War Hero

Complete the chart below. Use the information to write questions you would ask in an interview with a Navajo Code Talker.



Objective—What do you want to accomplish with this interview?

Write what you know about Navajo Code Talkers.

Write what you want to know about Navajo Code Talkers.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Writing Rubric

Score	Ideas	Organization	Voice	Word Choice	Sentence Fluency	Conventions
<b>4</b> <b>Exceeds The Standard</b>	<ul style="list-style-type: none"> <li>topic is clearly stated</li> <li>many insightful descriptive details support ideas from both selections</li> </ul>	<ul style="list-style-type: none"> <li>dazzling opening, well-organized middle, and strong ending</li> <li>ideas are quite detailed and presented in logical order</li> </ul>	<ul style="list-style-type: none"> <li>author's voice is clearly heard throughout</li> <li>writing is "alive" with the author's personality</li> </ul>	<ul style="list-style-type: none"> <li>includes many clearly stated descriptive words</li> <li>uses a variety of words in interesting ways</li> <li>uses figurative language</li> </ul>	<ul style="list-style-type: none"> <li>sentences and ideas are complete and flow smoothly throughout</li> <li>transitions are smooth</li> <li>sentences vary in type and length</li> </ul>	<ul style="list-style-type: none"> <li>few or no errors occur in spelling or capitalization</li> <li>few or no errors occur in grammar or punctuation</li> </ul>
<b>3</b> <b>Meets The Standard</b>	<ul style="list-style-type: none"> <li>topic is stated</li> <li>descriptive details support ideas from both selections</li> </ul>	<ul style="list-style-type: none"> <li>interesting beginning, middle, and ending</li> <li>ideas are simply stated, but well organized</li> </ul>	<ul style="list-style-type: none"> <li>author's voice is heard through most of the piece</li> <li>writing is interesting</li> </ul>	<ul style="list-style-type: none"> <li>includes descriptive words</li> <li>uses a variety of words</li> <li>uses some figurative language</li> </ul>	<ul style="list-style-type: none"> <li>most sentences and ideas are complete and flow smoothly</li> <li>most sentences vary in type and length</li> </ul>	<ul style="list-style-type: none"> <li>most words are spelled and capitalized correctly</li> <li>few errors occur in grammar and punctuation</li> </ul>
<b>2</b> <b>Below The Standard</b>	<ul style="list-style-type: none"> <li>topic is not clearly stated</li> <li>some details are unrelated to the topic</li> </ul>	<ul style="list-style-type: none"> <li>beginning or end is weak</li> <li>ideas are not clearly ordered</li> </ul>	<ul style="list-style-type: none"> <li>very little of the author's personality is in the piece</li> <li>writing is not very interesting</li> </ul>	<ul style="list-style-type: none"> <li>words are misused or do not give enough information</li> <li>the same words are used over and over again</li> </ul>	<ul style="list-style-type: none"> <li>some sentences are incomplete, run-on, or not connected to next sentence</li> <li>not much sentence variety</li> </ul>	<ul style="list-style-type: none"> <li>many errors occur in spelling, grammar, capitalization, and punctuation</li> </ul>
<b>1</b> <b>Far Below The Standard</b>	<ul style="list-style-type: none"> <li>topic is not developed</li> <li>few or no details are included from either selection</li> </ul>	<ul style="list-style-type: none"> <li>beginning or end is missing</li> <li>follows no logical order</li> <li>makes no connections</li> </ul>	<ul style="list-style-type: none"> <li>author's voice is not heard</li> <li>writing is not at all interesting</li> </ul>	<ul style="list-style-type: none"> <li>few words are used</li> <li>words are used incorrectly</li> </ul>	<ul style="list-style-type: none"> <li>many sentences are incomplete, run-on, or not connected to next sentence</li> <li>no sentence variety</li> </ul>	<ul style="list-style-type: none"> <li>errors prevent the reader from understanding the piece</li> </ul>
<b>0</b>	<ul style="list-style-type: none"> <li>no writing was done or writing did not fit the topic</li> </ul>	<ul style="list-style-type: none"> <li>no writing was done or writing did not fit the topic</li> </ul>	<ul style="list-style-type: none"> <li>no writing was done or writing did not fit the topic</li> </ul>	<ul style="list-style-type: none"> <li>no writing was done or writing did not fit the topic</li> </ul>	<ul style="list-style-type: none"> <li>no writing was done or writing did not fit the topic</li> </ul>	<ul style="list-style-type: none"> <li>no writing was done or writing did not fit the topic</li> </ul>

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Plan Your Research

Use this page to help you plan your research. First, list some key words or ideas that you would like to know more about. Then write some questions you have about those words or ideas. Use your work to help you begin your final project.



Key Word or Idea	Questions I Have About the Word or Idea
1.	
2.	
3.	
4.	
5.	

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Writing Checklist

Use the checklist to help you prepare the written part of your final project.



Project Title \_\_\_\_\_

Does the writing...	Yes	No
begin in an interesting way?		
include three parts: an introduction, development, and a conclusion?		
give examples and definitions?		
give supporting facts and details?		
connect ideas and make sense?		
include information from more than one source?		
tell what sources were used?		
use correct grammar, spelling, and punctuation?		

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Graphic Display Checklists

Use the checklists to help you prepare the graphic display for your final project.



Project Title \_\_\_\_\_

Is the graphic display...	Yes	No
important?		
correct?		
labeled clearly?		
arranged in an interesting way?		
neat and colorful?		

Does the graphic display...	Yes	No
include information from more than one source?		
make people think about the topic in a new way?		
use correct grammar, spelling, and punctuation?		

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Oral Presentation Checklists

Practice giving your presentation to a family member or in front of a mirror. Use the checklists to help you evaluate your presentation.



Project Title \_\_\_\_\_

Does the presentation...	Yes	No
begin in an interesting way?		
include three parts: an introduction, development, and a conclusion?		
give examples and definitions?		
describe supporting facts and details clearly?		
make sense by connecting ideas and details logically?		

Do I...	Yes	No
speak clearly and slowly?		
speak loudly enough for everyone to hear?		
use gestures and make eye contact with my audience?		
use notes or graphic displays in an organized way?		